**CV**

1. **Name and Surname:** Tutku Akter Gökaşan
2. **Date of Birth:** 30 May 1979
3. **Title:** Assoc. Prof. Dr.
4. **Email:** [tutkuakter@gmail.com](mailto:tutkuakter@gmail.com)
5. **Mobile:** 05338644079
6. **Education:**

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| **Degree** | **Field** | **University** | **Year** |
| BA | Radio-TV and Cinema | Eastern Mediterranean University (EMU) | 1999 |
| MA | Communication and Media Studies | Eastern Mediterranean University (EMU) | 2001 |
| PhD | Communication and Media Management | Girne American University (GAU)  (Transfer student from EMU) | 2009 |

1. **Academic Titles and Positions:**

**Assist Prof :** 2010 (Faculty of Communication & Faculty of Humanities/ Girne American University)

**Assoc. Prof :** 2015 February Faculty of Humanities (in the field of “Communication Studies”) Psychology Department- Girne American University

**Assoc. Prof :** 2016 February- 2017 September Faculty of Communication (RTC Department- Eastern Mediterranean University)

**Assoc. Prof :** 2017 September- 2018 September Faculty of Communication (PR Department, Girne American University

**Assoc. Prof :** 2018 September- present Faculty of Humanities (Psychology Department-Girne American University

**Professor :**

1. **Managed Master and PhD thesis** 
   1. **Master Thesis**

Gürler, A. (2/2019). ***Medyada Kadının Kendini Temsili: Aleyna Tilki’nin Müzik Kliplerinde***

***Temsili.*** Iletisim Fakultesi, Girne Amerikan Universitesi. Girne/ Kuzey Kibris.

Karabugday, Z. Nupelda, (5/2018). ***Yesilcam’in Erotik Filmleri ve Kadin Somurusu***. Iletisim Fakultesi, Girne Amerikan Universitesi. Girne/ Kuzey Kibris.

Donmez, N. (02/2016). ***Müşteri Tatmininde Algi, Kurum İmaji Ve İtibar Üçlemesi: Van İli Merkez***

***Otellerinde Bir Uygulama***. *[Trilogy Of Perceptıon, Corporate Image And Reputation For Customer Image An Application In Van Central Hotel]* Faculty of Communication, Girne American University, Northern Cyprus.

Ozkan, P. ( 01/2015). ***Sınıf içi iletişimde Gürültü Düzeyinin Sınıf ortamındaki dikkat dağınıklığıyla***

***ilişkisi (K.T.Ü. iletişim fakültesi halkla ilişkiler ve Reklamcılık Bölümü örneği)*** *[The Relationship of distraction in the classroom with the level of Noise During the Inclass Communication (KTU Faculty of Communication, PR and Advertising- Instance)]* Faculty of Communication, Girne American University, Northern Cyprus.

Khoshkar, G. P. (21/07/14). ***The influence of Facebook on Romantic Relationship happiness among***

***GAU Students***.Faculty of Humanities/ Social Psychology Department, Girne American University, Northern Cyprus.

Erdem, A. (21/02/2014). ***Türkiye Milli Eğitim Bakanlığı Tarafından İlköğretim Okullarında Seçmeli***

***Okutulan Medya Okuryazarlığı Ders Kitabının Söylem Analizi*** [Discourse analysis of the textbook for media literacy taught at elementary schools by the Turkish Ministry of National Education], Faculty of Communication, Girne American University, Northern Cyprus.

Toktas, S. (21/02/2014). ‘***Gazetelerinde söylem ve ötekileştirme politikaları: Afrika ve Vatan***

***Gazetelerinde Türkiyeli Türklerinin Temsil Biçimleri’***. Faculty of Communication, Girne American University, Northern Cyprus.

Atlamaz,G. (14/06/2013). ***Türkiyedeki gazetelerin siyasi duruşlarının söylemleriile***

***meşrulaştırılması: Şehit haberlerinin ele alınış biçimi.*** Faculty of Communication, Girne American University, Northern Cyprus.

Fuat, N. (14/06/2013). ***Perception and identity: Exploratory study of identity in Cyprus.*** Faculty of

Humanities/ Psychology Department, Girne American University, Northern Cyprus.

Ijeoma, U. T. (14/06/2013). ***Single parenthood and the Nigeria family system: an assessment of***

***attitude towards women as single parent a study of selected female headed house hold in Ibadan***. Faculty of Humanities/ Psychology Department, Girne American University, Northern Cyprus.

Olenytska I. (13/06/2013). ***The Gender Policy In Mass Media (Ukrainian Experience)***. Faculty of

Communication, Girne American University, Northern Cyprus.

Omoruyi, E. (15/6/2012). ***The Role of advertising as a tool for marketing in developing countries: a***

***case study of Nigeria TV and Print Media***. Faculty of Communication, Girne American University, Northern Cyprus.

Grigorishin, O. (13/6/2012). ***The role of the Internet in implementation of effective political***

***Communication: Russian experience.*** Faculty of Communication, Girne American University, Northern Cyprus.

Cetinbas, T. (14/6/2012). ***“Populer Kultur Ve Medya: Kucuk Sirlar Dizisinin Turk Gencligi***

***Üzerindeki Etkisi” [Populer Culture and Media: Influences of “Gossip Girl” on Turkish Youngs]*** Faculty of Communication, Girne American University, Northern Cyprus.

Yılmaz, Y. (13/6/2012). ***“Bankalarda Halkla Ilıskıler Departmanında Musterı İlişkileri: KKTC Halk***

***Bankası ve Çalışan-müşteri İletişimi” [Consumer relationship at the PR department of the Banks: Halk Bank in Northern Cyprus and consumer-employee communication]*** Faculty of Communication, Girne American University, Northern Cyprus.

* 1. **PhD Thesis**

Dalkilic, I. (Mayis, 2018). Gecmisin Sinemada Yeniden Insaasi: 1970 sonrasi Osmanli Temali Sinema Filmlerinin Sinematografi ve Mizansenlerinin Gostergebilimsel Analizi. Iletisim Fakultesi, Girne Amerikan Universitesi, Kuzey Kibris.

Jarrar, Y. (06/05/2016). ***Framing the Egyptian Uprising by Pan-Arab News Networks: Tracing the***

***Protest Paradigm in Al-Jazeera and Al-Arabiya’s Coverage of Egyptian Protests from June 2014 (A Comparative Study)***. Faculty of Communication, Girne American University, North Cyprus

Ephraim, E. P. **(**06/05/2016). ***New Media, Radical Puppetry and Image Management: The***

***construction of counter hegemonic discourse in “Ogas at the Top”***. Faculty of Communication, Girne American University, North Cyprus

Nweke, E. G. (2015). ***Cross Cultural Collision: Relationship between Culture Shock and***

***Intercultural Communication Apprehension among Nigerian Students in North Cyprus*** (PhD). Faculty of Communication, Girne American University, North Cyprus

Terkan, R. (6/2012). ***Comperative Content Analysis of Universities’ web pages:Characteristics of***

***Effective Marketing***. Faculty of Communication, Girne American University, Northern Cyprus. (Co supervisor)

1. **Publications**
   1. **International peer reviewed and indexed journals (SSCI, SCI, AHCI, ESCI, CPCI)**

# Gokasan, Akter, T. & Gokasan, G. (2018) Moral Education At Literature Classes In K12 Education: Cypriot Turkish Folklore And The Intervention Of “Creator” In The Legends Of Cyprus, ICERI2018 Proceedings, pp. 6324-6334. (**ISBN**:****978-84-09-05948-5 **ISSN:**2340-1095, **doi:**[10.21125/iceri.2018.2492](http://dx.doi.org/10.21125/iceri.2018.2492)) (CPCI)

**Akter, T**. & Dalkilic, I. (2018). Aesthetic Pattern Forming of Ideological Messages in Turkish Cinema: Critical Analysis of ‘The Ottoman Republic’ Movie. Online Journal of Communication and Media Technologies. (ISSN: 1986-3497) (ESCI)

**Akter, T.** & Ozad, Efe, B. (2016). (2016) Use Of Translation Applications In Second Language Learning, Iceri2016 Proceedings, Pp. 5960-5966. **ISBN:**978-84-617-5895-1, **ISSN:**2340-1095, **doi:**[10.21125/iceri.2016.0352](http://dx.doi.org/10.21125/iceri.2016.0352)) (CPCI)

Ephraim, P. E., **Akter, T**., & Gansinger, M. (2016). New media–new voices: satirical representations of Nigeria’s socio-politics in Ogas at the top. *Critical Studies in Media Communication*, 1-14. (SSCI)

**Akter, T.,** & Nweke, G. E. (2016). Social media users and their social adaptation process in virtual environment: Is it easier for Turkish Cypriots to be social but virtual beings?. *Computers in Human Behavior*, *61*, 472-477. (SSCI)

**Akter, T. (November, 2013).** *Structuring the past as a determinant of the future: Critical and*

*comparative analysis of Cyprus’ history textbooks.*Eurasian Journal of Educational Research (SSCI)

* 1. **Other International peer reviewed and indexed journals**

Balikçioğlu, İ., Kanipek, K., İncirlili, Ş., & **Akter, T.** (2017). Marginalization Of Sexual Orientation In Communal Living And Analysis Of The" Zenne" Film As A Sample. *Journal Of International Social Research*, *10*(49). (EBSCO, Index Copernicus)

**Akter, T.** & Incirlili, S. (March 2017). *"The Reciprocal Relationship between Turkish Cinema and Politics: The Portrayal of ‘Atatürk’ as a Political Leader in Filmic Narrative".* Academic Journal of Interdisciplinary Studies, pp. 77-87. (EBSCO, Index Copernicus)

Jarrar, Y. & **Akter, T.** (in process). Framing The Egyptian ‘Uprising’ By Pan Arab News Networks: Tracing The Protest Paradigm In Al-Jazeera And Al-Arabiya’s Coverage Of Egyptian Protests From June 2013 To June 2014. In *Dirasat: Human And Social Sciences*. ISSN 1026-3721 (Scopus)

**Akter, T.** (December 2016). *Representation of new media in cinematographic apparat uses: critical analysis of “the social network” as one of the social media themed Hollywood movies****.*** Online Journal of Communication and Media Technologies, Special Issue, pp. 149-164. (EBSCO)

**Akter, T.** (December 2015). Resistance and Media: “TOMA” as a Metaphor of Power Relations and its

Representation in Northern Cyprus Print Media. Online Journal of Communication and Media Technologies, Special Issue, pp. 83-101 (EBSCO)

**Akter, T.** (May 2014). *Social media addiction, Resistance, and Influence of Awareness:*

*Measurement of psychology students’ resistance to Facebook addiction.*Mediterranean Journal of Social Sciences. Issn 2039-9340 (Social Sciences Index-Scopus) *Vol 5 May 2014*

**Akter, T**. (January 2013). ***Globalisation of localized social integration: Disembodied ‘selves’, new***

***form of social interaction and re-identification of ‘who we are’ in Virtual environment*.** Mediterranean Journal of Social Sciences. Issn 2039-9340 (Social Sciences Index-Scopus) *Vol. 4 (1) January 2013 pp 261-268*

**Akter, T**. ([January - 2011](http://www.ojcmt.net/past2.asp?numara=11)*).* ***“Who 'We' are and How We Perceive 'Others': Influence of History***

***Textbooks During the Construction Process of 'Self' and the ‘Other’ in Cyprus”*.** Online Journal of Communication and Media Technologies. 1(1). <http://www.ojcmt.net/> ISSN: 1986-3497 SSI (Social Sciences Index )

**Akter, T. (2010)** *“Cultivated**sentimentality, obsessions and anxieties: Advertising and psychological*

*violence****.***” Journal of Communication. Yeditepe University, Istanbul-Turkey. ISBN 1303-4073

* 1. **Papers presented at international conferences and published in *Proceedings***

**Akter, T.** &Ozad, B. E.(November 2016). ***Use of Translation Applications in Second Language Learning***. The *9th annual International Conference of Education, Research and Innovation.* Seville (Spain) pp.5960- 5966 (Conference Proceeding Citation Index- Web of Science)

**Akter, T.** (May 2016). ***Representation of new media in cinematographic apparat uses: critical analysis of “the social network” as one of the social media themed hollywood movies*** . 5thInternational Conference on Communication, Media, Technology and Design. ICCMTD. Zagreb.

**Akter, T.** (May 2015). ***Resistance and Media: “TOMA” as a Metaphor of Power Relations and its***

***Representation in Northern Cyprus Print Media***. 4thInternational Conference on Communication, Media, Technology and Design. ICCMTD. Dubai.

**Akter, T.** (May 2013). ***Social perception of Cyprian Facebook users in Northern Cyprus: Re-consideration of social structure and particularly residents of Northern Cyprus****.* 2ndInternational Conference on Communication, Media, Technology and Design. ICCMTD. Famagusta/Cyprus.

**Akter, T.** (presented in 2011, published in 2015). ***Social Networks and Peering: exploratory study of the virtual environment, social networks and particularly Facebook Users in Northern Cyprus*,** in: Marcos, Isabel, (Ed) 2015. La vitesse des signes (The Speed of Signs), Collection Riflessi, Roma, Aracne Editrice. DOI: ISBN 978-88-548-x. (The first AISV-IAVS European Regional Congress, dedicated to the theme “Semiotics of Space/Spaces of Semiotics”, ***Portugal/ Lisbon.)***

**Akter, T.** (2012). ***“Legitimating and Naturalizing Binary Oppositions in European-Centric System: East and Telling fortune by coffee grounds”.*** In P. C. Cantero, G. E. Veloso, A. Passeri, J. M. P. Gago (Eds), Proceedings of the 10th World Congress of the International Association for Semiotic Studies (IASS/AIS). La Coruna: Universidade da Coruña, Servizo de Publicacións. ISBN 978-84-9749-522-6 pp.2091-2100

**Akter, T.,** Koçak, S. & Fuat, N. (2012). ***Social communication networks and reconstruction of self-confidences: Facebook and its social-psychological influences on its Turkish Cypriot users.*** In Proceeding Book ofICCMTD, 9-12 may 2012, Istanbul/Turkey.

**Akter, T.,** Koçak, S. & Fuat, N. (2012). ***“Looking Glass Self” and Disembodiment in Virtual Environment: Exploratory study of the Turkish Cypriot Facebook users and isolation from bodies*.** In Proceeding Book ofICCMTD, 9-12 may 2012, Istanbul/Turkey

**Akter, T.** & Kanıpek, K. (2011). “ ***Mizah ve Cinsellik: Başkalaşan cinsellik olgusunun gündelik yaşam pratiklerinde meta olarak Tüketilişi***” [ Humor and Sexuality: Consuming altering sexuality as a commodity within daily lives] In proceeding Book of Archeology of Laugh and Phenomenon of Humor in Media, Atatürk University 13-15 May 2010, Erzurum/ Turkey. ISBN 978-9944-5471-2-3

**Akter, T.** & Terkan, R. (2011). "***İletişim Biçimi Olarak Karikatür: Barış Temsili Olarak Zeytin Öğesinin Kullanılış Biçimi***" [Caricature as a mean of Communication: Usage of olive as a signifier of peace ] In proceeding Book of Archeology of Laugh and Phenomenon of Humor in Media Atatürk University 13-15 May 2010, Erzurum/ Turkey. ISBN 978-9944-5471-2-3

**Akter, T.** ve Aydoğdu, D. (2011). “***Kahkaha ve başkaldırı: “Gösteren” olarak yaşamın trajikomik yanlarının “gösterilen” olarak başkaldırıya çağrısı***”. [Hilarity and Resistance: Calling for resistance of Life as signifier and its tragicomic aspects as signified] In proceeding Book of Archeology of Laugh and Phenomenon of Humor in Media Atatürk University, 13-15 May 2010, Erzurum/ Turkey. ISBN 978-9944-5471-2-3

**Akter, T.** (7-8-9 October 2009). ***“Merkeziyetsiz Medya: Internet ve Etik” [Decentralized Media: Internet and Ethics]***. Firat University, Elazig/Turkey. ISBN 978-975-19-4699-7

**Akter, T.** (2009) “*Power relations and Construction of Knowledge*”, in the Proceeding Books of 9th World Congress of IASS-AIS, Communication: Understanding / Misunderstanding, Finland [Full paper]. ISBN 9525431223, 9789525431223

**Akter,T.** (26-28 April 2006) **“*Medya ve İktidar İlişkileri: Dilin Klişeleştirdiği Cinsiyet Kimlikleri*”** Uluslararası Kadın Araştırmaları Konferansı , Doğu Akdeniz Üniversitesi. <http://cws.emu.edu.tr/en/conferences/2nd_int/pdf/Tutku%20Akter.pdf>

* 1. **Internationally published books and chapters**

Ermiyagil, Abbasoglu S. M. & **Akter, T.** (November, 2017). *Cultural Readings Of Historical Buildings: Semiotic Analysis Of Vernacular House Facades In The Turkish Neighbourhood Of Kyrenia*. In Researches on Science And Art In 21 St Century Turkey (H. Arapgirlioglu, A. Atik, R. L. Elliott & E. Turgeon Eds.) Vol. 2. Ss. 2472-2483. Ankara: Gece.

**Akter, T. (2016).** *Critical Review of the Internet Crimes Law in Turkey: Social Structure, Social Media and Legislative Regulations*. In Globalization: Economic, Political and Social Issues. **(ed.** Bernadette Gonzalez). Nova Science Publishers. pp. 161-178.  **ISBN:**978-1-63485-453-5

**Akter, T.** (March 2012). Internet and identity: an exploratory study of the internet chat programs and particularly ICQ users in the Turkish Republic of Northern Cyprus. Germany: Lambert Academic Publishing. ISBN-10: 3848439522, ISBN-13: 978-3848439522. (Published MA Thesis)

**Akter T.** **(October 2012).** Knowledge as the victim of Negotiation: An Exploratory Study of the National Identity Construction in the Cyprus History Textbooks. Germany: Lambert Academic Publishing. ISBN 978-3-659-25874-9 (Published PhD Dissertation)

* 1. **National peer reviewed and indexed journals**

**Akter, T. & Gümüş,** **A.** (2006) “*From Traditional Literacy to Computer Literacy”*, GAÜ Reviewed Journal.

* 1. **Papers presented at national conferences and published in *Proceedings***
  2. **Other publications and studies**
     1. **Published Abstracts published in *Proceedings***

**Akter, T.** (03-2011). ***“Who are “we” and according to whom?”.*** At IAMCR OCS, (International Association for Media and Communication Research ) IAMCR 2011. URL: http://iamcr-ocs.org/index.php/2011/2011/paper/view/1925

**Akter, T. (2007) *“Power relations and Construction of Knowledge*”,** in the Abstract Proceedings Book of 9th World Congress of IASS-AIS, Communication: Understanding/ Misunderstanding, Finland. ISBN 978-952-5431-19-3

* + 1. **Papers presented at International Congresses/ Conferences and not published in proceedingbook**

**Akter, T. (25 -26 April 2013).** *Measurement of psychology students’ resistance to social media addiction: Explanatory study of GAU psychology student’s Facebook addiction.* International Symposium on New Media, New Freedoms, New Threats? Communication in the Era of Social Media. Girne American University, Kyrenia/ Northern Cyprus

**Akter, T. (30 Jan-1 Feb 2013).** *Structuring the past as a determinant of the future: Critical and comparative analysis of Cyprus’ history textbooks.*2ndInternational Conference on Interdisciplinary Research in Education. Kyrenia/ Northern Cyprus

**Akter, T.,** Karahasan, H. & Terkan, R. (2008). *“Yok”luğu Savunulan “var”lık: Sansür” [‘existence’ which is maintained as ‘non-existence’: censorship]****,*** Ulusal Basinda Sansurun Kaldirilisinin 100. yili, Marmara University, Istanbul, Turkey

**Akter, T.** (13-14, April 2007) *“Movies as a sustainable development in Intercultural Contexts: Critical Analysis of “Big Man, Little Love”***,** the CommDev Graduate Student Conference,Ohio University, USA.

**Akter,T.** (4-5 May 2006) *“Medyanın Aşıladığı Global Kimlik: Kimliksilik” [Global identity injected via Mass Media]* Uluslararası İletişim Sempozyumu , Girne American University.

**Akter,T.** & Gümüş, A**. (**2002)*“Changing Times, Changing Needs: From Traditional Literacy to Computer Literacy”***,** 1st International Education Conference, Eastern Mediterranean University.

* + 1. **Papers presented at National symposiums/seminars/conferences but not published in proceeding book**

**Akter, T. (2004**) *“Media and Discourse”* Girne American University: Girne. Northern Cyprus**.**

**Akter, T. (13 December 2006).** *“Interactive Communication and Democratic Education”*, Girne American University Girne. Northern Cyprus.

**Akter, T. (2004**) *“Media and Discourse”* Girne American University, TRNC

**Akter, T.** **(13 December 2006***).“Interactive Communication and Democratic Education”*, Girne American University

**Akter, T.** **(7 November 2007**) *“ Yeni Teknolojiler ve Yeni Riskler: Küresel Isinma” [New Technolohes and New Risks: Global Warming]*  (with Assoc. Prof. Dr.Neriman Saygili, Sen. Lect. Remziye Terkan ve Sen. Lect. Hakan Karahasan), Girne American University

**Akter, T**. (**14 November 2007**) *“ Fotograflarla Küresel Isinma ve Sonuçlari” [Global Warming and its results via photographs]* (with Assoc. Prof. Dr. Neriman Saygili, Sen. Lect. Remziye Terkan ve Sen. Lect. Hakan Karahasan), Girne American University

**Akter, T. (21 November 2007**) *“ Küresel Isinma ve KKTC’de Bilgi Boslugu” [Global Warming and Knowledge Gap in Northern Cyprus]* (with Assoc. Prof. Dr. Neriman Saygili, Sen. Lect. Remziye Terkan ve Sen. Lect. Hakan Karahasan), Girne American University

**Akter, T. (5 March 2008)** *“Global warming or global warning”*, Girne American University

**Akter, T**. **(12-13 December 2009).** *“Communication Skills”* for Istanbul Beykoz Lojistic Department, Mercury Hotel: Girne. Northern Cyprus

**Akter, T. (21 September 2010)** *“Public Relations”*, for guests from Iraq Republic, Girne American University.

**Akter, T. (October 2012),** *Media and its Socio-cultural Influences*. Kyrenia Besparmak Lions Club; Dome Hotel, Kyrenia/Northern Cyprus

**Akter, T. (June 2015).** *Etkili iletisim***.** For Girne Mahhalli Barosu, Ezic Premier 3. Kat/Girne

* + 1. **Attended National Seminars/conferences**

**Akter, T.** **(11 March 2008)** KKTC, Yayin Yuksek Kurulu, II. Radyo ve Televizyon Calisanlari Egitim semineri, ***‘Gorsel ve Isitsel Yayincilikta Etik’*** [ethics in visual and audio broadcasting], Katilimci olarak (as participant)

* + 1. **International Citations**

1. Alagözlü, N. (2009). Dil ve Cins: Türkçe Atasözlerinde ve Deyimlerde Kadın Üzerine Eğretilemeler ve Toplum-Bilişsel Yapı. *International Journal of Central Asian Studies*, *13*, 37-48.
2. Arklan, Ü., & Akdağ, M. (2016). Gündelik Yaşamin Sosyal Medyasi, Sosyal Medyanin Gündelik Yaşami: İlişkisel Ve Etkileşimsel Perspektiften Uygulamali Bir Çalişma. *Visionary E-Journal/Vizyoner Dergisi*, *7*(16).

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| 1. Hamid, N. A., Ishak, M. S., & Yazam, S. S. N. M. (2015). Facebook, YouTube and Instagram: Exploring Their Effects on Undergraduate Students’ Personality Traits. *The Journal of Social Media in Society*, *4*(2). Chicago |

1. Keçeci, A., & Arslan, S. (2012). Nurse faculty members’ communication skills: From student perspective [Hemşire öğretim elemanlarının iletişim becerileri: Öğrenci perspektifi]. *International Journal of Human Sciences*, *9*(1), 34-45.
2. Keçeci, A., & Arslan, S. (2012). Hemşire öğretim elemanlarının iletişim becerileri: Öğrenci perspektifi. *Uluslararası İnsan Bilimleri Dergisi*, *9*(1), 34-45.
3. Kantarci, Z. (2015). Ethics for The Media. In *Route Educational and Social Science* Journa,l Volume 2(2), pp. 340-350

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| 1. Khumsri, J., Yingyeun, R., Mereerat, M., Hanprathet, N., & Phanasathit, M. (2015). Prevalence of Facebook Addiction and Related Factors Among Thai High School Students. *Journal of the Medical Association of Thailand= Chotmaihet thangphaet*, *98*, S51-60. |

1. Masters, K. (2015). Social Networking Addiction among Health Sciences Students in Oman. *Sultan Qaboos University Medical Journal*, *15*(3), e357.
2. Masters, K. مولعلا بلاط ينب نيوتركللإا يعامتجلاا لصاوتلا نامدإ نامع ةنطلس في ةيحصلا.‎
3. MPh, M. M. (2015). Prevalence of Facebook Addiction and Related Factors Among Thai High School Students. *J Med Assoc Thai*, *98*(3), S51-S60.

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| 1. Phanasathit, M., Manwong, M., Hanprathet, N., Khumsri, J., & Yingyeun, R. (2015). Validation of the Thai version of Bergen Facebook Addiction Scale (Thai-BFAS). *Journal of the Medical Association of Thailand= Chotmaihet thangphaet*, *98*, S108-17. 2. Buchem¹, I., Merceron, A., Kreutel, J., Haesner, M., & Steinert, A. (2015) Wearable Enhanced Learning for Healthy Ageing: Conceptual Framework and Architecture of the “Fitness MOOC”. |

1. Turkyilmaz, M. (2015) The Translation Of Facebook Addiction Scale Into Turkish And Impact Of Facebook Addiction To Reading Ability [Facebook Bağimliliği Ölçeğinin Türkçeleştirilmesi Ve Facebook Bağimliliğinin Okuma Becerisine Etkisi]. In *International Journal of Social Science.* Number: 36 , p. 265-280
2. Yilmaz, M. (2013) Medya Ve Siyaset Ilişkilerinin Kamuoyu Üzerindeki Etkileri: Kktc Örneği. *Journal of the Human and Social Science Researches* 2(2)*,*230-251.
3. Buchem¹, I., Merceron, A., Kreutel, J., Haesner, M., & Steinert, A. (2015) Wearable Enhanced Learning for Healthy Ageing: Conceptual Framework and Architecture of the “Fitness MOOC”.
4. Fuat, N., & Anastasiou, A. S. (October 19-21, 2015) Re-Defining Cyprus With Its Single Ethnic Identity: Exploratory Study Of The Literature On Ethnicity And The Case Of Cyprus.
5. Öztürk, Ş. (2015). Sosyal medyada etik sorunlar. *Selçuk Üniversitesi İletişim Fakültesi Akademik Dergisi*, *9*(1), 287-311.
6. Arklan, Ü. (2016). Sosyal medyanın siyasal amaçlı kullanımı: ağ kuşağının kullanım alışkanlıkları üzerine bir araştırma. *Gümüşhane Üniversitesi İletişim Fakültesi Elektronik Dergisi*, *4*(2).
7. Buchem¹, I., Merceron, A., Kreutel, J., Haesner, M., & Steinert, A. Wearable Enhanced Learning for Healthy Ageing: Conceptual Framework and Architecture of the “Fitness MOOC”.
8. Mouratidou, M. (2016). *Exploring careers in austerity through the lens of the kaleidoscope career model: the case of the Hellenic public sector* (Doctoral dissertation, Manchester Metropolitan University).

.  **8. National and International Projects**

**Ataol, A., Akter, T., Terkan, R. & Karahasan, H. (May 2009).** Kuzey Kıbrıs Türk Cumhuriyeti’nde Halkla İlişkiler Modelinin Analizi. Girne Amerikan Üniversitesi, Girne/ Kuzey Kıbrıs

**9. Administrative:**

9. 11. Acting Dean of Faculty of Humanities GAU, 2018-

9.10. Head of RTC Fac. of Communication GAU, 2018-2018

9.9. Head of PR, Fac. of Communication, GAU, 2017-2018

9. 8. Graduate Coordinator, Faculty of Communication EMU, 2016-2017

9. 7. Rep. of Humanities Fac. Inst of Soc. & App. Sc. GAU, 2011-2012

9. 6. Mem. of the Admin. Board of Inst. of Soc. & App. Sc., GAU, 2011-2012

9. 5. Mem.of the Social and Applied Sciences Institute, GAU, 2011-2012

9. 4. Mem.of the Admin. board of the Comm. Faculty, GAU, 2009-2011

9. 3. Mem.of the Fac. Board/ Faculty of Communication, GAU, 2006-2011

9. 2. Deputy Head of PR, Fac. of Com., GAU, 2003-2006

9. 1. Exam Co-Coordinator, Fac. of Com. EMU, 2002-2003

**10. Bilimsel ve Mesleki Kuruluşlara Üyelikler**

***Reviewer***. Bilig (SSCI Journal), Journal of Social Sciences of the Turkish World, <http://bilig.yesevi.edu.tr/index.php> (2015-)

***Reviewer,*** Computer in Human Behavior (SSCI Journal) ISSN: 0747-5632, Elsevier.

***Editorial Board***, Journal of Education, Psychology and Social Sciences. **ISSN:** 1339-1488. Slovakia

***Editorial Board***, Mediterranean Journal of Social Sciences, ISSN 2039-9340 (print) ISSN 2039-2117 (online). Italy, Global Impact Factor: 0.377 Scopus Indexed, (2012-)

***Editorial Board***, Journal of Educational and Social Research, ISSN 2239-978X (print) Issn 2240-0524 (online). Italy, Global Impact Factor: 0.507, <http://www.mcser.org/journal/index.php/jesr> (2012-)

***Editorial Board***, Journal of Interdisciplinary Studies. ISSN 2281-3993 (print) ISSN 2281-4612 (online). Italy, Global Impact Factor: 0.682, <http://www.mcser.org/journal/index.php/ajis/index> (2012-)

***Editorial Board***, Online Journal of Communication and Media Technologies, ISSN: 1986 – 3497,

www. ojcmt.net., (2011-2013)

Scientific and Technical Committee & ***Editorial Review Board*** on Humanities and Social Sciences, WASET (World Academy of Science, Engineering and Technology),. eISSN 2010-3778. (2010-2012)

***Member***, International Semiotic Board (IASS Board-International Association for Semiotic Studies), (2007)

***Publishing Committee***, Girne American University, (2006 – 2007)

***Advisory Board,*** Girne American University, Refereed Journal, (2005-2006)

**11. Prizes and Awards**

**12. Courses (Last Two Years)**

**Year - Semester: 2018-2019 2.SPRING**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | **Course code** | **Course** | **No of Students** |
| **Faculty** | **Department** |
| Graduate School of Social Sciences | Communications and Media Management (Ph.D) | JRB603 | Philosophy of Communication | 2 |
| Graduate School of Social Sciences | Applied Social Psychology (With Thesis) | MSPSY505 | Advanced Developmental Social Psychology | 4 |
| Faculty of Human Sciences | Psychology | PSY352 | Social Psychology II | 10 |
| Faculty of Human Sciences | Psychology (Turkish) | TPSY401 | Tez I | 4 |
| Faculty of Human Sciences | Psychology (Turkish) | TPSY402 | Tez II | 52 |

**Year - Semester: 2018-2019 1.FALL**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Faculty** | **Department** | **Course code** | **Course** | **No of Students** |
| Faculty of Human Sciences | Psychology (Turkish) | TPSY401 | Tez I | 52 |
| Graduate School of Social Sciences | Fakülte Ortak | REM500 | Research Methods | 18 |
| Faculty of Communications | Journalism, Broadcasting & Communications | JRB301 | Human Rights and Communication Journalism | 30 |
| Faculty of Communications | Journalism, Broadcasting & Communications | JRB303 | Research methods for Social Science | 15 |
| Faculty of Communications | Radio, TV & Cinema | RTC339 | Researches of Mass Media | 9 |
| Faculty of Communications | Public Relations | PRE303 | Research Methods of Social Science | 38 |

**Year - Semester: 2017-2018 2.SPRING**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Faculty** | **Department** | **Course code** | **Course** | **No of Students** |
| Faculty of Communications | Public Relations | PRE304 | Communication in Organization | 29 |
| Faculty of Communications | Radio, TV & Cinema | RTC425 | Film, Criticism and Analysis | 7 |
| Faculty of Communications | Dijital Marketing and Social Media | DPY404 | İletişim Etiği | 3 |
| Faculty of Communications | Radio, TV & Cinema | RTC408 | Media Ethics | 6 |
| Graduate School of Social Sciences | Communications and Media Management (Ph.D) | CMN605 | Media Analysis | 5 |
| Graduate School of Social Sciences | Journalism, Broadcasting & Communications (With Thesis) | JRB533 | News Analysis | 4 |
| Faculty of Communications | Public Relations | PRE408 | Communication Ethics | 9 |

**Year - Semester: 2017-2018 1.FALL**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Faculty** | **Department** | **Course code** | **Course** | **No of Students** |
| Graduate School of Social Sciences | Communications and Media Management (Ph.D) | JRB604 | Media & Ethics | 1 |
| Graduate School of Social Sciences | Public Relations (MSc) (With Thesis) | PRE525 | Advertising Criticism and Analysis | 9 |
| Graduate School of Social Sciences | Public Relations (MSc) (With Thesis) | CMN504 | Media and Language | 1 |
| Faculty of Communications | Radio, TV & Cinema | RTC339 | Researches of Mass Media | 12 |
| Faculty of Communications | Radio, TV & Cinema | RTC410 | History of Turkish Cinema | 4 |
| Faculty of Communications | Public Relations | PRE305 | Introduction to Journalism for Public Re | 22 |
| Faculty of Communications | Public Relations | PRE306 | Media Planning | 1 |
| Faculty of Communications | Public Relations | PRE303 | Research Methods of Social Science | 25 |
| Faculty of Communications | Journalism, Broadcasting & Communications | JRB303 | Research methods for Social Science | 23 |
| Faculty of Communications | Journalism, Broadcasting & Communications | JRB301 | Human Rights and Communication Journalism | 23 |