

HENRIETA KRUPA

ASSISTANT PROFESSOR

Resume between 2000-2025



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Education

Doctoral 2016 1/Haziran/2023	EGE UNIVERSITY->FACULTY OF LETTERS->DEPARTMENT OF WESTERN LANGUAGES AND LITERATURES->ENGLISH LANGUAGE AND LITERATURE PR. (ENGLISH) Thesis name: Reconfiguring the concept of the trickster and crafting a trickster text hypothesis (2023) Thesis Advisor:(Nevin Koyuncu)
Master (Non-thesis) 2009 3/Ocak/2011	UNIVERSITY OF CAMBRIDGE/ENGLISH LANGUAGE TEACHING
Master (Thesis) 2023	EGE UNIVERSITY->INSTITUTE OF SOCIAL SCIENCES->DEPARTMENT OF WOMEN'S STUDIES (INTERDISCIPLINARY)
Master (Thesis) 2012 1/Ocak/2015	YEDITEPE UNIVERSITY->FACULTY OF ARTS AND SCIENCES->DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE->ENGLISH LANGUAGE AND LITERATURE PR. (ENGLISH) (FULL SCHOLARSHIP) Thesis name: The trickster spirit In Margaret Atwood's work (2015) Thesis Advisor:(Adriana Luminita Raducanu)
Bachelor's Degree 2003 22/Haziran/2007	ISTANBUL UNIVERSITY->FACULTY OF LETTERS->DEPARTMENT OF WESTERN LANGUAGES AND LITERATURES->DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Academic Title

ASSISTANT PROFESSOR 01.10.2025	GIRNE AMERICAN UNIVERSITY/BEŞERİ BİLİMLER FAKÜLTESİ/İNGİLİZ DİLİ VE EDEBİYATI BÖLÜMÜ
LECTURER 01.09.2012-31.08.2016	ISTANBUL SEHIR UNIVERSITY/YABANCI DİLLER YÜKSEKOKULU

LECTURER
01.09.2008-31.08.2012

YEDİTEPE UNIVERSITY/YABANCI DİLLER YÜKSEKOKULU/YABANCI DİLLER
BÖLÜMÜ/YABANCI DİLLER ANABİLİM DALI

Administrative Position

Head of Department 21.10.2025	GİRNE AMERICAN UNIVERSITY->FACULTY OF HUMAN SCIENCES->DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE/BEŞERİ BİLİMLER FAKÜLTESİ/İNGİLİZ DİLİ VE EDEBİYATI BÖLÜMÜ
Quality Council Membership 20.10.2025	GİRNE AMERICAN UNIVERSITY->FACULTY OF HUMAN SCIENCES/BEŞERİ BİLİMLER FAKÜLTESİ
Akreditasyon Komisyonu Fakülte Temsilcisi 10.10.2025	GİRNE AMERICAN UNIVERSITY->FACULTY OF HUMAN SCIENCES/BEŞERİ BİLİMLER FAKÜLTESİ
Yazım Merkezi Kurucu Uyesi 01.08.2011-31.08.2012	YEDİTEPE UNIVERSITY->RECTORATE/REKTÖRLÜK

Memberships to Scientific Organizations

1. The American Studies Association of Turkey, Member , 2024
2. British Culture—Member and Contributor , Member , 2023-2025
3. Scientific Committee at Scientific Board, University of Rosenberg, Member , 2013-2014
4. TEFL International, Member , 2012
5. T-PLUS (Trainers' Professional Learning and Unlimited Sharing), Member , 2012
6. ITI (International Training Institute), Member , 2008

Awards

1. Teacher of the Year, UNIVERSITY OF CAMBRIDGE, ENGLAND, 2009

Courses *

Öğrenim Dili Course Hour Semester

2025-2026

Bachelor's Degree Programme

English Poetry and Prose III	English	3	Güz
Discourse Analysis	English	3	Güz
On-Sight Interpreting	English	3	Güz
Project in Translation	English	3	Güz
English Poetry and Prose I	English	3	Güz
Listening and Note Taking I	English	3	Güz
Western Civilizations	English	3	Güz
Translation for Dubbing and Subtitling	English	3	Güz

2015-2016

Associate's Degree Programme

English Language	English	4	Yıllık
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Preparatory Programme

English Pre-Faculty Level	English	16	Yıllık
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2014-2015

Associate's Degree Programme

English Language	English	4	Yıllık
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Preparatory Programme

English Pre-Faculty Level	English	16	Yıllık
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2013-2014

Associate's Degree Programme

English Language	English	4	Yıllık
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Preparatory Programme

English Pre-Faculty Level	English	16	Yıllık
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2012-2013

Associate's Degree Programme

English Language	English	4	Yıllık
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Preparatory Programme

English Upper-Intermediate Level	English	16	Yıllık
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2011-2012

Associate's Degree Programme

English Language	English	8	Yıllık
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Bachelor's Degree Programme

Reading, Academic Writing, and Critical Thinking I	English	3	Güz
English for Business Administration in German IV	English	3	Bahar
Literary Reading I (World Literature)	English	3	Güz
Literary Reading II (World Literature)	English	3	Bahar
English for History (Research Methods)	English	3	Yıllık
English for Business Administration in German III	English	3	Güz
Writing Centre Consultant	English	3	Yıllık
Advanced English (Discourse Analysis)	English	3	Yıllık
English for Political Science & International Relations (Research Methods)	English	3	Yıllık
Reading, Academic Writing, and Critical Thinking II	English	3	Bahar
English for Sociology (Research Methods)	English	3	Yıllık

2010-2011

Associate's Degree Programme

English Language	English	8	Yıllık
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Bachelor's Degree Programme

Literary Reading I (World Literature)	English	3	Güz
English for Psychological Guidance and Counselling (Research Methods)	English	3	Yıllık
English for International Relations in French IV	English	3	Bahar

Literary Reading II (World Literature)	English	3	Bahar
English for Sociology (Research Methods)	English	3	Yıllık
Advanced English (Discourse Analysis)	English	3	Yıllık
English for International Relations in French III	English	3	Güz
Reading, Academic Writing, and Critical Thinking II	English	3	Bahar
Reading, Academic Writing, and Critical Thinking I	English	3	Güz
Academic Writing and Speaking Skills	English	3	Yıllık

2009-2010

Associate's Degree Programme

English Language	English	8	Yıllık
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Bachelor's Degree Programme

English for Computer Education and Educational Technology (Research Methods)	English	3	Yıllık
English for International Relations in French I	English	3	Güz
Literary Reading I (World Literature)	English	3	Güz
Literary Reading II (World Literature)	English	3	Bahar
Reading, Academic Writing, and Critical Thinking I	English	3	Güz
English for History (Research Methods)	English	3	Yıllık
English for Political Science & International Relations (Research Methods)	English	3	Yıllık
Advanced English (Discourse Analysis)	English	3	Yıllık
Reading, Academic Writing, and Critical Thinking II	English	3	Bahar
English for International Relations in French II	English	3	Bahar

2008-2009

Associate's Degree Programme

English Language	English	8	Yıllık
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Bachelor's Degree Programme

Literary Reading II (World Literature)	English	3	Bahar
English for Teaching Turkish Language and Literature	English	3	Yıllık
English for Sociology (Research Methods)	English	3	Yıllık
Academic Writing and Speaking Skills	English	3	Yıllık
English for Political Science & International Relations (Research Methods)	English	3	Yıllık
Reading, Academic Writing, and Critical Thinking I	English	3	Güz
Literary Reading I (World Literature)	English	3	Güz
Reading, Academic Writing, and Critical Thinking II	English	3	Bahar
English for Philosophy (Research Methods)	English	3	Yıllık

Articles published in international refereed journals:

1. KRUPA HENRIETA (2025). Abject Mimesis: Grotesque Femininity and the Crisis of Representation in Lady Oracle and The Gaze. Nesir: Journal of Literary Studies, 9, 225-243., Doi: 10.64957/nesir.1800064 (Publication No: 9771598)
2. KRUPA HENRIETA (2025). Ethics and Entertainment: The Paradoxical Appeal of Deception in the Traitors. Intermedia International E-journal, 12(22), 407-442., Doi: 10.56133/intermedia.1614657 (Publication No: 9771377)
3. KRUPA HENRIETA (2025). Daisies (1966): A Radical Exploration of Feminist Rebellion Through Absurdity. Turkish Journal of Film Studies, 5(1), 1-22., Doi: 10.59280/film.1537142 (Publication No: 9771447)
4. KRUPA HENRIETA (2025). The Monstrous Feminine Re-Imagined: The Substance. Sinecine: Journal of Film Studies, 16(1), 58-90., Doi: 10.32001/sinecine.1617469 (Publication No: 9771390)
5. KRUPA HENRIETA (2025). Art as Activism: Contemporary Feminist Artistic Representations of Economic. Perspectives: International Journal on Economic and Social Issues, 11(1) (Publication No: 9771497)
6. KRUPA HENRIETA (2025). The Oriental Woman as Objet Petit a: Subverting Orientalist Fantasies in Lord Byron's Don Juan. Fe Journal: Feminist Critique, 17(1), 326-357., Doi: 10.46655/federgi.1603420 (Publication No: 9771361)
7. KRUPA HENRIETA (2025). American Feminist Artists Re-signifying the Female Body in Visual Arts. JAST: Journal of American Studies in Turkey (Publication No: 9771574)
8. KRUPA HENRIETA (2025). Aesthetic Renaissance: The Philosophical Imperative for Beauty in Contemporary Art. ODU: Journal of Social Sciences Research (Publication No: 9771559)
9. KRUPA HENRIETA (2025). The Dialogics between Mythos and Logos in Metin Erksan's Sevmek Zamani. SineFilozofi, Doi: 10.31122/sinefilozofi.1536743 (Publication No: 9771515)
10. KRUPA HENRIETA (2025). The Legacy of Trauma in The Interesting Narrative of Olaudah Equiano. Litera: Journal of Language, Literature and Cultural Studies (Publication No: 9771613)
11. KRUPA HENRIETA (2025). Undoing Life Writing: Postmodern Biographic Metafiction in Woolf, Barner, and Winterson. Uludağ University Faculty of Arts and Sciences Journal of Social Sciences (Publication No: 9771587)
12. KRUPA HENRIETA (2024). Aestheticizing Politics and Politicising Aesthetics: Principles of Aesthetics in the Context of Totalitarianism. Kaygi. Uludağ University Faculty of Art and Sciences Journal of Philosophy, 23(2), 711-753., Doi: 10.20981/kaygi.1492605 (Publication No: 9771337)
13. KRUPA HENRIETA (2024). Approaching Huxley's Prognosis: The Subjugation of Science to Propaganda. International Journal of Social Inquiry, 17(2), 197-214., Doi: 10.37093/ijsi.1454849 (Publication No: 9771314)
14. KRUPA HENRIETA (2024). Virginia Woolf's A Room of One's Own: A Foundational Feminist Vision in Euro-American Thought. KADEM: Journal of Woman's Studies, 10(1), 115-148., Doi: 10.21798/kadem.2024.148 (Publication No: 9771297)
15. KRUPA HENRIETA (2013). Travel Writings on the Ottoman Turkey in Early Czech and Slovak Literature. PROHUMAN, 4(10), 431-440. (Publication No: 284302)

B. Papers presented at international scientific meetings and published in proceedings :

1. KRUPA HENRIETA (2025). The Political Economy of Cannibalism: A Socio-economic Reading of Jonathan Swift's A Modest Proposal. IES: Innovative Economic Symposium 2025: Economic, Ecological and Social Uncertainties of the Current World (Full Text Publication/Oral Presentation) (Publication No: 9812894)
2. KRUPA HENRIETA (2024). American Feminist Artists Re-signifying the Female Body in Visual Arts. 42nd International American Studies Conference, American Studies Association of Turkey: Re-Imaginations and Visions of America (Full Text Publication/Oral Presentation) (Publication No: 9771634)

E. Papers presented at national scientific meetings and published in

1. KRUPA HENRIETA (2015). Celebrating Differences: Meeting the Challenges of Diversity in the ELT Classroom. First Joint ELT Conference by Dogus University and Beykent University (Abstract/Oral Presentation) (Publication No: 9792396)

Certificate

746130 ANCIENT PHILOSOPHY: PLATO AND HIS PREDECESSORS, The course traces the origins of philosophy in the Western tradition in the thinkers of Ancient Greece. It begins with the Presocratic natural

	philosophers and goes on with Greek theorists of the major doctrines. Part I covers Plato and his predecessors. Part II covers Aristotle and his successors., UNIVERSITY OF PENNSYLVANIA , Certificate, 06.01.2025 -25.07.2025 (International)
746058	INTRODUCTION TO PSYCHOLOGY (100% Scholarship), The course explores topics such as perception, communication, learning, memory, decision-making, persuasion, emotions, and social behavior, and looks at how these aspects of the mind develop, how they differ across people, how they are wired-up in the brain, and how they break down due to illness and injury., YALE UNIVERSITY , Certificate, 12.05.2025 -15.07.2025 (International)
746120	GENDER AND ENVIRONMENT, This course examines the complex relationship between gender and the environment, focusing on how social roles, power structures, and cultural values shape human interactions with nature. It explores feminist environmental theories and case studies addressing climate justice, sustainability, and ecological inequality., UNITED NATIONS: INSTITUTE FOR TRAINING AND RESEARCH , Certificate, 09.07.2025 -10.07.2025 (International)
746123	GENDER AND BIODIVERSITY, This interdisciplinary course investigates the links between gender, ecology, and biodiversity conservation. It considers how gendered power dynamics affect access to natural resources and participation in environmental decision-making., UNITED NATIONS: INSTITUTE FOR TRAINING AND RESEARCH , Certificate, 09.07.2025 -10.07.2025 (International)
746050	GAME THEORY (100% Scholarship), Game theory is the mathematical modeling of strategic interaction among rational (and irrational) agents. Beyond what we call 'games' in common language, such as chess, poker, soccer, etc., it includes the modeling of conflict among nations, political campaigns, competition among firms, and trading behavior in markets. The course provides the basics: representing games and strategies, the extensive form (which computer scientists call game trees), Bayesian games (modeling things like auctions), repeated and stochastic games, and more., STANFORD UNIVERSITY , Certificate, 07.04.2025 -10.07.2025 (International)
746135	THE ART OF STORYTELLING, The course teaches how to craft compelling narratives that resonate, enhance ability to connect with audience, and leave a lasting impression. , IESE BUSINESS SCHOOL, Certificate, 01.01.2025 -10.02.2025 (International)
746137	FILM, IMAGES& HISTORICAL INTERPRETATION IN THE 20TH CENTURY: THE CAMERA NEVER LIES, This course introduces to the use of photographs and films as tools of historical interpretation in the twentieth century. It explores how visual media both reflect and shape our understanding of historical events, while considering issues of manipulation, censorship, and authenticity., UNIVERSITY OF LONDON , Certificate, 06.01.2025 -08.02.2025 (International)
746109	UNDERSTANDING RESEARCH METHODS, The course introduces key concepts and approaches in research methodology, drawing on materials developed across SOAS, UNIVERSITY OF LONDON, with particular input from the Centre for International Studies and Diplomacy (CISD). Recognized for its innovative pedagogy, the course was nominated for the Guardian University Award in 2015., UNIVERSITY OF LONDON , Certificate, 11.09.2023 -08.10.2023 (International)
746101	MEDIA ETHICS& GOVERNANCE, This course explores some of the basic theories, models and concepts in the field of media ethics. It introduces influential ethical theories and perspectives, explores changing societal demands and expectations of media creation and media use, and elaborates on existing ethical norms for media professionals. , UNIVERSITY OF AMSTERDAM, Certificate, 18.06.2023 -06.10.2023 (International)
746104	INTELLECTUAL HUMILITY: THEORY, This course explores the concept of intellectual humility and other intellectual virtues, examining how they can be recognized and cultivated. Lectures are delivered by leading specialists and complemented by readings and practical assignments that apply these ideas to everyday life., UNIVERSITY OF EDINBURGH, Certificate, 03.07.2023 -05.10.2023 (International)
746111	TEACHING EFL/ESL READING: A TASK BASED APPROACH, This course examines strategies for developing reading skills in English as a second or foreign language within a task-based framework. It focuses on the principles of Task-Based Language Teaching (TBLT), highlighting how communicative tasks can be used to promote meaningful reading comprehension and learner engagement., UNIVERSITY OF LONDON , Certificate, 01.06.2023 -01.10.2023 (International)
746116	CREATIVE THINKING: TECHNIQUES AND TOOLS FOR SUCCESS, The course introduces a range of techniques and strategies designed to enhance creative thinking. Participants develop practical skills for generating original ideas individually and collaboratively, applying creative tools to problem-solving and innovation in diverse contexts., IMPERIAL COLLEGE LONDON, Certificate, 29.05.2023 - 29.09.2023 (International)
746108	CONFORMING GENDER BASED VIOLENCE (100% Scholarship-With Honors), The course provides a comprehensive overview of gender-based violence (GBV), exploring its prevalence, health impacts, and best practices for prevention and support. Participants engage with real-world examples and global case studies, including a session with Dr. Claudia Garcia-Moreno on WHO guidelines. The honors module offers an extended study for those seeking deeper insight into special circumstances and innovative programs., JOHN HOPKINS UNIVERSITY , Certificate, 05.06.2023 -27.09.2023 (International)
746098	WHAT DOES IT MEAN TO IDENTIFY AS TRANSGENDER AND NON-CONFORMING(TGNC)?, This course explores the concept of gender identity, the process of gender affirmation, and the changing social dynamics. Participants learn the unique challenges faced by the TGNC population as well as develop the skills to build inclusive spaces in all spheres of their life. , UNIVERSITY OF MINNESOTA, Certificate, 05.06.2023 -26.09.2023 (International)

746065	OLD NORSE MYTHOLOGY IN THE SOURCES, The course investigates Old Norse mythology and its transformation into medieval literature. It covers the foundational myths, motifs, and structures of Norse religion, analyzes how these were codified in written sources, and considers the Christian reinterpretation of pre-Christian narratives., UNIVERSITY OF COLORADO BOULDER, Certificate, 05.06.2023 -18.09.2023 (International)
746068	GREEK AND ROMAN MYTHOLOGY, The course focuses on the myths of ancient Greece and Rome as a way of exploring the nature of myth and the function it plays for individuals, societies, and nations. It also pays attention to the way the Greeks and Romans themselves understood their own myths. This course investigates a variety of topics, including the creation of the universe, the relationship between gods and mortals, human nature, religion, the family, sex, love, madness, and death., UNIVERSITY OF PENNSYLVANIA, Certificate, 30.01.2023 -16.09.2023 (International)
746081	QUEERING IDENTITIES: SEXUALITY AND GENDER IDENTITY (100% Scholarship), The course explores the history of identities, experiences, and activism. It focuses on major events in global LGBTQ history, investigates local histories of queer and transgender people and communities, and considers how LGBTQ histories have helped shape broader conversations about civil rights, equality, and justice., UNIVERSITY OF COLORADO, Certificate, 12.06.2023 -10.09.2023 (International)
746063	THE EPISTEMIC QUEST FOR TRUTH: INTRODUCTION TO EPISTEMOLOGY, The course invites to reflect on whether, in what sense and to what extent, 2500 years of normative epistemology, or theory of knowledge, can be put into practice and help to reduce truth decay. It invites, more specifically, to reflect on the theory of knowledge, the analysis of knowledge, the possibility of knowledge, the structure of knowledge, the kinds of knowledge, and the value of knowledge., ERASMUS UNIVERSITY ROTTERDAM, Certificate, 29.08.2023 -05.09.2023 (International)
746093	GENDER EQUALITY, Throughout this course, participants engage with key concepts and practices in gender equality, considering the intersections of gender with race, ability, and other identity factors. The course emphasizes practical application through the creation of a compendium of terms and definitions contextualized to workplace, community, and country-specific issues., UNIVERSITY OF WESTERN AUSTRALIA, Certificate, 05.06.2023 -04.09.2023 (International)
746074	FEMINISM AND SOCIAL JUSTICE, "Feminism and Social Justice" is an adaptation of Distinguished Professor Bettina Aptheker's long-running course at UC Santa Cruz. In the course, Professor Aptheker presents a broad definition of feminism that serves to frame three significant events in the history of feminism and social justice: the Empire Zinc strike of 1951, the 1971-1972 trial of Angela Davis, and the #metoo Movement., UNIVERSITY OF CALIFORNIA, Certificate, 05.06.2023 -01.09.2023 (International)
746078	GENDER AND SEXUALITY: DIVERSITY AND INCLUSION, This course applies interdisciplinary concepts, tools, and methods to examine how identity shapes experiences in culture and the workplace. It highlights the pervasive impact of gender expectations, offering essential insights for professional and societal understanding., UNIVERSITY OF PITTSBURGH, Certificate, 05.06.2023 -26.08.2023 (International)
746132	VISUALISING WOMEN'S WORK: USING ART FOR SOCIAL JUSTICE, This course dives into the artistic process, exploring how art has the power to address issues of social justice and gender equality and answer historic injustices., UNIVERSITY OF MICHIGAN , Certificate, 04.09.2022 -09.01.2023 (International)
746145	TEACHING ADULT LEARNERS, The course focuses on instructional design, curriculum development, and assessment strategies tailored for adult learners., CENTRAL INSTITUTE OF TECHNOLOGY , Certificate, 02.02.2015 -10.11.2015 (International)
746126	BECOMING HUMAN: ANTHROPOLOGY, This foundational course provides an overview of the four main branches of anthropology—cultural, social, biological, and archaeological. Through comparative analysis, it focuses on how anthropologists study human evolution, cultural traditions, and the ways people adapt to different environments., MACQUARIE UNIVERSITY, Sydney, Australia, Certificate, 05.01.2015 -10.11.2015 (International)
746127	FOUNDATION OF PSYCHOLOGY, This introductory course provides an overview of the major theories, research methods, and applications in psychology. It covers core areas including biological bases of behavior, cognition, emotion, and social interaction, offering insight into both individual and group behavior., RMIT UNIVERSITY (Royal Melbourne Institute of Technology)., Certificate, 05.01.2015 -10.11.2015 (International)
746150	EDUCATION IN A CHANGING WORLD, The course explores Education as a social institution charged with communicating the knowledge, skills and cultural values that society considers most important., OPEN UNIVERSITY, Certificate, 02.02.2015 -10.11.2015 (International)
746129	SOCIOLOGY, This course introduces the fundamental concepts, theories, and methods of sociology. It examines how social structures, institutions, and cultural norms shape human behavior and influence contemporary issues such as inequality, identity, and globalization., UNIVERSITY OF WESTERN SYDNEY , Certificate, 05.01.2015 -10.11.2015 (International)
746147	BECOMING A CONFIDENT TRAINER, Tailored for trainers, the course introduces to the basics of training programs for organizations and guides through the techniques of determining training needs. , TAFE SA (Technical and Further Education, South Australia), Certificate, 02.02.2015 -10.11.2015 (International)
746139	TEACHER TRAINER EDUCATIONAL PROGRAM (SLTEP), The Sabancı University School of Languages Trainer Education Program is designed to provide an introduction to teacher training in ELT and aims

to help participants develop the knowledge, skills and awareness required for effective teacher training with a view to catering for the training and development needs of teachers in their own institutions and in the wider training context in Türkiye., SABANCI UNIVERSITY, School of Languages, Certificate, 23.06.2014 -04.07.2014 (International)

746141 PROFESSIONAL DEVELOPMENT SEMINAR AND WORKSHOP ON THE EUROPEAN PROFILING GRID (EPG)& THE EAQUALS TEACHER TRAINING& DEVELOPMENT FRAMEWORK (TDFRAM), The course addresses Teacher Trainers and PDU., SABANCI UNIVERSITY, School of Languages, Certificate, 26.04.2014 -26.04.2014 (International)

746140 PROFESSIONAL DEVELOPMENT SEMINAR AND WORKSHOP II ON LANGUAGE LEARNER DEVELOPMENT& PROJECT BASED LEARNING (PBL), The course addresses Teacher Trainers and PDU., SABANCI UNIVERSITY, School of Languages, Certificate, 26.04.2014 -26.04.2014 (International)

746143 ROLE AND IMPLEMENTATION OF WRITING PROGRAM AND WRITING CENTERS IN SECONDARY AND HIGHER EDUCATION, The course aims to introduce the role and the working of Writing Centers in Secondary Education and Universities., SABANCI UNIVERSITY, School of Languages, Certificate, 05.09.2011 -08.09.2011 (International)

746206 LEVEL 4 CERTIFICATE IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (MERIT DEGREE), It is a certification for teaching English as a foreign language to adults and is widely considered the "The Gold Standard Teaching Qualification". It is moderated and accredited by Cambridge Assessment English, UNIVERSITY OF CAMBRIDGE. The course emphasizes practical, hands-on teaching experience, with candidates teaching real students of different levels. CELTA is a 120-hour course that includes assessed teaching practice, written assignments, and classroom-related input sessions on topics like lesson planning and grammar., UNIVERSITY OF CAMBRIDGE, Certificate, 30.06.2008 -25.07.2008 (International)