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| **ÖZGEÇMİŞ** | | | | | |
| **1. Adı Soyadı** | **:Lutz Presser** | | | |
| **Adres**  **Telefon**  **Mail** | **:Girne Amerikan Üniversitesi**  **:05488801989**  **:lutzpresser@gau.edu.tr** | | | |
| **2. Doğum Tarihi** | **:08/08/1947** | | | |
| **3. Unvanı** | **:Profesör Dr. Güzel Sanatlar/Plastik Sanatlar** | | | |
| **4. Öğrenim Durumu** |  | | | |
| **Derece** | **Alan** | **Üniversite** | **Yıl** |
| **Lisans** | Güzel Sanatlar, /Resim | Royal Melbourne Teknoloji Enstitüsü, Avustralya | 1969 |
| **Yüksek Lisans** | Sanat Tarihi/Teori | LaTrobe Üniversitesi, Avustralya | 1978 |
| **Doktora** | Sanat Tarihi/Teori | Monash Üniversitesi, Avustralya | 1995 |
| **5. Akademik Unvanlar**  **6. Yönetilen Yüksek Lisans ve Doktora Tezleri**  "İtalya'da Anatomi ve Sanat Çalışmaları, 1550-1620 ve Ulisse Aldrovandi'nin Etkisi",  MA Thesis, LaTrobe University, Melbourne 1978  "İtalya'da Anatomi ve Sanat Çalışmaları, 1550-1620 ve Ulisse Aldrovandi'nin Etkisi",  MA Thesis, LaTrobe University, Melbourne 1978  **6.1. Yüksek Lisans Tezleri**  "İtalya'da Anatomi ve Sanat Çalışmaları, 1550-1620 ve Ulisse Aldrovandi'nin Etkisi",  MA Thesis, LaTrobe University, Melbourne 1978  **6.2. Doktora Tezleri**  "İtalya'da Anatomi ve Sanat Çalışmaları, 1550-1620 ve Ulisse Aldrovandi'nin Etkisi",  MA Thesis, LaTrobe University, Melbourne 1978  **7. Yayınlar**  **SEÇİLMİŞ KİŞİSEL SERGİLER**  2023 *Las Meninas Painted with a Machine*, Guerilla Pop-Up Art Space,  Girne American University, Cyprus.  *Reclining Bearded Venus of Cyprus x 3,* Guerilla Pop-Up Art Space,  Girne American University, Cyprus.  *Robinson and the Donkey God*, Art Space, Guerilla Pop-Up Art Space,  Girne American University, Cyprus.  2020 *The Bearded Venus of Cyprus* , Ataturk Kultur Merkezi, Lefkosa/Nicosia, Cyprus.    2019 *Headless*, Stone Studio Mediterra, Cyprus.  2017 *Almost Famous*, Art Rooms, The House, Girne, Cyprus.  2015 *3D Selfies*, No3, Arabamet, Lefkosa/Nicosia, Cyprus.  2014 *Selfies, Gallery of the Faculty of Architecture, Design and Fine Art,*  *Girne American University, Cyprus.*  *Panoptic Man Ray*, Art Gallery of the Faculty of Architecture, Design and Fine Art,  Girne American University, Cyprus.  *Kibris*, Art Gallery of the Faculty of Architecture, Design and Fine Art,  Girne American University, Cyprus  2012 *Mouseketears*, Manning Clark House, Canberra, Australia  2006 *Lutz Presser*, The Art Lounge, Beirut, Lebanon (disrupted by war)2004 *Visual Literacy*, The Art Gallery, Singapore *Ectoplasmic 3D Swimming*, The Lightbox Gallery, The Art Gallery2003 *Maosirds*, The Lightbox Gallery, The Art Gallery, Singapore2002 *Acculturation*, The Art Gallery, Singapore2001-2 *Acculturation, Foucault’s Oz S’poring,Bigsmallisland: House, Home Homeland*, Australian High Commission, Singapore1999 *The Me, Me, Me Show/ The Sissi Bilder*, Plastique Kinetic Worms, contemporary art space, Singapore1997 *Anatomy of the Bride: Small Bullflowers*, Warrnambool City Art Gallery, Australia. 1994 *L’Anatomie de la Mariée*, Australian Embassy, Paris. 1990 *Lutz Presser*, Roar 2 Studios, Melbourne.1989 *Messerschmidt Heads,* Roz MacAllan Gallery, Brisbane.1987 *Matriarchy/Patriarchy,* Roz MacAllan Gallery, Brisbane.1982 *Martyrs and Relics*, Macquarie Galleries, Sydney.1978 *Art Clearance Sale*, Paraphernalia Gallery, Melbourne.**SEÇİLMİŞ GRUP SERGİLERİ**2017 -2018 *Inaugural NGV Triennial*, National Gallery of Victoria, Australia, December 2017.  2017 *9 x 5*, Margaret Lawrence Gallery, Melbourne, Australia.  *The Buli Show*, Art Rooms, The House, Girne, Cyprus.  2015 “Greek Cross/Propeller”, Lutz Presser and Waheed Nazzal, *#50 Art Exhibition* at  Panagia Chrystorimithiotissa Church, Girne, Cyprus. *No3*, Arabamet, Lefkosa/Nicosia, Cyprus.  2008 *China Show*, several cities in China. *A Strong Sense of the Fabrication of Things*, University of Sharjah Gallery, Sharjah, United Arab Emirates.2006 *Staff Show,* Tunnel Vision Gallery, American University of Technology, Lebanon *Homage to Hariri*, Saifi Village, Beirut, Lebanon 2004 *New Expression of Art Exhibition*, Council of Cultural Affairs, Taiwan2003 *Staff Show*, The Art Gallery Singapore. *Mesh*, The Art Gallery.2001 *Foucault’s Oz S’poring*, The 14th Singapore International Film Festival, Singapore. *Plastic Works*, Plastique Kinetic Worms, Singapore. *Inaugural exhibition*, Thornquest Gallery, Gold Coast, Australia.2000 *Pig Show* ,Plastique Kinetic Worms, Singapore *Artist's Sketchbooks*, Red Door Gallery, NIE, Singapore1999 *Howlong*, Red Door Gallery, Nanyang Technological University, Singapore. *Untitled Group Show* , coinciding with the Asia-Pacific Triennial, Smith & Stonely, Brisbane *Move*, Plastique Kinetic Worms, Singapore.1997 *Transition/Transcendence,* Lyall Burton Gallery, Melbourne. 1993 *Exposition Collective,* Cité Internationale des Arts, Paris.1990 *Arts Fair,* Exhibition Buildings, Melbourne.1989 *Imaging AIDS*, Australian Centre for Contemporary Art, Melbourne.1988 *State of the Craft: Big Vessels*, University of Tasmania, Hobart. *Gold Coast City Art Prize*, the Centre Gallery Surfers Paradise. *Artists as Designers*, Roz MacAllan Gallery, Brisbane.1984-1985 *2nd Australian Sculpture Triennial,* National Gallery of Victoria, Melbourne. 1983 *Recent Australian Painting: A Survey of the 70s and 80s* , Art Gallery of South Australia.1982 *Visions in Disbelief*, Sydney Biennale, Sydney.1981 *Australian Perspecta '81*, Art Gallery of New South Wales, Sydney. *Spectres of Our Time,* Art Gallery of South Australia, Adelaide.1980 *Recent Tasmanian Sculpture and Three-Dimensional Art,* Tasmanian School of Art, University of Tasmania, Hobart, Queen Victoria Museum and Art Gallery, Launceston.1970 Gallery 111, Brisbane. Rudy Komon Gallery, Sydney.**YAYINLAR (kişisel araştırma, Kitaplar, makaleler, Lutz Presser'ın yazarı olduğu katalog**  **denemeleri)**  Lutz Presser *The Fascist Body* (working title), Edwin Mellen Press, New York,  publication pending 2025  Lutz Presser *The Bearded Venus of Cyprus* (2020)  Lutz Presser *Headless*, self-published catalogue, 2018.  Lutz Presser *The Art of Man Ray: Text and Images—An Interpretation of Fetishisn*  *in the Art of Man Ray*, vol 1, Edwin Mellen Press New York, 2018  *The Art of Man Ray: Text and Images—Four Hundred Twenty-Nine*  *Images Exemplifying the Art of Man Ray*, vol 2, Edwin Mellen Press,  New York , 2018  Lutz Presser “Drawing Conclusions”, *Hayali: Turan Aksoy*, Exhibition catalogue,  Art Rooms, The House, Girne, Cyprus, 2017.  Lutz Presser “Art, Globalization and Cultural Displacement”, Site + Sight: Translating Cultures, Catalogue Essay, Earl Lu Gallery, Lasalle-SIA, Singapore., 2002.Lutz Presser “A View From the Space Between”, Moving Cities, Catalogue Essay, Australian Embassy Berlin, Germany, 2000Lutz Presser "Visual Literacy: The Role of the Artist and Art Educator in the New Millennium", Teaching & Learning: A Publication for Educators, Vol 21, No 1,July 2000.Lutz Presser "The Virtue of Visual Literacy", Articulate, Ministry of Education, Singapore, 1999.Lutz Presser "Andy's Idol", Artlink, Vol 18,No 3, 1998 "Controversial Imagery", Focus on Research, Arts Faculty, Deakin University, Melbourne, 1998.Lutz Presser "Modernism and Patriarchy in The Work of Picasso, Duchamp, Beuys, Warhol and Kahlo", PhD Thesis, Monash University, Melbourne 1995. Lutz Presser “Working Paper for Matriarchy/Patriarchy”, MOCA Bulletin, No 39 February 1991.Lutz Presser “Working Paper for Matriarchy/Patriarchy”, MOCA Bulletin, December 1987.Lutz Presser "Martyrs and Relics", Self-published, Hobart 1982.Lutz Presser "Studies in Anatomy and Art in Italy, 1550-1620, and the Influence of Ulisse Aldrovandi", MA Thesis, La Trobe University, Melbourne 1978.  **7.1. Uluslar arası hakemli dergilerde yayınlanan makaleler**  **7.2. Uluslar arası bilimsel toplantılarda sunulan ve bildiri kitabında (Proceeding) basılan**  **bildiriler.**  2017 “Bolshevist Art Making”, Teaching and Learning Conference, Girne American University, Cyprus.  2007 “The Nymph with the Broken Back and the Shakira Syndrome: Contemporary Billboard Advertising in  Lebanon and the Depiction of Woman”, 2nd International Conference on the Arts in Society, Documenta, Kassel,  Germany. “The Nymph with the Broken Back and the Shakira Syndrome: Contemporary Billboard Advertising in  Lebanon and the Depiction of Woman”, Royal College of Psychiatry, Beirut, Lebanon. “The Fashion Images of Tally  Weijl and the Exploitation of Lolita, Infantalisation and King Kong”, Lebanese American University, Beirut.  2003 “Leadership in Higher Education” ,ELIA, European League of Institutes of the Arts Symposium, Los Angeles,  USA. “Visual Literacy as the Key to Defabricating Racist, Colonialist and Sexist Implications in a Work by Liu Kang”,  Asia-Pacific Education Conference, Singapore. “Censorship and Art School Imagery”, College Art Association  Conference, New York. (I reluctantly withdrew from giving this paper due to possible problems with my employer).  2002 “Art, Globalization and Cultural Displacement”, Site + Sight: Translation? Globalisation” Conference,  Singapore. “Visual Literacy as the Key to Defabricating Racist and Sexist Imagery Imbedded in the Shanghai Posters”,  Fourth International Conference on Teacher Education, Tel Aviv, Israel.  2001 Keynote speaker for “Seminar on Music and Art for Secondary Schools”, IT in schools. Singapore.  “Readymaid: Imaging of Women in the Shanghai Posters”, Contemporary Asian Art Fair, Singapore.  2000 "Visual Literacy: The Role of the Artist and Art Educator in the New Millenium” , Asia-Pacific Art Education Conference, Hong Kong Institute of Education, Hong Kong. "Visual Literacy : The Role of the Artist and Art Educator in the New Millennium", 9th International Conference of Asia Pacific Arts Education, Singapore.  "Tracing Euro-American modernism, post-modernism and post-colonial image making in South East Asian art 1930s -1990s", InSea 30th World Congress, Brisbane , 21--26 September . "Femme fatale: Tracing notions of fetishising woman as the idol of perversity in Euro-American Modernism to haute couture at the turn of the 21st century", Re-Imaging Multiculturalism, Melbourne, October  (invited to give paper but declined due to other commitments).  **7.3. Yazılan Uluslar arası kitaplar veya kitaplarda bölümler.**  **Bakınız 7.**  **7.4. Ulusal hakemli dergilerde yayınlanan makaleler**  **Bakınız 7.**  **7.5. Ulusal bilimsel toplantılarda sunulan bildiri kitabında basılan bildiriler**  **Bakınız 7.**  **7.6 Diğer Yayınlar**  **Bakınız 7.**  **8.Projeler**  **Bakınız 7.**  **9.İdari Görevler**  **1998 yılından bu yana Üniversite düzeyinde Sanat Bölüm Başkanlığı, Sanat, Müzik ve Tiyatro**  **Okul Başkanlığı, Bölüm Başkanlığı ve Dekanlık görevlerinde bulundum.**  **10.Bilimsel Kuruluşlara Üyelikleri**  **HÜKÜMET DANIŞMA KURULLARI**  2003-2004 Member of the Council of the Nanyang Academy of Fine Arts, Singapore.  2001-2 Art and Music Training Scheme Working Committee, Ministry of Education, Singapore  1999 Primary Art Curriculum 2001, The Art Unit, Curriculum Planning & Development Division,  Ministry of Education, Singapore.  1998 Lower Secondary Art Curriculum 2001, The Art Unit, Curriculum Planning & Development Division, Ministry of Education, Singapore.  1988-1989 Member of the Professional Development of Artists--Overseas Development Committee  Visual Arts/Crafts Board, Australia Council.  **11.Ödüller**  2022 D. Simon Evan Prize, Edwin Mellen Press, New York.  2007 Research Grant, University of Southern Queensland2004 Australia-China Council, Australia.2003 Lee Foundation Grant, Singapore.2001 Lee Foundation Grant, Singapore.1998 Deakin University Bridging Grant.1997 ARC (Australian Research Council ) Grant for Fetishism Project.1993 Myra Dyring Studio , Art Gallery of New South Wales, Cité Internationale des Arts, Paris, France.1989 Tasmanian Arts Advisory Board, Special Projects Grant.1985 Visual Arts Board of Australia, Greene Street Studio, New York, New York USA.1983 Visual Arts Board, Special Projects Grant. Tasmanian Arts Advisory Board, Special Projects Grant.1981 Visual Arts Board Direct Assistance Grant. Tasmanian Arts Advisory Board, Special Projects Grant. 1977-1978 La Trobe University Post Graduate Research Grant.1971 DAAD Scholarship , Germany.  **12.Son iki yılda verdiği lisans ve lisansüstü düzeyindeki dersler** | | | | | |

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| **Akademik Yıl** | **Dönem** | **Dersin Adı** | **Haftalık Saati** | | **Öğrenci Sayısı** |
| **Teorik** | **Uygulama** |
| **24-25** | **Güz** | **Resim Sanatının Temelleri** |  |  |  |
| **24-25** | **Güz** | **Resim Sanatının Temelleri** |  |  |  |
| **24-25** | **Güz** | **Deneysel Medya** |  |  |  |
| **24-25** | **Güz** | **Sanat ve Tasarım Stüdyosu I** |  |  |  |
| **24-25** | **Güz** | **Giyilebilir ev/yuva** |  |  |  |
| **24-25** | **Güz** | **2 Boyutludan 3 Boyutluya II** |  |  |  |
| **23-24** | **Yaz** | **Giyilebilir ev/yuva** |  |  |  |
| **23-24** | **Yaz** | **Sanat Stüdyosu III** |  |  |  |
| **23-24** | **Bahar** | **Heykelin Temelleri** |  |  |  |
| **23-24** | **Bahar** | **Sanat Stüdyosu I** |  |  |  |
| **23-24** | **Bahar** | **Çizim II** |  |  |  |
| **23-24** | **Bahar** | **Sanat ve Tasarım Stüdyosu I** |  |  |  |
| **23-24** | **Bahar** | **İleri Düzey Çizim II** |  |  |  |
| **23-24** | **Bahar** | **Figürasyondan Soyutlamaya** |  |  |  |
| **23-24** | **Güz** | **Bağlam İçinde Sanat** |  |  |  |
| **23-24** | **Güz** | **Sanat ve Tasarım Stüdyosu1** |  |  |  |
| **23-24** | **Güz** | **2 Boyutludan 3 Boyutluya II** |  |  |  |
| **23-24** | **Güz** | **Giyilebilir ev/yuva** |  |  |  |
| **23-24** | **Güz** | **İleri Çizim I** |  |  |  |
| **23-24** | **Güz** | **Çizim I** |  |  |  |
| **22-23** | **Yaz** | **Resim Sanatının Temelleri** |  |  |  |
| **22-23** | **Yaz** | **Deneysel Medya Gelişmiş** |  |  |  |
| **22-23** | **Yaz** | **İleri Düzey Çizim II** |  |  |  |
| **22-23** | **Bahar** | **İleri Düzey Çizim II** |  |  |  |
| **22-23** | **Bahar** | **Mezuniyet Projesi** |  |  |  |
| **22-23** | **Bahar** | **Tez Araştırması Semineri** |  |  |  |
| **22-23** | **Bahar** | **Sanat ve Tasarım Stüdyosu I** |  |  |  |
| **22-23** | **Bahar** | **Figürasyondan Soyutlamaya** |  |  |  |
| **22-23** | **Bahar** | **Heykelin Temelleri** |  |  |  |