**GAU, Faculty of Humanities**

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| **Course Unit Title** | | Literary Terms | | |
| **Course Unit Code** | | AME 202 | | |
| **Type of Course Unit** | | Compulsory | | |
| **Level of Course Unit** | | Second year, Bachelors Degree | | |
| **National Credits** | | 3 | | |
| **Number of ECTS Credits Allocated** | | 6 ECTS | | |
| **Theoretical (hour/week)** | | 3 | | |
| **Practice (hour/week)** | |  | | |
| **Laboratory (hour/week)** | | - | | |
| **Year of Study** | | 2 | | |
| **Semester when the course unit is delivered** | | 2 (spring) | | |
| **Mode of Delivery** | | Face to Face | | |
| **Language of Instruction** | | English | | |
| **Prerequisities and co-requisities** | | None | | |
| **Recommended Optional Programme Components** | | None | | |
| **Objectives of the Course:** | | | | |
| * To improve the language aptitude of students * To give insight into literature * To evable students to appreciate art * To evable students identify literary genies | | | | |
| **Learning Outcomes** | | |  | |
| When this course has been completed the student should be able to | | | Assesment. | |
| 1 | Have a clear understanding of various types of texts | | 1,2,3 | |
| 2 | Know and use more vocabulary | | 1,2,3 | |
| 3 | Know and use basic literary devices | | 1,2,3 | |
| 4 | Make comparisons between short stories | | 1,2,3 | |
| 5 | Find the main idea in short stories | | 1,2,3 | |
| 6 | Comprehend literary terminology | | 1,2,3 | |
| Assesment Methods: 1. Written Exam, 2. Assignment | | | | |
| **Course’s Contribution to Program** | | | | |
|  |  | | | CL |
| 1 | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | | | 3 |
| 2 | To read, interpret and evaluate the literary texts as the aesthetic works of the cultural production and change fields by comprehending critical and theoretical approaches towards literature, arts and language studies. | | | 5 |
| 3 | To learn their own culture by making comparison to other cultures, especially English culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it | | | 1 |
| 4 | To conduct purposeful analysis of discourse, including discussion of the history, forms, and conventions of the different literary periods and genres, and analyze works of poetry, fiction and drama by demonstrating knowledge of critical techniques and terminology. | | | 5 |
| 5 | Be able to translate the texts from English to Turkish and from Turkish to English by developing effective translation methods and strategies for different text types and to earn the competence for translation in the other fields that require expertise. | | | 2 |
| 6 | To earn competence for translation in the fields that require expertise. | | | 1 |
| 7 | To comprehend theories developed in the scope of various scientific fields such as education and psychology, which have influenced the teaching of English language and their reflections on pedagogy | | | 4 |
| 8 | To make an in-depth analysis of mythology, Classic, and Neo-Classic art insights that form a base for Western Culture; in addition, perceive and assess those events which influenced the Western History such as Renaissance and Reformation | | | 3 |
| 9 | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline and its contexts in thoughtful discourse, get detailed information on the periods, writers and works of American and British Literature, comprehend the American and British Literature, its history and intellectual background | | | 2 |
| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) | | | | |

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| **Course Contents** | | | | | | | | |
| Week |  |  | | | | | | Exam**s** |
| 1 |  | Context Clues (word study) | | | | | |  |
| 2 |  | Crowded Earth-Billions More Coming (Technical prose) | | | | | |  |
| 3 |  | The Midnight visitor (mystery) | | | | | |  |
| 4 |  | Paragraph reading (main idea) | | | | | |  |
| 5 |  | Graveyard of the Atlantic (Magazine article) | | | | | |  |
| 6 |  | The Lottery (Short story) | | | | | |  |
| 7 |  | Review Week | | | | | |  |
| 8 |  |  | | | | | | Mid Term |
| 9 |  | Pockety Women Unite (satire) | | | | | |  |
| 10 |  | The Dusty Drawer (Suspense) | | | | | |  |
| 11 |  | Paragraph Analysis (reading for full understanding) | | | | | |  |
| 12 |  | Sentence Study (comprehension) | | | | | |  |
| 13 |  | Word Study (stems and affixes) | | | | | |  |
| 14 |  | Review Week | | | | | |  |
| 15 |  |  | | | | | | Final |
| **Recommended Sources** | | | | | | | | |  | Revision session |
| **Textbook:** Jane Austen Persuasion, Charlotte Bronte Jane Eyre  **Supplementary Material (s):** Internet Sources, Articles | | | | | | | | |
| **Assessment** | | | | | | | | |
| Attendance | | |  |  | | | | |
| Laboratory | | |  |  | | | | |
| Midterm Exam (Written) | | | 40% |  | | | | |
| Quiz (Written) | | |  |  | | | | |
| Final Exam (Written) | | | 60% |  | | | | |
| Total | | | 100% |  | | | | |
| **ECTS Allocated Based on the Student Workload** | | | | | | | | |
| Activities | | | | | Number | Duration (hour) | Total Workload(hour) | |
| Course duration in class (including the Exam week) | | | | | 14 | 3 | 42 | |
| Labs and Tutorials | | | | |  |  |  | |
| Assignments | | | | | 2 | 4 | 8 | |
| Project/Presentation/Report Writing | | | | |  |  |  | |
| E-learning Activities | | | | |  |  |  | |
| Quizzes | | | | | 2 | 4 | 8 | |
| Midterm Examination | | | | | 1 | 2 | 2 | |
| Final Examination | | | | | 1 | 2 | 2 | |
| Self Study | | | | | 4 | 80 | 84 | |
| Total Workload | | | | | | | 166 | |
| Total Workload/30 (h) | | | | | | | 5.5 | |
| ECTS Credit of the Course | | | | | | | 6 | |