

CURRICULUM VITAE

1. **Name, Surname:** Valentina DONA'

2. **Date of Birth:** 07 - 06 - 1978

3. **Academic Rank :** Assistant Professor Doctor

4. **Academic Degrees:**

Degree	Field	University	Year
Ph.D.	Theories of Architecture	La Sapienza University, Rome, Italy	2006-2010
Master Degree	Architecture	La Sapienza University, Rome, Italy	1997-2006

5. **Academic Qualifications:**

Assistant Professor: appointment March 2017, Faculty of Architecture, Design & Fine Arts, Girne American University, Girne , Cyprus

Lecturer: 2015 – 2017, Faculty of Architecture, Design & Fine Arts, Girne American University, Girne , Cyprus

Adjunct professor Holder of the 60-hour course: 2011 – 2012 course in the scientific field of Restoration of Architecture, within the Laboratory of Architectural Design II, Architectural Science degree program at Faculty of Architecture, "La Sapienza" University of Rome, Italy

Teaching Assistant: 2006- 2010 tutoring in the Architectural and Urban Design Studio III, Architectural Science degree program at Faculty of Architecture, "La Sapienza" University of Rome, Italy

6. **Academic Supervision**

- *Hammed Abayomi Tobebe*, Master in Architecture. (Thesis: Housing Shortage in Lagos Nigeria: Case study Of Makoko and Badia Slums), January 2019;
- *Raymond Sentamu*, Master in Architecture. (Thesis: Adopting Contemporary Vernacular Architecture as a Tool for the Sustainable Upgrade of Informal Settlements – A case study of Kampala), January 2019;
- *Deniz Doğru*, Master in Interior Architecture. (Thesis: Post – Occupation Analysis of Reused Historical Courtyard Houses in Arabahmet, Nicosia), June 2019.

7. **Publications:**

Journal articles

July 2019

ATINER - Athens Institute for Advanced Studies

Article “Transformation of Cinema Buildings and Spaces in Nicosia: Early-Mid 20th Century Heritage” written with Aliye Menteş, in Abstract Book 9th Annual International Conference on Architecture, Athens, Greece - Edited by Gregory T. Papanikos

August 2015

Di Baio editore

Short article written with Davide Olivieri titled “Spazi pubblici e mobilità” [‘Public spaces and mobility’] in “*Architettura e città – Progetti di rinnovamento urbano*” [‘Architecture and the city –projects of urban renewal’], by di Gjilla Giani e Giovanni Marucci, n°10, 2015.

August 2014

Di Baio editore

Short article titled “Spazi pubblici e corridoi verdi” [‘Public spaces and green corridors’] in “*Architettura e città – Nuovi scenari urbani. Opere Progetti Utopie*” [‘Architecture and the city – New urban sceneries. Work Projects Utopies’], by Gjilla Giani e Giovanni Marucci, n°9, 2014, pp. 157-163.

August 2013

Di Baio editore

Short article titled “Verde urbano e paesaggio rurale” [‘Urban green and rural landscape’] in “Architettura e città - Naturalmente ... Architettura” [‘Architecture and city – Naturally ... Architecture’], by Gjilla Giani e Giovanni Marucci, n°8, 2013, pp. 173-180.

August 2012

Di Baio editore

Short article titled “Recupero e valorizzazione dei territori periurbani” [‘Recovery and enhancement of periurban areas’] in “Architettura e città – Costruire nel costruito” [‘Architecture and the city - Building in the buildings’], by Gjilla Giani e Giovanni Marucci, n°7, 2012, pp. 154-159.

August 2011

Di Baio editore

Short article titled “Naturale/Artificiale. Il progetto del paesaggio” [‘Natural/artificial. The project of the landscape’] in “Architettura e città - L'architettura dei luoghi” [‘Architecture and the city - the architecture of places’] by Gjilla Giani e Giovanni Marucci, n°6, 2011, pp. 187-191

August 2010

Di Baio editore

Short article written with con Marcello Maltese titled “Cinture verdi e aree agricole periurbane” [‘Green belts and periurban rural areas’] in “Architettura e città - Natura/Architettura”, by Gjilla Giani e Giovanni Marucci, n°5, 2010, pp. 197-201.

August 2009

Di Baio editore

Short article titled “Infrastrutture, sistemi territoriali e armature urbane sostenibili” [‘Infrastructure, territorial systems and sustainable urban armor’] in “Architettura e città – La città continua” [‘Architecture and city - The city continues’], by Gjilla Giani e Giovanni Marucci, n°4, 2009, pp. 203-207.

August 2008

Di Baio editore

Short article titled “infrastrutture e nuovi insediamenti” [‘Infrastructure and new settlements’] in “Architettura e città – Architettura oltre le forme” [‘Architecture and city - architecture beyond forms’], by Gjilla Giani e Giovanni Marucci, No. 3, 2008, pp. 189-195.

Books & book chapters

2018

CyNUM18, Nicosia

CyNUM 1st Regional Conference, “Urban Morphology in South-Eastern Mediterranean Cities: challenges and opportunities” abstract publication in “Programme”, “Nineteenth Century Social Housing settlement in the North side of Nicosia”, Cypriot network for Urban Morphology.

2017

Campisano Editore, Rome

Drafting of critical texts of single projects, collaboration to document summaries and editing of references for the book “Michele Busiri Vici Architetto (1894-1981)”, by A. Muntoni e M.L. Neri.

2014

Prospettive Edizioni, Rome

Drafting of eight critical texts of single projects and of the article “Ligini alla giusta distanza” [‘Ligini at the right distance’]; editing the references for the book “Cesare Ligini Architect”, by V. Lupo.

2011

Prospettive Edizioni, Rome

Drafting of the contribution edited by A. Bonavita, V. Donà, “Intervista a Lucio Valerio Barbera” [‘Interview with Lucio Valerio Barbera’] in “Paolo Angeletti – Disegni di architettura” [‘Paolo Angeletti – Architectural drawings’], by A. Capuano, A. Greco, F. Toppetti.

2011

Quodlibet Studio. Città e paesaggio, Macerata

Publication of the project related to the workshop “Art, nature and architecture. A multidisciplinary approach to landscape”; in “Il palinsesto paesaggio e la cultura progettuale” [“The palimpsest landscape and the projecting culture”] by S. Marini e C. Barbiani.

2009

Gangemi editore, Rome

Publication of an excerpt of the MA dissertation ‘A music center for the recovery of Forte Portuense in Rome’, in Various Authors, “Operare i forti” [“Operating the strongholds”].

2007

Edition Ateneo, Rome

Short article titled "Il programma funzionale" [“The functional program”] in "5 idee per Pietralata" [“5 ideas for Pietralata”], edited by O. Carpenzano, Rome, La Sapienza University Publishing House, 2007, pp. 78-79.

2007

Osservatorio sul Moderno a Roma (*Centre on Modern in Rome*) - *University of Rome "La Sapienza"*. Article titled "Norme in vigore e recupero del Velodromo olimpico" [“Effective rules and recovery of the Olympic Velodrome”] in "Il Velodromo di Roma" [“The Velodrome of Rome”], edited by Gaia Remiddi and Antonella Bonavita, Osservatorio sul Moderno a Roma - *University "La Sapienza" of Rome*, 2007, pp. 18-20.

8. Seminars, Presentations, Colloquia

- ‘New approaches towards recording, preserving and studying cultural heritage in divided Cyprus: problems and opportunities’ presentation “Unprotected Cinema Buildings as Modern Heritage in North Cyprus: Reasons and lost Potentials” with Aliye Menteş ARUCAD - Arkin University of Creative Arts and Design, Kyrenia, North Cyprus, 23-24 September 2019;
- ‘9th Annual International Conference on Architecture’, presentation “Transformation of Cinema Buildings and Spaces in Nicosia: Early-Mid 20th Century Heritage” with Aliye Menteş, ATINER - Athens Institute for Advanced Studies, Athens, Greece, 8-11 July 2019;
- ‘Reading and designing the Kyrenia Castle’ workshop tutor, Girne American University, North Cyprus, May 2018;
- ‘Xinlao-Footprints’ 11th Interior Architecture Department Heads Meeting, keynote lecture ‘Modern Italian Interiors’, Girne American University, North Cyprus, April 2018;
- ‘International Earthquake week’, organization staff, University seminar, Girne American University, North Cyprus, March 2018;
- ‘Teaching and Learning’, lecture ‘One Thing Leads to Another or About the Praise of the Limit’, University seminar, Girne American University, North Cyprus, April 2017;
- ‘Summer school Castel Madama’, workshop tutor, Girne American University, Castel Madama, Italy, September 2016;

9. Projects:

<https://web.uniroma1.it/archiscuole/>

10. Administrative Duties

September 2015 – currently: student adviser, Faculty of Architecture, Design & Fine Arts, Girne American University, CYPRUS;

2016-2017, 2017-2018 and 2018-2019 Academic years: Second Year Teaching group Coordinator.

11. Scientific & Professional Memberships

2015 – currently, International Center for Heritage Studies – Girne American University;

2014 – currently, Member of AAA – Italia [Architectural Archives Association – Italy];

2014 – currently, Member of the board of the cultural association CSSM - Centro Studi sul moderno [Modern Architecture Studies Centre];

2012 - 2014 Member of Inarch [National Institute of Architecture] – Lazio, Italy

2009 – current, Member of the Chamber of Architects, City planners, Landscapers and Conservators of the Cultural Heritage of Rome and Province, Section A, field: Architecture

2007 – current, Member of UNHCR - the UN Refugee Agency – Italy

2003 - 2012 Member of Osservatorio sul moderno a Roma [Centre on Modern Architecture in Rome], research center of DiAP [Department of Architecture and Design], Faculty of Architecture, “La Sapienza” University of Rome

12. Awards

June 2014, Fellowship for young architects and artists, Catel Foundation, Rome, Italy

Nov. 2006 – Oct. 2009, PhD Research Fellowship, Ministry of Education, University and Research, Italy;

Nov. 2003 – July 2004, student work Fellowship, Centre on Modern Architecture in Rome, Faculty of Architecture, “La Sapienza” University of Rome

Nov. 2002 - July 2003, student work Fellowship, Centre on Modern Architecture in Rome, Faculty of Architecture, “La Sapienza” University of Rome

Nov. 2001 - July 2002, student work Fellowship, Design Studio, Faculty of Architecture, “La Sapienza” University of Rome

Nov. 2000 – July 2001, student work Fellowship, Library of Faculty of Architecture, “La Sapienza” University of Rome

13. Courses Taught (2010-2021)

Academic Year	Semester	Course Title	Credits		Number of Students
			T	P	
2020-2021	Fall	ARC202 Architectural Design Studio II	3	6	23
		ARC351 Urban Design & Planning	2	0	45
		ARC373 Architectural Heritage	3	0	45
2019-2020	Summer II	ARC202 Architectural Design Studio II	3	6	1
		ARC302 Architectural Design Studio IV	3	6	2
		ARC372 Principles of Restoration & Conservation	2	2	1
2019-2020	Summer I	ARC202 Architectural Design Studio II	0	6	1
		ARC302 Architectural Design Studio IV	0	6	7
2019-2020	Spring	ARC353 Landscape Architecture	3	0	34
		ARC373 Architectural Heritage	3	0	37
		ARC402 Graduation Project	4	12	8
		MINT502 Master Interior Design Studio II	1	4	1
		MINT503 Master Interior Design Studio III	1	4	1
2019-2020	Fall	ARC351 Urban Design & Planning	2	0	80
		ARC361 Human Factors in Design	3	0	71
		INT361 Human Factors in Design	3	0	19
		MINT501 Master Interior Design Studio I	1	4	4
		MINT503 Master Interior Design Studio III	1	4	1
2018-2019	Summer	ARC112 Architectural Drawing II	1	2	2
		ARC201 Architectural Design Studio I	3	6	5
		ARC202 Architectural Design Studio II	3	6	6
2018-2019	Spring	ARC112 Architectural Drawing II	1	2	62
		INT401 Interior Design Studio V	3	6	8
		INT402 Graduation Project	3	10	16
		ARC455 Environmental Aesthetics	3	0	60
2018-2019	Fall	ARC201 Architectural Design Studio I	3	6	18
		ARC202 Architectural Design Studio II	3	6	12
		ARC241 Contemporary Architecture	3	0	87
		INT241 Contemporary Interior Design	3	0	17
2017-2018	Summer	ARC112 Architectural Drawing II	1	2	9
		ARC201 Architectural Design Studio I	3	6	7
2017-2018	Spring	ARC201 Architectural Design Studio I	3	6	19
		ARC353 Landscape Architecture	3	0	46
		ARC401 Architectural Design Studio V	3	6	13
		ARC455 Environmental Aesthetics	3	0	46

2017-2018	Fall	ARC112 Architectural Drawing II	1	2	9
		ARC201 Architectural Design Studio I	3	6	31
		ARC353 Landscape Architecture	3	0	48
2016-2017	Summer	ARC112 Architectural Drawing II	1	2	19
		ARC202 Architectural Design Studio II	3	6	7
2016-2017	Spring	ARC201 Architectural Design Studio I	3	6	26
		ARC202 Architectural Design Studio II	3	6	45
2016-2017	Fall	ARC201 Architectural Design Studio I	3	6	31
		ARCH505 Interdisciplinary Design Research	3	0	14
2015-2016	Summer	ARC302 Architectural Design Studio IV	3	6	12
		ARC401 Architectural Design Studio V	3	6	1
		GRA412 Portfolio and Presentation	3	0	11
2015-2016	Spring	ARC202 Architectural Design Studio II	3	6	43
		ARC645 Advance Research in Modern Architecture	3	0	5
		MARC545 Research in Modern Architecture	3	0	15
2015-2016	Fall	ARC101 Basic Design Studio	3	6	30
		ARC121 Building Technology I: Materials & Methods	3	0	161
2011-2012	Spring	Architectural Design II - 60-hour course in Restoration of Architecture	4	0	30
2010-2011	Spring	Architectural Design II - 60-hour course in Restoration of Architecture	4	0	49