

Curriculum Vitae

1. Name Surname: İzlem Kanlı

Contact Details: izlemkanli@gau.edu.tr

3. Title: Assoc.Prof. Dr.

4. Education:

(English Qualification: YOKDIL Anadolu University score: % 96.250 (2018)

YOKDIL OSYM score: %92.50 (2022)

Degree	Field	University	Year
Bachelor	Communication Faculty, Public Relations and Advertisement	Ankara University-Turkey	2002
Masters	School of Social, Political and International Studies MA in Cultural Politics	University of East Anglia- Norwich U.K.	2005
Doctorate	Communication Sciences Radio, Television and Cinema	Marmara University-Istanbul- Turkey	2011
Research Associate	School of Art, Media and American Studies, Department of Film Television and Media	UEA University of East Anglia	2019- 2021
Research Associate	School of Social and Interdisciplinary Studies	SOAS University of London	2019- 2021
Associate Degree	Gastronomy and Culinary Arts	Anadolu University-Eskisehir, Turkey	2019

5. Academic Titles& Administrative Duties:

Title	Department	University	Year/Period
Dr.	Media Studies	Marmara University	2011

Assistant Professor	Communication Faculty	Girne American University	2013
Associate Professor	Communication Faculty	Near East University	2023

University	Department	Year/Period
Sussex University	Media and Cultural Studies (Associate Tutor)	2005-2007
Girne American University (Cyprus& Istanbul-Turkey)	Faculty of Communication(lecturer)	2007-2015
	Head of Department of Radio, Television and Cinema	2011-2015
Near East University (Cyprus)	Faculty of Communication(lecturer)	2015-
	Head of Department of Film Making and Broadcasting	2017-
	Head of TOCAM center	2023-
SOAS University of London	School of Social and Interdisciplinary Studies- (research associate)	2019-2021
UEA University of East Anglia	School of Art, Media and American Studies, Department of Film Television and Media	2019-2021
	Research Associate MA Degree Courses Teaching Position at School of Political, Social and International Studies	2019-2020

6. MA- PhD Thesis details:

Kanlı, İ. (2005). Identity put into question: The Case of Cyprus-A Cultural Political Reading: University of East Anglia. (Supervisor: Prof. Dr. John Street)

Kanlı, İ. (2011). A Cultural-Political Reading of Representation of Women in Turkish Cinema (1980-2010): Marmara University-Istanbul (Supervisor: Prof. Dr. Nurcay Turkoglu)

7. Graduate Thesis Supervised:

7.1 MA Thesis Supervised:

Tabrizi, A. Motivations of Using Facebook and Personality of GAU Students, Girne American University, 2013.

Ochuke Ege's,N. The Decadence of Cultural Values among Nigerian Youths: The Influence of Foreign TV Programmes, Girne American University, 2014.

Kaki, S.,The Reflections of the Spread of Smartphones in the TRNC on Public Relations, Girne American University, 2014.

Erdim, Uygur. Television Aesthetics and Comparative Analysis in Turkish and Cyprus Broadcasting, Near East University, 2016.

Ceylanli, Baris. Representation of Women in Female Directors' Films in Contemporary Turkish Cinema, Near East University, 2019.

Tabrizi A.G.A. Attitudes and Factors related to use of social media for Academic Learning Purposes- Case Study of Northern Cyprus and U.K.Students, Near East University, 2022.

Senkayalar, Elvan. The Relationship Between Meaning And Space in Cinema: The Example of Michael Haneke's "Emotional Frosting Trilogy" Films, Near East University, 2022.

Ozsoy, Ozlem. The Status of Women and Discrimination in the Press: The Case of TRNC, Near East University, 2025.

Oluwaseun Abolade, Moses. Political Communication Through Music: A Case Study of the Evolution of High Life Music in Nigeria, Girne American University, 2026.

7.2 Phd Thesis Supervised

Kececi, Eser. Graffiti as an Ideological Communication Tool: LGBTI-Themed Graffiti on the Streets of Nicosia since 2012, Near East University, 2019.

Evren, Fuat B. Political Economy Approach to the Present and Future of Digital Labor as a New Social Phenomenon, Near East University, 2022.

8. Publications:

8.1. Articles published in peer reviewed international journals (SCI, SSCI, AHCI Arts and Humanities)

Kececi, E, Kececi, G & Kanli I. (2019). Redefining the Boundaries: Studies on the LGBTI-Themed Graffiti in the Streets of Nicosia , *The Journal Revista de Cercetare Si Interventie Sociala (RCIS) Review of Research and Social Intervention* vol. 64, pp. 300-322 (Indexed by ISI THOMSON REUTERS in SSCI 2019 ISSN: 1583-3410(print),ISSN: 1584-5397 (electronic) DOI: <https://doi.org/10.33788/rcis.64.23>)

Evren, F.B, & Kanli I. (2022) Main problems and Limitations of Digitalization of Folklore, *Milli Folklor* ISSN: 1300-3984 e-ISSN: 2146-8087 (AHCI) (accepted)

8.2. Articles published in other peer reviewed international journals:

Agocuk, P. & Kanli, I. & Kasap, F. (2017). Representations of External Migration and Identity Politics in Turkish Cinema from 1990's to Present, *Journal of History Culture and Art Research*, 6(3), 0-0. (WOS/ ESCI 2017).

Azadeh Ghafourian Alizadeh Tabrizi, İzlem Ali Kanlı, Tunç D.Medeni. (2018). Relationship Between Motivations of Using Facebook and Self esteem of Girne American University's Students International Journal of 2 Business and e Government Studies, Vol 10, No 1, 2018 ISSN: 2146-0744 (Online) (Indexed at Web of Science/Scopus)

Kanlı I.& Agocuk P. (2018). Discursive Constructions of Gender in Migration Films of Turkish Cinema after 1990's, *The Turkish Online Journal of Design, Art and Communication - TOJDAC* ISSN: 2146-5193, July 2018 Volume 8 Issue 3, p. 526-536 (WOS-ESCI 2018)

Kanlı, I.& Ceylanlı, B. (2020). Reflection of Femicide to Media in TRNC: A Comparison Between Mainstream and Alternative Media' s.238-261 *Turkish Review of Communication Studies* (WOS- ESCI)

Kanlı, I. & Agocuk, P. (2021). Cinema as a Cultural Representation: A Comparative Analysis of the films: Lal Gece(2016) ve Hwal (Yay,2005) in the Context of Gender, *Folklor & Edebiyat* 27(2)106 DOI 10.22559/folklore.1592 s.182-210 (Web of Science/Scopus)

Uluslan, O & Kanli I. (2021). Discourse and Semiotic Analysis of The Political Campaign Videos Broadcasted on Social Media in the 2020 Presidential

Elections held in the Turkish Republic of Northern Cyprus p.241-278,
Connectist, Istanbul University Journal of Communication Studies, E-ISSN:
2636-8943 (WOS/ESCI)

Senkayalar, E & Kanli I. (2022). Relationship between Modern Society and
Violence: Sociological Film Analysis of 71 Fragments of a Chronology of
Chance, *International Social Sciences and Art Studies* e-ISSN: 2792-0968
(July 2022)

8.3. Articles published in peer reviewed other journals:

Kanli I. & Dikmen F. (2013).Commodification of Women through Social Media:
An Evaluation of Ala Loca. Istanbul Arel University, *Journal of Communication
Studies*, Volume: 3, 35-51.

Kanli, I. (2017). On the screenings of the 20th Flying Broom International
Women's Film Festival, North Cyprus and Near East University Faculty of
Communication. *Near East University Faculty of Communication Journal*,Issue
01:Autumn-Winter, pp.11-13.

8.4 International Book Chapters:

Kanlı, İ., Agocuk, P, & Ciftçi,D.(2019) An investigation on gender identities and
characters in new Turkish cinema, *Rereading Turkish Cinema: A Study on
Gender Identities and Characters in New Turkish Cinema, on the changing
story, character and place*, ed. E.Gülbuğ Erol & Mustafa C. Sadakaoglu) Hiper
Yayın, p..93-123.ISBN: 978-605-2015-

Yegen.C & Kanlı, İ.(2020) 'A Current Debate on New Directions on Journalism'
Current Approaches in New Media.(ed: Dr. Samet Kavoğlu - Dr. Ali Fikret
Aydın) Nobel Yayıncılık, p.119-165. ISBN : 978-625-402-331-6

Kanlı, İ. (2021) An Identity Problem,: Case of 'Cypriot(ism)'Kıbrıs(lılık).
Turkish Cypriot Press: historical, political, institutional and current discussions
(ed. Eren Ekin Ercan),Eğitim Yayınevi,p.194-212 ISBN: 978-625-7405-39-3

Kanlı, İ. & Gulseven, E.(2021) Cinema and Politics: Comparative Analysis of
Identity Construction through Turkish and Greek Cypriot Cinema
Representations. *Siyasal İletişimciler Diyor Ki* (ed: Mustafa Özgür Seçim&
Dilan Çiftçi) Literatürk Akademia, p.457-473. ISBN 978-625-7606-14-1

8.5 Papers delivered in international conferences and printed as proceedings:

Kanlı, İ.(2012) 'Cultural Communication within the last 'divided' City:
Nicosia', 2012. 10th International Symposium Communication in the
Millennium, CIM e-book, 2013 pp.441-461 (ISBN 978-975-404-927-5)

Kanlı, İ.(2012) ‘Problematizing Gender in Turkish Cinema’’, 2012. 12th International Symposium Communication in the Millennium, CIM e-book, 2013 pp. 400-412 (ISBN 978-975-404-927-5)

Kanlı, İ. (2013) ‘Problematizing Representation of Islamic Women in Turkish Cinema’ 8th Media, Religion and Culture International Conference-MRC2012, Anadolu University, Eskisehir-MRC Journal 2013 pp 150-156 (ISBN978-975-06-1706-5)

Kanlı, İ. (2014)‘A Cultural Reading of Gender-Body-Space Relationship in Cinematic Representations: Vicdan and Yuk. 12th International Symposium Communication in the Millennium, CIM e-book, 2014 pp 247-280 (ISBN978-975-98560-7-6)

9. Congress, Symposium, Conference presentations:

Kanlı, İ. (2009). ‘Representation of Women in Turkish Cinema’. *School of Social, Political and International Studies*, University of East Anglia, UK.

Kanlı, İ.(2012) ‘Cultural Communication within the last ‘divided’ City: Nicosia’, 10th International Symposium Communication in the Millennium, İstanbul University. (24-26 May 2012)

Kanlı, İ.(2012) ‘Problematizing Gender in Turkish Cinema’’, 2012. 12th International Symposium Communication in the Millennium, İstanbul University (24-26 May 2012)

Kanlı, İ. (2013) ‘Problematizing Representation of Islamic Women in Turkish Cinema’ 8th Media, Religion and Culture International Conference-MRC2012, Anadolu University, Eskisehir. (8-12 July 2012)

Kanlı, İ. (2012) ‘Reading of the film Lal Gece from Gender, Sexuality, Violence and Cultural context.’) *Gender, Sexuality and Violence in Culture and Literature- EKAM Symposium*, Ege University (15-16 November 2012)

Kanlı, İ.& Dikmen, F. (2013) ‘Commodification of Women through Social Media: An Evalulation of Ala Loca’ *New Media, New Freedoms, New Threats: Communication in the age of Social Media*, GAU Faculty of Communication, Girne. (25-26 April 2013)

Kanlı, İ. (2013) ‘Violence Towards Women-Women’s Violence Dischotomy in Women’s Films’ *1st International Congress on Multidisciplinary Approaches to Violence against Women*, Kadir Has University, İstanbul (7-8 December 2013)

Kanlı, İ. (2014) 'A Cultural Reading of Gender, Body and Space Relationship in Cinematic Representations: Vicdan and Yuk' *12th International Symposium Communication in the Millenium*, Anadolu University, Eskisehir (15-18 June 2014)

Kanlı, İ. (2016) 'Problematizing and Reading of Representations of Child Brides in New Turkish Cinema: Discursive and Spatial Constructions' *International Symposium on Media and Violence*, European University of Lefke, Faculty of Communication Sciences (27-28 October 2016)

Kasap, F. & Agocuk, P. & Kanlı, İ. (2017) 'Representations of External Migration and Identity Politics in Turkish Cinema from 1990's to *Present*' *International EJER Congress, IVth International Educational Research Congress* (Pamukkale University – Pamukkale, Turkey, 11-14 May 2017).

Kanlı, İ.(2018)'Woman and Turkish Cinema' *Conference on Film, Women and Identities*, Near East University (6 March 2018)

Kanlı, İ.& Ceylanlı, B. (2018) 'Reflection of Femicide to Media in TRNC: A Comparison Between Mainstream and Alternative Media' *International Conference on Contemporary Women's Studies*. İstanbul University (8-9 March 2018)

Kanlı,İzlem.&Agocuk,P.(2018) 'An Evaluation on the Construction of Women in Turkish Migration Films' *IWSC International Conference on Contemporary Women's Studies*. İstanbul University (8-9 March 2018)

Karahasan, Hakan & Kanlı, İ.(2018) 'Communication Flow and the Perception of Migrants: *The Situation of Media in the Age of 'the Collapse of Literacy* 16th International Symposium Communication in the Millenium. Anadolu University.(25-28 April 2018)

Kanlı, İ. &Agocuk, P. (2018) 'Discursive Constructions of Gender in Migration Films of Turkish Cinema after 1990's.' *16th International Symposium Communication in the Millenium* Anadolu University.(25-28 April 2018)

Kanlı, İ & Ceylanli, B. (2018) 'Representation of Women in Female Directors' Films of Turkish Cinema from 2010's onwards *CUDES 2018 8th International Congress on Current Debates in Social Sciences*, Istanbul University (28-30 September 2018)

Kanlı, I.(2019) Gender in Turkey and Representations of Gender in New Turkish Cinema. SOAS University of London The Centre for Gender Studies. (12 December 2019)

Uluslan, O & Kanlı.(2021) Discourse and Semiotic Analysis of The Political Campaign Videos Broadcasted on Social Media in the 2020 Presidential Elections held in the Turkish Republic of Northern Cyprus. *6th International Communication Days: Crisis Communication in the Digital Age Symposium*. Üsküdar University Faculty of Communication (26-28 May 2021)

Alkan, Z. & Kanlı, İ. (2021) Representation of Women in the Context of Gender on the Axis of Digital Media Series: ‘Ethos’ 6th International Communication Days: Crisis Communication in the Digital Age Symposium, Üsküdar University Faculty of Communication (26-28 May 2021)

Kanlı, İ & Gulseven, E. (2021) Construction of National Identities and Space in Cinema: Reading of Smuggling Hendrix. 1st International Cinema Symposium, Near East University (14-16 June 2021)

Kanlı, İ & Senkayalar, E. (2022) ‘Modern Toplum ve Şiddet İlişkisinin Sinemadaki Yansıması: Tesadüfi bir Kronolojinin 71 Parçası Filminin Okuması’ 19th International Symposium Communication in the Millenium, Anadolu University (12-14 October 2022)

Evren, B.F.& Kanlı, I (2022) ‘Dijital Emek Kavramının Yeni Boyutu: Sosyal Medya Kullanımının Ardından Endüstri 4.0 ve Dijital Emek İlişkisi’ 19th International Symposium Communication in the Millenium, Anadolu University (12-14 October 2022)

Evren, B.F.& Kanlı, I, Norman. S (2022) Endüstri 4.0 ve Toplum 5.0 Olgularıyla Birlikte Dijital Gözetimin Geleceği Üzerine bir Tartışma, Uluslararası İletişim Bilimleri Sempozyumu ICOMS 2022, Sakarya Üniversitesi (November 2022)

Kanlı, İ, (2024) ‘Sinema üzerinden Kıbrıs’ta ‘Barış’ Temsillerinin Okuması’ Rotary Barış, Sinema ve Barış Panel (11 May 2024)

Kanlı, I, (2024) ‘Sinema ve Televizyon Temsilleri Üzerinden Kıbrıs’ta Kimlik Olgusu’ 20th International Symposium Communication in the Millenium, Anadolu University (12-14 October 2024)

Evren, B.F.& Kanlı, I, (2024) Toplum 5.0’da Toplumsal İktidarın Dönüşümü, CIDA 2024. Uluslararası Dijital Çağda İletişim Sempozyumu, Doğu Akdeniz Üniversitesi (28 -30 November 2024)

Kanlı, I & Güvenç Özerdem Merve (2025) Kadın Temsilleri Bağlamında Netflix Türk Yapımlarının İncelenmesi, 9. Uluslararası Toplumsal Cinsiyet Çalışmaları Konferansı Toplumsal Cinsiyetin İzini Sürmek: Tarihi Keşfetmek ve Geleceği Şekillendirmek, Doğu Akdeniz Üniversitesi (4-6 April 2025)

Kanlı, I. Kıbrıs’ta Sinema Temsilleri Üzerinden Kimlik Olgusunu Okumak, CİSEM2025 İletişim Eğitiminin Dünü, Bugünü, Geleceği, Ankara Üniversitesi (26-28 November 2026)

10. Awards and Grants:

NEU 2017 Science Awards, Young Researcher Award, 16 March 2018, NEU

European Union Scholarship Programme for the Turkish Cypriot Community, Short Term Research Scholarship, E.U. 2019.

Arts and Humanities Research Council, Development through the Creative Industries in Turkey Workshop, UK Funding (funded by AHRC& IDA with University of London- SOAS affiliation), Istanbul 2019

11. Courses Taught:

BA Level:

Advertisements, Criticism and Analysis

Communication Ethics

Communication Skills

Communication Sociology

Creative Writing

Cultural Studies

Documentary Film

Film Criticism and Analysis

Gender in American Culture

Graduation Film Project

History of Photography

History of Turkish Cinema

History of World Cinema

Introduction to Communication

Media and Cultural Studies

Media and Culture

Research Methods in Social Sciences

Short Film Project

Sociology

Theories of Mass Communication

Visual Communication

Visual Culture

MA Level:

Advertisements, Criticism and Analysis

Media Analysis

Media and Gender

Media and Society

Media and Cultural Studies

Research Methods

Theories of Communication

Understanding Digital Media

Visual Culture

Visual Communication

Phd Level:

Cultural Studies

Gender and Media

Media Analysis