GAU, Faculty of Humanities

English Language and Literature Department

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| **Course Unit Title** | **The Short Story** |
| **Course Unit Code** | ELIT208 |
| **Type of Course Unit** | Compulsory |
| **Level of Course Unit** | 2nd Year BSc |
| **National Credits** | 3 |
| **Number of ECTS Credits Allocated** | 6. |
| **Theoretical (hour/week)** | 3 |
| **Practice (hour/week)** |  |
| **Laboratory (hour/week)** | - |
| **Year of Study** | 2 |
| **Semester when the course unit is delivered** | 2 (fall) |
| **Mode of Delivery** | Face to Face |
| **Language of Instruction** | English |
| **Prerequisites and co-requisites** | - |
| **Recommended Optional Programme Components** | - |
| **Objectives of the Course:** |
| **Learning Outcomes** |
| When this course has been completed the student should be able to | Assessm ent. |
| 1 | Have a clear understanding of various types of texts | 1, 2, 3 |
| 2 | Know and use more vocabulary | 1, 2, 3 |
| 3 | Know and use basic literary devices | 1, 2, 3 |
| 4 | Make comparisons between short stories | 1, 2, 3 |
| 5 | Comprehend literary terminology |  |
| 6 | Find the main idea in short stories |  |
| Assessment Methods: 1. Written Exam, 2. Assignment |
| **Course’s Contribution to Program** |
|  |  | CL |
| 1 | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | 3 |

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|  | 2 | To read, interpret and evaluate texts as the works of the cultural production | 5 |  |
|  | 3 | To learn their own culture by making comparison to other cultures, especially English culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it. | 4 |
|  | 4 | To conduct purposeful analysis of discourse, including different literary periods and analyse texts | 5 |
|  | 5 | To make comparisons between texts | 3 |
|  | 6 | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline | 5 |
| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) |
|  | Course Contents |
| We ek |  |  | Exam**s** |
| 1 |  | Introduction |  |
| 2 |  | What is short story? |  |
| 3 |  | Paragraph reading |  |
| 4 |  | Dostoyevsky- The Double  |  |
| 5 |  | Mr. Jekyll and Hyde |  |
| 6 |  | The Lottery  |  |
| 7 |  | Review Week |  |
| 8 |  |  | Mid -Term |
| 9 |  | Paragraph Analysis (reading for full understanding)  |  |
| 10 |  | The Dusty Drawer  |  |
| 11 |  | Pockety Women Unite |  |
| 12 |  | Kafka’s Metamorphosis |  |
| 13 |  | Kafka’s Metamorphosis Continued |  |
| 14 |  | Review Week |  |
| 15 |  |  | Final |
| **Recommended Sources****Textbook:**Short StoriesSupplementary Material (s): Internet Sources, Articles. |
| **Assessment** |

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| Attendance- Participation | 20% |  |
| Midterm Exam (Written) | 30% |
| Presentation  | 10% |
| Final Exam (Written) | 40% |
| Total  | 100% |
| **ECTS Allocated Based on the Student Workload** |  |
| Activiti es | Num ber | Durati on (hour) | Total Workload(hour) |
| Course duration in class (including the Exam week) | 14 | 3 | 42 |
| Labs and Tutorials |  |  |  |
| Assignments | 2 | 4 | 8 |
| E-Learning Activities | 2 | 10 | 20 |
| Project/Presentation/Report Writing | - | - | - |
| Quizzes/Reviews | 2 | 4 | 8 |
| Lab Exams | - | - | - |
| Midterm Examination | 1 | 2 | 2 |
| Final Examination | 1 | 2 | 2 |
| Self-study | 4 | 80 | 84 |
| Total Workload | 166 |
| Total Workload/30 (h) | 5.5 |
| ECTS Credit of the Course | 6 |