Curriculum Vitae (CV)

Name: Mehmet Adil

Date of Birth : 14-03-1953

Academic Rank : Asst. Prof. Dr.

Academic Degrees:

	University		Date
BA	Curtin University Perth,Western Australia	School of Art & Design	1987
MA	University of South Australia	South Australian School of Art	1992
Doctor of Creative Arts	Universityof Wollongong, Australia	Faculty of Creative Arts	2008

Professional development courses:

- ULT *University Learning and Teaching Certificate,* 2009 University of Wollongong, NSW; professional development program for university-level teachers

- *Certificate IV in Training Assessment and Education,* 2010-11 WEA, Wollongong, NSW, Australia

Committee and board memberships:

2010 Member, Technical Committee for International Conference on Special Education (ICOSE), Art and Education stream, Kyrenia, Cyprus

2008 Member of Occupational Health and Safety Committee, Faculty of Creative Arts, University of Wollongong, Australia

2004-05 University of Wollongong Post-Graduate Senior Residents Committee

2001-02 Member, Health and Safety Committee, South Australian School of Art, University of South Australia

1998-2003 Board Member, Contemporary Art Centre, Parkside, South Australia

1998-2003 Member, Advisory Committee, Nexus Multicultural Art Centre, South Australia

1993-1995 Board Member, Experimental Art Foundation, Adelaide, South Australia

1988-90 Board Member, Craft Council of Western Australia, Perth, Western Australia

Years of Service:

University of South Australia : 11

* Lecturer and tutor, South Australian School of Art, University of South Australia   1993-95

* Lecturer and tutor, South Australian School of Art, University of South Australia   1997-2003

* External examiner, Master of Visual Arts, South Australian School of Art,   2010-11

University of Glasgow : 1

* Visiting Scholar and Tutor, Glasgow School of Art 1995-96

University of Wollongong : 7

* Full time doctoral researcher/tutor, Visual Arts Department, Faculty of Creative Arts, 2004-07

* Guest Lecturer, Post Colonial Studies Program, Faculty of Creative Arts   2006-08

* Subject Coordinator VISA 202 'Relational Drawing', Faculty of Creative Arts   2008

* Assessment Reviewer, Department of Visual Arts, Faculty of Creative Arts   2008

* Coordinator, Foundation Year History and Theory of Art   2009

* Lecturer, Foundations Interdisciplinary Program, Faculty of Creative Arts   2011-12

* Lecturer, Interdisciplinary Contemporary Practice 2012

* Faculty Interdisciplinary Seminar   2012

Independent Researcher, Curator and Educator : 1   2010

Other Related Experience

* Senior Peer Educator, Council On The Ageing, NSW, Australia   2010-12

*Community Drawing Program, International House, Hindmarsh Avenue, Wollongong, Australia; drawing program for non-art university students, for personal and creative development   2008

*Visiting Scholar, Glasgow School of Art, University of Glasgow, Scotland, 1995/96

* Community Arts Program, Turkish Association of South Australia, Adelaide South Australia; creative clay workshop for Turkish community members (all ages)   1997

* Listed in register of contemporary artists, Georges Pompidou Centre for Contemporary Arts, Paris, France 1997

* Artist-in-Residence, Delphi Annex, Athens School of Fine Art, Delphi, Greece 1996

* Acting Director, Union Gallery, University of Adelaide, South Australia 1993

* Installation consultant and installer - Union Gallery, Contemporary Art Centre, and Experimental Art Foundation, Adelaide, South Australia 1991-92

* Educator and supervisor of engineering apprentices, Hapsco Engineering, Perth Western Australia, 1978 - 80

Selected Publications (1988-2012)

- *City of Perth Craft Awards Exhibition,* Craft Council Gallery, Perth Western Australia 1988
- Catalogue for an Exhibition: Declan Arakike-Apuatimi Mehmet Adil, University of Western Australia Journal 1989 (http://www.cwah.uwa.edu.au/journals/swah_10)
- *Project One,* Contemporary Art Centre, Adelaide, SA, Australia 1994 [Catalogue 1875751149 (prepublication)]
- *Made In Glasgow,* Rue Street Gallery, Brussels, Belgium 1997 SBN 10 095304890X
- Lawyers, Guns and Money 1997 (an essay) ISBN 0 949836 33 8
- *All This And Heaven Too,* Adelaide Biennial of Australian Art, Art Museum of South Australia, Adelaide, South Australia 1998, ISBN 0730830586, 9780730830580
- *Project Two: From the House of Envy,* Experimental Art Foundation, Adelaide, SA, Australia 1999 (http://www.eaf.asn.au/ex99.html)
- *Installation Stills,* Center for Contemporary Photography, Melbourne, Victoria 2002
- Catalogue essay for Alexander Arcus exhibition *Journeys North,* Prospect Gallery, Adelaide, South Australia, November 2003.
- *Reception* Catalogue essay for James Geurts, Adelaide Biennale of Australian Art, Art Gallery of South Australia 2004 ISBN: 0730830691
- "Children of Cyprus", essay, *EMAA Art Journal,* Issue 1, March 2005, 60-63
- "Interview with Mehmet Adil", *EMAA Art Journal,* Issue 5, September, 2006, Nicosia: European-Mediterranean Art Association, 74-93 ISSN 1450-2771
- *Visibility 600 Metres: Between Stillness and Flux in the Garden of the House of Envy,* Faculty of Creative Arts Gallery, University of Wollongong (UoW) 2007
- "Terror of History/History of Terror: Exploring Dialectic Process Visually", *Law Text Culture,* Volume 12, October 2008, ISSN 1332-9060
- *Image-Homage,* curation, Ferit Uyguç and Robert Howe, FCA Gallery, Faculty of Creative Arts, University of Wollongong 2010
- *EMAA Art Journal* Issue 11, 2010, "Thinking About Monuments" (Anitlar Hakkinda Dusunmek), Nicosia/Ankara: European-Mediterranean Art Association; ISSN 1450-2771
- *In time, art...* essay on the art of Jelle Van den Berg, Sydney, Australia (2012 - forthcoming publication)

- *Being, knowing, making: ways of (re)membering the (self),* 2013, PhD exhibition catalogue essay for Elif Sezen, Monash University, NSW, Australia

Seminars, Presentations, Colloquia

-TV program, "Eğitim ve Sanatın izdüşünleri," Kıbrıs TV, first broadcast 26 January 2012

-TV program, "Zehra Şonya ile Sanat Söyleşisi," Kanal T, first broadcast November 2010

-Panel discussion 'Contemporary Artistic Sensibilities', European & Mediterranean Art Association (EMAA), Atatürk Cultural Centre, Lefkosha, North Cyprus 2010

-Seminar, 'Thinking of Rules & Boundaries in Relation to Art Practice', EMAA, Atatürk Cultural Centre, Lefkosha, North Cyprus 2010

-Presentation, 'Visual Art Experiments', Higher Degree Research Conference, University of Wollongong 2007

-Visiting artist/guest lecturer, SPIKE program, Eastern Mediterranean University, Magosa 2005

-*In-Correct Syntax* Colloquium, Nexus Gallery, Adelaide, South Australia; Co-Curator with Ms Nikki Vouis in a collaboration between three artists living between cities and countries, - Matthew Ngui (Singapore-Perth, performance/electronic art) Greg Leong (Hong Kong-Tasmania, textiles/fabric), Mahmad Aidani (Iran-Melbourne, poetry/music) 2001-02

Courses Taught (UoW 2008 - 2009)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2008	Spring Feb-June	101 - Visual Arts History and Theory	3		60
		Sculpture Studio		4	18
		Drawing Studio		4	27
		VISA 201 -	3		
	Fall July-Nov	VISA 202 - "Relational Drawing" – subject coordinator, [theory/history seminar plus studio program with drawing, photography and spatial design]	1	3	76
		102 - Visual Arts History and Theory	3		82
		Mentoring – postgraduate students			5
		Assessment reviews			
		Sculpture Studio		4	

2009	Fall Feb-June	101 - Introduction to History and Theory of Visual Art - Coordinator	3		
		VISA 301 – Visual Investigation			
		501 - Master of Creative Arts [cross disciplines, teaching & examining]	4	4	
	Spring July-Nov	102 – Introduction to Hisotry and Theory of Visdual Art	3		
		VISA 222 – Visual Arts History and Theory, Coordinator & Lecturer			
		VISA 302 - Visual Investigation			
		502 - Master of Creative Arts (as above)	4	4	

Courses Taught (UoW 2011 - 2012)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2011	Spring Feb-June	VISA 101 - Art History and Theory Foundations Interdisciplinary Program	3		85
		CACS 201 - History, Theory and Contemporary Practice	3		70
	Fall July-Nov	VISA 101 - Art History and Theory Foundations Interdisciplinary Program	3		92
		CACS 202 – History, Theory and Contemporary Practice	3		60

2012-13	Fall Feb-June	VISA 101 – Art History and Theory Foundations Interdisciplinary Program	3		103
		CACS 201 – History, Theory and Contemporary Practice	3		62

Courses Taught (2012 GAU)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygula-ma	
2012-13	Fall sem.	GRAD181 - Basic Design Studio GRA101 - Basic Design Studio	3	6	132
		ARC141 - History of Art & Culture	3		55
		ARC141 - History of Art & Culture ART113 – Art Appreciation GRA113 – Art Appreciation GRAD143 - History of Art & Culture INT141 - History of Art & Culture	3		86
		ART150 – Basic Photography GRA150 – Basic Photography GRAD150 – Basic Photography	3		75
		ART317 - Art & Identity ART216 - History & Theory of Design GRAD241 - History of Art 11	3		9

			Teorik	Uygula-ma	Öğrenci
	Spring Sem.	INT 532 – Critical Practice	3	-	11
		GRAD, GRA, ART 154; ART 354 Photography	3	-	56
		ARC & GRA 101 Basic Design Studio	3	6	40
		ARCH 282 section I	3	-	30
		ARCH 282 section II	3		47
	Summ.	ARC, ART, GRA, INT 101, ARCH 181 Basic Design Studio	3	6	12
		ARCH 282	3	-	2
		GRAD 154 Photography	3		1

Courses Taught (2013-14 GAU)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygula-ma	
2013-14	Fall sem.	INT, ART, ARC 101 Basic Design Studio	3	6	30
		ART 102 Basic Draw. II ART 201 Art Studio I ART 202 Art Studio II ART 301 Studio Art III ART 302 Art Studio IV ART 362 Studio Art IV ART 401 ART Studio V ART 419 Contemporary World Art ART 461 Studio Art V	3	6	5
		ARC 543 Masters course "interfacing the Local and the International" ARC 643 PhD course "interfacing the Local and the International"	3	-	15

	Spring Sem.				
	Summ.				