

## **LUTZ PRESSER**

## **CURRICULUM VITAE**

Born, Frankfurt-on-Main, Germany.  
Australian citizenship.

**Websites:** lutzpresser.com  
mouseketears.tumblr.com  
presserpanoptic.tumblr.com  
lutzpresserselfies.tumblr.com  
mouseketears2.tumblr.com  
lutzpresserheadless.tumblr.com

**Email:** lutzpresser@gmail.com

### **STUDIED**

- |           |   |
|-----------|---|
| 1990-1995 | Doctor of Philosophy (Arts), Monash University, Melbourne, Australia.                     |
| 1977-1978 | Master of Arts Degree (Art History), La Trobe University, Melbourne, Australia.           |
| 1976      | Preliminary to MA Degree, La Trobe University.  |
| 1971      | Post Graduate studies at the Staatliche Hochschule für Bildende Künste, Hamburg, Germany. |
| 1970      | Fellowship of Fine Art, Painting, Royal Melbourne Institute of Technology, Melbourne.     |
| 1966-1969 | Associateship Diploma of Fine Art, Painting, RMIT   |

### **PROFESSIONAL ACTIVITIES**

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|-----------|--|
| 2014-     | Head of Plastic Arts (Painting, Drawing, Sculpture, Printmaking), Cyprus American University and Girne American University, Cyprus |
| 2014-     | Head of Painting, Girne American University, Cyprus  |
| 2013-     | Full-Professor Interdisciplinary Painting, Girne American University, Cyprus   |
| 2012      | Part-time Professor of Studio Practice, LaTrobe College of Art and Design, Melbourne, Australia                                    |
| 2007-2008 | Professor, Head of the School of Creative Arts, University of Southern Queensland, Australia                                       |
| 2004-2007 | Professor, Chair of Arts, American University of Technology, Lebanon   |

2004	Vice-Dean, School of Art, Design and Media, Nanyang Technological University, Singapore
2000-2004	Head-Visual and Performing Arts, Associate Professor, National Institute of Education, Nanyang Technological University, Singapore
1999-2000	Deputy Head-Visual and Performing Arts
1998-1999	Senior Fellow/Co-ordinator of the Visual Art Program, Division of Visual and Performing Arts, Institute of Education, Nanyang Technological University, Singapore
1996-1998	Lecturer in Charge of Visual Theory and Art Practice, School of Visual, Performing and Media Arts, Deakin University
1989-1992	Senior Lecturer, Head of Painting, Victorian College of the Arts, University of Melbourne.
1985-1989	Senior Lecturer, Head of Painting, Tasmanian School of Art, University of Tasmania, Hobart.
1983-1984	Dean, Tasmanian School of Art.
1979-1984	Lecturer-in-Charge of Painting, Tasmanian School of Art.
1973-1975	Part-time Lecturer of Drawing, Tasmanian School of Art.

### **SELECTED SOLO EXHIBITIONS**

2020	<i>The Bearded Venus of Cyprus</i> , Ataturk Kultur Merkezi, Lefkosa/Nicosia, Cyprus.
2019	<i>Headless</i> , Stone Studio Mediterra, Cyprus.
2017	<i>Almost Famous</i> , Art Rooms, The House, Girne, Cyprus.
2015	<i>3D Selfies</i> , No3, Arabamet, Lefkosa/Nicosia, Cyprus.
2014	<i>Selfies</i> , Gallery of the Faculty of Architecture, Design and Fine Art, Girne American University, Cyprus. <i>Panoptic Man Ray</i> , Art Gallery of the Faculty of Architecture, Design and Fine Art, Girne American University, Cyprus. <i>Kibris</i> , Art Gallery of the Faculty of Architecture, Design and Fine Art, Girne American University, Cyprus
2012	<i>Mouseketears</i> , Manning Clark House, Canberra, Australia

- 2006 *Lutz Presser*, The Art Lounge, Beirut, Lebanon (disrupted by war)
- 2004 *Visual Literacy*, The Art Gallery, Singapore  
*Ectoplasmic 3D Swimming*, The Lightbox Gallery, The Art Gallery
- 2003 *Maosirds*, The Lightbox Gallery, The Art Gallery, Singapore
- 2002 *Acculturation*, The Art Gallery, Singapore
- 2001-2 *Acculturation, Foucault's Oz S'poring, Bigsmallisland: House, Home Homeland*, Australian High Commission, Singapore
- 1999 *The Me, Me, Me Show/ The Sissi Bilder*, Plastique Kinetic Worms, contemporary art space, Singapore
- 1997 *Anatomy of the Bride: Small Bullflowers*, Warrnambool City Art Gallery, Australia.
- 1994 *L'Anatomie de la Mariée*, Australian Embassy, Paris.
- 1990 *Lutz Presser*, Roar 2 Studios, Melbourne.
- 1989 *Messerschmidt Heads*, Roz MacAllan Gallery, Brisbane.
- 1987 *Matriarchy/Patriarchy*, Roz MacAllan Gallery, Brisbane.
- 1982 *Martyrs and Relics*, Macquarie Galleries, Sydney.
- 1978 *Art Clearance Sale*, Paraphernalia Gallery, Melbourne.

## **SELECTED GROUP EXHIBITIONS**

- 2017-2018 *Inaugural NGV Triennial*, National Gallery of Victoria, Australia, December 2017.
- 2017 *9 x 5*, Margaret Lawrence Gallery, Melbourne, Australia.  
*The Buli Show*, Art Rooms, The House, Girne, Cyprus.
- 2015 "Greek Cross/Propeller", Lutz Presser and Waheed Nazzal, #50 Art Exhibition at Panagia Chrystorimithiotissa Church, Girne, Cyprus.  
*No3*, Arabamet, Lefkosa/Nicosia, Cyprus.
- 2008 *China Show*, several cities in China.  
*A Strong Sense of the Fabrication of Things*, University of Sharjah Gallery, Sharjah, United Arab Emirates.

- 2006 *Staff Show*, Tunnel Vision Gallery, American University of Technology, Lebanon  
*Homage to Hariri*, Saifi Village, Beirut, Lebanon 2004  
*New Expression of Art Exhibition*, Council of Cultural Affairs, Taiwan
- 2003 *Staff Show*, The Art Gallery Singapore.  
*Mesh*, The Art Gallery.
- 2001 *Foucault's Oz S'poring*, The 14th Singapore International Film Festival, Singapore.  
*Plastic Works*, Plastique Kinetic Worms, Singapore.  
*Inaugural exhibition*, Thornquest Gallery, Gold Coast, Australia.
- 2000 *Pig Show*, Plastique Kinetic Worms, Singapore  
*Artist's Sketchbooks*, Red Door Gallery, NIE, Singapore
- 1999 *Howlong*, Red Door Gallery, Nanyang Technological University, Singapore.  
*Untitled Group Show*, coinciding with the Asia-Pacific Triennial, Smith & Stonely, Brisbane  
*Move*, Plastique Kinetic Worms, Singapore.
- 1997 *Transition/Transcendence*, Lyall Burton Gallery, Melbourne.
- 1993 *Exposition Collective*, Cité Internationale des Arts, Paris.
- 1990 *Arts Fair*, Exhibition Buildings, Melbourne.
- 1989 *Imaging AIDS*, Australian Centre for Contemporary Art, Melbourne.
- 1988 *State of the Craft: Big Vessels*, University of Tasmania, Hobart.  
*Gold Coast City Art Prize*, the Centre Gallery Surfers Paradise.
- 1984-1985 *Artists as Designers*, Roz MacAllan Gallery, Brisbane.  
*2nd Australian Sculpture Triennial*, National Gallery of Victoria, Melbourne.
- 1983 *Recent Australian Painting: A Survey of the 70s and 80s*, Art Gallery of South Australia.
- 1982 *Visions in Disbelief*, Sydney Biennale, Sydney.
- 1981 *Australian Perspecta '81*, Art Gallery of New South Wales, Sydney.  
*Spectres of Our Time*, Art Gallery of South Australia, Adelaide.
- 1980 *Recent Tasmanian Sculpture and Three-Dimensional Art*, Tasmanian School of Art, University of Tasmania, Hobart,

Queen Victoria Museum and Art Gallery, Launceston.

1970 Gallery 111, Brisbane.  
Rudy Komon Gallery, Sydney.

## **COLLABORATIONS**

2016 *Picasso and the Minotaur* (working title)(work in progress),  
Dance Film, Mafalda Deville and Lutz Presser, Cyprus.

2015 “Greek Cross/Propeller”, Waheed Nazzal and Lutz Presser,  
*#50 Art Exhibition* at Panagia Chrystorimithiotissa Church,  
Girne, Cyprus.

1989 Ann McDonald and Lutz Presser, “Gates of Heaven and  
Hell”, *Imaging AIDS*, Australian Centre for Contemporary  
Art, Melbourne.

## **AWARDS AND GRANTS**

2007 Research Grant, University of Southern  
Queensland

2004 Australia-China Council, Australia.

2003 Lee Foundation Grant, Singapore.

2001 Lee Foundation Grant, Singapore.

1998 Deakin University Bridging Grant.

1997 ARC (Australian Research Council ) Grant for Fetishism  
Project.

1993 Myra Dyring Studio , Art Gallery of New South Wales, Cité  
Internationale des Arts, Paris, France.

1989 Tasmanian Arts Advisory Board, Special Projects Grant.

1985 Visual Arts Board of Australia, Greene Street Studio, New  
York, New York USA.

1983 Visual Arts Board, Special Projects Grant. Tasmanian Arts  
Advisory Board, Special Projects Grant.

1981 Visual Arts Board Direct Assistance Grant. Tasmanian Arts  
Advisory Board, Special Projects Grant.

- 1977-1978 La Trobe University Post Graduate Research Grant.
- 1971 DAAD Scholarship , Germany.

## COMMISSIONS

- 2000 Invited to submit design by Siemens for permanent electronic installation at the Singapore Post headquarters, Singapore. The idea was later used in Germany.
- 1989 One of four finalists for the “Void” (Atrium space), World Congress Centre, Melbourne.

## PAPERS GIVEN AT INTERNATIONAL CONFERENCES & ART FAIRS

- 2017 “Bolshevist Art Making”, *Teaching and Learning Conference*, Girne American University, Cyprus.
- 2007 “The Nymph with the Broken Back and the Shakira Syndrome: Contemporary Billboard Advertising in Lebanon and the Depiction of Woman”, 2nd International Conference on the Arts in Society, Documenta, Kassel, Germany.  
 “The Nymph with the Broken Back and the Shakira Syndrome: Contemporary Billboard Advertising in Lebanon and the Depiction of Woman”, Royal College of Psychiatry, Beirut, Lebanon.  
 “The Fashion Images of Tally Weijl and the Exploitation of Lolita, Infantilisation and King Kong”, Lebanese American University, Beirut.
- 2003 “Leadership in Higher Education” ,ELIA, European League of Institutes of the Arts Symposium, Los Angeles, USA.  
 “Visual Literacy as the Key to Defabricating Racist, Colonialist and Sexist Implications in a Work by Liu Kang”, Asia-Pacific Education Conference, Singapore.  
 “Censorship and Art School Imagery”, College Art Association Conference, New York. (I reluctantly withdrew from giving this paper due to possible problems with my employer).
- 2002 “Art, Globalization and Cultural Displacement”, Site + Sight: Translation? Globalisation” Conference, Singapore.  
 “Visual Literacy as the Key to Defabricating Racist and Sexist Imagery Imbedded in the Shanghai Posters”, Fourth International Conference on Teacher Education, Tel Aviv, Israel.

- 2001 Keynote speaker for “Seminar on Music and Art for Secondary Schools”, IT in schools. Singapore.  
“Readymaid: Imaging of Women in the Shanghai Posters”, Contemporary Asian Art Fair, Singapore.
- 2000 "Visual Literacy: The Role of the Artist and Art Educator in the New Millenium" , Asia-Pacific Art Education Conference, Hong Kong Institute of Education, Hong Kong.
- "Visual Literacy : The Role of the Artist and Art Educator in the New Millennium", 9th International Conference of Asia Pacific Arts Education, Singapore.
- "Tracing Euro-American modernism, post-modernism and post-colonial image making in South East Asian art 1930s -1990s", InSea 30th World Congress, Brisbane , 21--26 September .
- "Femme fatale: Tracing notions of fetishising woman as the idol of perversity in Euro-American Modernism to haute couture at the turn of the 21st century", Re-Imaging Multiculturalism, Melbourne, October (invited to give paper but declined due to other commitments).

## COLLECTIONS

Hamburger Kunsthalle, Germany.  
National Gallery of Victoria--Michell Endowment.  
Visual Arts Board--Art Purchase Programme.  
Burnie Art Gallery.  
Newcastle Region Art Gallery.  
Woolongong Art Gallery.  
Penrith Regional Art Gallery.  
Museum of Contemporary Art, Sydney.  
Geelong Art Gallery.  
Wagga Wagga Regional Art Gallery.  
Warrnambool Region Art Gallery.  
University of Tasmania.  
Art Gallery of South Australia.  
Museum of Contemporary Art, Brisbane.  
Solander Collection, Canberra, Australia.  
Private collections.

## PUBLICATIONS (personal research)

Lutz Presser *The Bearded Venus of Cyprus* (Catalogue essay in progress)(publication 2020)

Lutz Presser	<i>The Fascist Body</i> , 2019, submitted to various publishers)
Lutz Presser	<i>Headless</i> , self-published catalogue, 2018.
Lutz Presser	<i>The Art of Man Ray: Text and Images—An Interpretation of Fetishism in the Art of Man Ray</i> , vol 1, Edwin Mellen Press New York, 2018 <i>The Art of Man Ray: Text and Images—Four Hundred Twenty-Nine Images Exemplifying the Art of Man Ray</i> , vol 2, Edwin Mellen Press, New York, 2018
Lutz Presser	“Drawing Conclusions”, <i>Hayali: Turan Aksoy</i> , Exhibition catalogue, Art Rooms, The House, Girne, Cyprus, 2017.
Lutz Presser	“Art, Globalization and Cultural Displacement”, Site + Sight: Translating Cultures, Catalogue Essay, Earl Lu Gallery, Lasalle-SIA, Singapore., 2002.
Lutz Presser	“A View From the Space Between”, Moving Cities, Catalogue Essay, Australian Embassy Berlin, Germany, 2000
Lutz Presser	"Visual Literacy: The Role of the Artist and Art Educator in the New Millennium", Teaching & Learning: A Publication for Educators, Vol 21, No 1, July 2000.
Lutz Presser	"The Virtue of Visual Literacy", Articulate, Ministry of Education, Singapore, 1999.
Lutz Presser	"Andy's Idol", Artlink, Vol 18, No 3, 1998 "Controversial Imagery", Focus on Research, Arts Faculty, Deakin University, Melbourne, 1998.
Lutz Presser	"Modernism and Patriarchy in The Work of Picasso, Duchamp, Beuys, Warhol and Kahlo", PhD Thesis, Monash University, Melbourne 1995.
Lutz Presser	“Working Paper for Matriarchy/Patriarchy”, MOCA Bulletin, No 39 February 1991.
Lutz Presser	“Working Paper for Matriarchy/Patriarchy”, MOCA Bulletin, December 1987.
Lutz Presser	"Martyrs and Relics", Self-published, Hobart 1982.
Lutz Presser	"Studies in Anatomy and Art in Italy, 1550-1620, and the Influence of Ulisse Aldrovandi", MA Thesis, La Trobe University, Melbourne 1978.

## **PUBLICATIONS (by others)**

Silbery, O.(Ed.)	<i>Lutz Presser: Almost Famous</i> , exhibition catalogue, Art Rooms, The House, Girne, Cyprus, 2017.
Plümer Bardak, E.	“Almost Famous”, <i>Lutz Presser: Almost Famous</i> , exhibition catalogue, Art Rooms, The House, Girne, Cyprus, 2017.

- Reaney, C. "A Strong Sense of the Fabrication of Things," University of Sharjah, United Arab Emirates, 2008.
- Cheah Ui Hoon "Home Truths", Business Times, (Singapore), 18-19 May 2002.
- Gerald Chew "Getting Visual", The Arts Magazine, (Singapore), September/October 2000
- Harper, G. Dispatch: Singapore "Volume & Form", *Sculpture Magazine*, Sculpture September vol. 18, no. 7, 1999.
- Vincent Leow, Paul Song Chang "Wheels with Christmas Lights: three Australians in Singapore Fur on (me me me-: Lutz Presser, Colin Reaney, Karee Dahl", *Eyeline*, 41, summer, 1999.
- P. Hayes "Imaging Aids", *Art and Text*, No 38 January 1991. James Baker "Lutz Presser: Works in the MOCA Collection", *MOCA Bulletin*, No 39 February 1991.
- Mathew Jones "Imaging an Audience", *Tension* 16, 1989. Optimum '89, Royal Melbourne Institute of Technology, Melbourne 1989.
- Graeme Sturgeon "A Bicentennial Look at Australian Sculpture", *Art and Australia*, Vol 26, No 1 Spring 1988.
- Peter Timms "Big Vessels" (Catalogue), University of Tasmania 1988.
- Stephen Rainbird "Matriarchy/Patriarchy", *Eyeline* 4, March 1988.
- Judy Keane "Matriarchy/Patriarchy", *Eyeline* 4, March 1988. "Syllogisms" (Catalogue) University of Tasmania 1987.
- Graeme Sturgeon "2nd Australian Sculpture Triennial" (Catalogue) 1984.
- Ron Radford "Recent Australian Painting: A Survey of the 70s and 80s" (Catalogue), Art Gallery of South Australia, Adelaide 1983.
- Robert Lindsay "Vox Pop into the 80s" (Catalogue) National Gallery of Victoria 1983.
- Jonathan Holmes "She's a Moving Place All Right: Contemporary Visual Arts in Tasmania", *Studio International*, Vol 196 No 1002 1983.
- Neville Weston "Figurative Painters in a Landscape", *Studio International*, Vol 196 No 1002 1983.
- Jonathan Holmes "Island Imagery, Other Imagery", *Australian Art Review*, Vol 2, Sydney 1983.
- Leon Paroissien "Anxious Image Scavengers", *Australian Art Review*, Vol 2, Sydney 1983. "Australian Perspecta 1983" (Catalogue) Art Gallery of New South Wales, Sydney 1983.
- Leon Paroissien "Report from Sydney: The Fourth Biennale", *Art In America*, February 1983.
- Jonathan Holmes "Strong Art and Timid Galleries--The Visual Arts in Tasmania", *Australian Art Review*, Sydney 1982.
- Nick Waterlow "Australian Perspecta 1981--A Biennial Survey of Contemporary Australian Art", *Australian Art Review*, Sydney 1982.

Bernice Murphy Graeme Sturgeon	"Painting", Australian Art Review, Sydney 1982. "Perspecta 81: The Been-There-Done-That of the New", Art and Australia, Vol 19 No 3 1982. "Sculpture", Australian Art Review, Sydney 1982.
Bernice Murphy	"Australian Perspecta 1981" (Catalogue) Art Gallery of New South Wales, Sydney 1981.
Paul Taylor	"Tasmanian Sculpture and Three Dimensional Art" (Catalogue) Hobart 1980.

## GOVERNMENT ADVISORY BOARDS

2003-2004	Member of the Council of the Nanyang Academy of Fine Arts, Singapore.
2001-2	Art and Music Training Scheme Working Committee, Ministry of Education, Singapore
1999	Primary Art Curriculum 2001, The Art Unit, Curriculum Planning & Development Division, Ministry of Education, Singapore.
1998	Lower Secondary Art Curriculum 2001, The Art Unit, Curriculum Planning & Development Division, Ministry of Education, Singapore.
1988-1989	Member of the Professional Development of Artists--Overseas Development Committee--Visual Arts/Crafts Board, Australia Council.

## GUEST LECTURES/ARTIST-IN-RESIDENCIES

2014	"The Book", <i>Research Practice Lecture</i> , Girne American University, Cyprus.
2013	"His Practice: Professor Dr. Lutz Presser", <i>Research in Practice Lecture</i> , Girne American University, Cyprus.
2007	"The Warhol Aesthetic", Andy Warhol, Queensland Art Gallery, Brisbane
2002	"The Shanghai Posters", Jin Hua Central Academy of Fine Arts, Beijing, China.
2000	Lectures/Workshops, Malaysian Institute of Art, Kuala Lumpur, Malaysia.
1998	Artforum, Centre for the Arts, University of Tasmania, Hobart.
1995	Monash Alumni, National Gallery of Victoria, Melbourne. Matisse, National Gallery of Victoria. Series of Lectures, Visual Arts Department, Monash University, Melbourne. Series of Lectures, Art Department, Griffith University, Gold

Coast.

- 1992 Series of Lectures, School of Art, Preston Institute of Technology, Melbourne.
- 1991 Series of Lectures, School of Art, Preston Institute of Technology, Melbourne.  
School of Art, Gippsland College of Advanced Education, Victoria.  
Prahran School of Art, Victoria College, Melbourne.
- 1990 School of Art, Caulfield College of Advanced Education, Victoria.
- 1989 Museum of Contemporary Art, Brisbane.
- 1987 Museum of Contemporary Art, Brisbane.
- 1984 Sydney College of the Arts, Sydney.
- 1983 School of Art, Wagga Wagga, New South Wales.  
Wagga Wagga Regional Art Gallery, Wagga Wagga.
- 1978 Artforum, Tasmanian School of Art, Hobart.

## **MISCELLANEOUS**

- 2007 External Examiner, Masters and Final Year Visual Arts Students, Griffith University, Queensland.
- 2002 Final Adjudicator for the 2002 International Year of Ecotourism and Mountains Art and Design International Competition, Po Leung Kuk, Hong Kong.
- 1999 Consultant for Lower Secondary Art and Design Textbook, Ministry for Education, Oxford University Press, Singapore.
- 1994 A body of my work was used in the Australian feature film *TunnelVision*, Avalon Films.

## **TRAVELS**

Please Note: I have traveled extensively for short periods of time throughout Europe, South East Asia, USA and the Middle East.

- 2013- Resident in Girne, Northern Cyprus
- 2007 Resident in Toowoomba, Queensland.  
Research trip to: Germany, London France and Spain for book, *The Art of Man Ray*.

2004	Resident in Lebanon.
1998-2004	Resident in Singapore. Many short trips to Europe, Asia, USA
1997-1998	Research travel to Paris, Pittsburgh, Oregon and New York,
1993-1995	Resident in Paris France.
1985	Lived and worked in New York, New York USA for a period of six months.
1977	Lived and studied in Bologna, Italy for a period of six months.
1971-1972	Lived in Germany and traveled throughout Europe.

## **LANGUAGES**

English (fluent)

German (fluent)

Italian (some)

French (good), Certificat Elémentaire, Sorbonne University, Paris (1993).

## **RESEARCH**

Research is ongoing and is presently divided into two separate areas:

----Visual art work deals with Cultural Displacement and Cultural

Misinterpretations

----Completed Man Ray book in 2011 entitled: *The Art of Man Ray, 2 vols*, The Edwin Mellen Press, New York. 2018

----Completed first draft of new book entitled: *The Fascist Body*. 2019

----Preparing catalogue essay entitled: *The Bearded Venus of Cyprus*, to be published in 2020.