

CURRICULUM VITAE

1. **Name and Surname** : Abdulsalam Shema IBRAHIM
2. **Date of Birth** : 30/03/1987
3. **Title** : Asst. Prof. Dr.
4. **Education Status** : Assistant Professor
5. **Institution he/she is working at:** Girne American University

Degree	Department/Program	University	Year
Bachelor's Degree	Architecture	Ahmadu Bello University Zaria	2011
Master's Degree	Architecture	Cyprus International University	2016
Doctorate	Architecture	Cyprus International University	2020

5. Academic Titles

Assistant Professorship: Appointment October 2021, Faculty of Architecture, Design & Fine Arts, Girne American University, Girne, Cyprus.

Part-Time Instructor: Cyprus International University between 2019-2020.

Teaching Assistant: 2016- 2019 tutoring in the Architectural and Urban Design related courses, Cyprus International University

6. Administered Postgraduate/ Doctoral Dissertations

6.1. Postgraduate Dissertations:

6.2. Doctoral Dissertations:

7. Publications

7.1. Articles in Refereed International Journals (SCI, SSCI, Arts and Humanities)

Shema, A. I. (2019). Rethinking Architecture and Urban Form in the Context of Power Discourse: Case Study Nicosia, North Cyprus. *Journal of Asian and African Studies*, 54(8), 1227-1246.

7.2. Other Publications

Abdulsalam I. Shema, Muhammad K. Balarabe, & Muhammed T.Alf. (2018). Energy Efficiency in Residential Buildings Using Nano-Wood Composite Materials. *International Journal of Civil Engineering & Technology (IJCIET) - Scopus Indexed*. Vol 9. No 3. Pp 853-864. (SCOPUS).

Muhammad K. Bearable, Abdulsalam I. Shema & Maryam Ahmad (2018). Economic Diversification and the Urban Image; Changing the Narrative on Street Vending. *International Journal of contemporary architecture and urbanism*.

Abdulsalam I. Shema, Muhammad M. Mayaki & Halima Malik. (2019). A Phenomenological and Hermeneutical Confrontation of Ahmadu Bello University Zaria Senate Building. *Association of Architectural Educators in Nigeria, 2019 National Conference 'Extending the Frontiers of Architecture'*. Ahmadu Bello University Zaria.

Muhammad K. Balarabe, Abdulsalam I. Shema & Maryam Ahmad. (2018). Changing the Narrative on Street Vending; Governance, Diversification and the Urban Image. The 7th international social and management science research conference of the faculty of social and management sciences Kaduna state university, Kaduna. Nigeria.

Abdulsalam I. Shema, Muhmmad K. Balarabe, Jubril O. Atanda (2017). The Politics of Memory: Perception and Imageability Of Kano City. International Congress of Architecture Memory of Place in Architecture and Planning. Selçuk University Süleyman Demirel Cultural Center, Konya, Vol 1, No.1 pp271-281.

Abdulsalam I. Shema. (2018). A Morphological Practice: Conzenian and Canniggian Approach, Analysis of Zaria City. CyNUM 2018, Cyprus Network of Urban Morphology, Nicosia, Cyprus.

Obasanjo A. Owoyale, Barka Jonathan, Mohammed T. Alfa, Abdulsalam I. Shema. (2018). A Comparative Analysis of User Satisfaction in Closed and Open Office Buildings: Case Study of Some Selected Buildings in Abuja. 1st International conference on architecture and urbanism, May 2018. Girne.

8. Projects

Part of the construction team of orthopedic Hospital Katsina state.
Design and construction of bottle water company at Dutsinma-ma, Katsina state.
Design and construction of poultry farm at Dutsinma-ma, Katsina state.
Design and construction of numerous residential houses in Nigeria.

9. Administrative Duties

Course advisor at Cyprus International University (from 2017-2020)

10. Memberships in Scientific and Professional Organizations

Editorial board member at journal of contemporary urban affairs (from 2018 to Date)

11. Awards

A certificate for organizing workshop titled “1st Semiotics: The Silent Language of Built Environment”, organized by Faculty of Fine Art, Design and Architecture, Cyprus International University 2017.

A certificate for organizing workshop titled “Way finding and Signage of CIU campus Workshop”, organized by Faculty of Fine Art, Design and Architecture, Cyprus International University. 2017.

A certificate for organizing workshop titled “2nd Semiotics: The Silent Language of Built Environment”, organized by Faculty of Fine Art, Design and Architecture, Cyprus International University 2018.

Full Scholarship during PhD degree (2016-2020).

12. Please fill in the table below for the courses you have given at the undergraduate and graduate level courses in last two years.

Academic Year	Semester	Course Name	Weekly Hour		Number of Students
			Theoretical	Practice	
2020-2021	Summer	Urban Habitat	3	3	6
		Ecological Architecture	3	3	11
		Architectural Drawing II	3	3	2
		Architectural Drawing II	3	3	3
	Spring	Urban Ecology	3	3	12
		Space and Place	3	3	16
		Ecological Architecture	3	3	37
		Architectural Drawing I	3	3	19
		Architectural Drawing II	3	3	3
	Fall	Space and Place	3	3	2
		Architectural Drawing I	3	3	37
Architectural Drawing II		3	3	13	
2019-2020	Spring	Basic Design I	6	6	25
		Introduction to Construction	3	3	28
		Introduction to Urban Planning and Design	3	3	36
	Fall	Basic Design II	6	6	32
		Architectural Design IV	6	6	22
		Building Physics I	3	3	43
		Freehand Drawing	3	3	45
2018-2019	Spring	Basic Design II	6	6	40
		Contemporary Structures	3	3	48
		Building materials	3	3	46
		Passive Solar	3	3	39
		Introduction to Landscape	3	3	44

