

Curriculum Vitae (CV)

Name: Mehmet Adil

Date of Birth : 14-03-1953

Academic Rank : Assoc. Prof. Dr.

Academic Degrees:

	University		Date
BA	Curtin University Perth, Western Australia	School of Art & Design	1987
MA	University of South Australia	South Australian School of Art	1992
Doctor of Creative Arts	University of Wollongong, Australia	Faculty of Creative Arts	2008

Professional development courses & workshops:

- *ULT University Learning and Teaching Certificate*, 2009 University of Wollongong, NSW; professional development program for university-level teachers
- *Certificate IV in Training Assessment and Education*, 2010-11 WEA, Wollongong, NSW, Australia
- *Updating technology-training in teaching & learning*, 2014 Girne American University, North Cyprus

Committee and board memberships:

2013 - Board member, Faculty of Architecture, Design & Fine Arts, Girne American University

2012 - Member of the Association for Historical Dialogue AHDR, Cyprus

2010 Member, Technical Committee for International Conference on Special Education (ICOSE), Art and Education stream, Kyrenia, Cyprus

2008 Member of Occupational Health and Safety Committee, Faculty of Creative Arts, University of Wollongong, Australia

2004-05 University of Wollongong Post-Graduate Senior Residents Committee

2001-02 Member, Health and Safety Committee, South Australian School of Art, University of South Australia

1998-2003 Board Member, Contemporary Art Centre, Parkside, South Australia

1998-2003 Member, Advisory Committee, Nexus Multicultural Art Centre, South Australia

1993-1995 Board Member, Experimental Art Foundation, Adelaide, South Australia

1988-90 Board Member, Craft Council of Western Australia, Perth, Western Australia

Years of Service and managerial positions:

University of South Australia : 11 years

- * Lecturer and tutor, South Australian School of Art, University of South Australia 1993-95
- * Lecturer and tutor, South Australian School of Art, University of South Australia 1997-2003
- * External examiner, Master of Visual Arts, South Australian School of Art, 2010-11

University of Glasgow : 1 year

- * Visiting Scholar and Tutor, Glasgow School of Art 1995-96

University of Wollongong : 7 years

- * Full time doctoral researcher/tutor, Visual Arts Department, Faculty of Creative Arts, 2004-07
- * Guest Lecturer, Post Colonial Studies Program, Faculty of Creative Arts 2006-08
- * Subject Coordinator VISA 202 'Relational Drawing', Faculty of Creative Arts 2008
- * Assessment Reviewer, Department of Visual Arts, Faculty of Creative Arts 2008
- * Coordinator, Foundation Year History and Theory of Art 2009
- * Lecturer, Foundations Interdisciplinary Program, Faculty of Creative Arts 2011-12
- * Lecturer, Interdisciplinary Contemporary Practice 2012
- * Faculty Interdisciplinary Seminar 2012
- * Independent Researcher, Curator and Educator, 2010-2012, NSW, Australia
- * Lecturer, head of Painting dpt. Since 2012 - 2016, Faculty of Architecture, Design & Fine Arts, Girne American University, North Cyprus.
- * Vice Dean of the Faculty of Architecture, Design & Fine Arts, 2014-2016, Girne American University, North Cyprus.
- * Dean of the Faculty of Architecture, Design & Fine Arts, 2016 – continuing, Girne American University, North Cyprus.

Other Related Experience

- * 2013 Disciplinary committee member, GAU ADA Faculty

- * Senior Peer Educator, Council On The Ageing, NSW, Australia 2010-12

- *Community Drawing Program, International House, Hindmarsh Avenue, Wollongong, Australia; drawing program for non-art university students, for personal and creative development 2008

- *Visiting Scholar, Glasgow School of Art, University of Glasgow, Scotland, 1995/96

- * Community Arts Program, Turkish Association of South Australia, Adelaide South Australia; creative clay workshop for Turkish community members (all ages) 1997

- * Listed in register of contemporary artists, Georges Pompidou Centre for Contemporary Arts, Paris, France 1997

- * Artist-in-Residence, Delphi Annex, Athens School of Fine Art, Delphi, Greece 1996

- * Acting Director, Union Gallery, University of Adelaide, South Australia 1993

- * Installation consultant and installer - Union Gallery, Contemporary Art Centre, and Experimental Art Foundation, Adelaide, South Australia 1991-92

- * Educator and supervisor of engineering apprentices, Hapsco Engineering, Perth Western Australia, 1978 – 80

- * Jury Member for selecting an artist for the Public Sculpture Residency Program under EMAA’s “Art for Everyone” program 2020.

Selected Publications & Exhibitions (1988-2012)

- *City of Perth Craft Awards Exhibition*, Craft Council Gallery, Perth Western Australia 1988
GROUP EXHIBITION
- Catalogue for an Exhibition: Declan Arakike-Apuatimi Mehmet Adil, University of Western Australia Journal 1989 (http://www.cwah.uwa.edu.au/journals/swah_10)
- *Project One*, Contemporary Art Centre, Adelaide, SA, Australia 1994 [Catalogue 1875751149 (prepublication)] **SOLO EXHIBITION**
- *Made In Glasgow*, Rue Street Gallery, Brussels, Belgium 1997 SBN 10 095304890X
GROUP EXHIBITION
- *Lawyers, Guns and Money* 1997 (an essay) ISBN 0 949836 33 8
- *All This And Heaven Too*, Adelaide Biennial of Australian Art, Art Museum of South Australia, Adelaide, South Australia 1998, ISBN 0730830586, 9780730830580 **Biennial GROUP EXHIBITION**
- *Project Two: From the House of Emy*, Experimental Art Foundation, Adelaide, SA, Australia 1999 (<http://www.eaf.asn.au/ex99.html>) **SOLO EXHIBITION**

- *A Window From The House of Envy II*, Samstag Gallery, South Australia, 2001 **SOLO EXHIBITION**
- *Installation Stills*, Center for Contemporary Photography, Melbourne, Victoria 2002 **GROUP EXHIBITION**
- Catalogue essay for Alexander Arcus exhibition *Journeys North*, Prospect Gallery, Adelaide, South Australia, November 2003.
- *Reception* Catalogue essay for James Geurts, Adelaide Biennale of Australian Art, Art Gallery of South Australia 2004 ISBN: 0730830691
- "Children of Cyprus", essay, *EMAA Art Journal*, Issue 1, March 2005, 60-63
- "Interview with Mehmet Adil", *EMAA Art Journal*, Issue 5, September, 2006, Nicosia: European-Mediterranean Art Association, 74-93 ISSN 1450-2771
- *Visibility 600 Metres: Between Stillness and Flux in the Garden of the House of Envy*, Faculty of Creative Arts Gallery, University of Wollongong (UoW) 2007 **SOLO EXHIBITION**
- "Terror of History/History of Terror: Exploring Dialectic Process Visually", *Law Text Culture*, Volume 12, October 2008, ISSN 1332-9060
- "*The Wording of Police Charges*", Cross Art Gallery, Sydney, Australia **GROUP EXHIBITION**
- *Image-Homage*, curation, Ferit Uyguç and Robert Howe, FCA Gallery, Faculty of Creative Arts, University of Wollongong 2010
- *EMAA Art Journal* Issue 11, 2010, "Thinking About Monuments" (Anıtlar Hakkında Düşünmek), Nicosia/Ankara: European-Mediterranean Art Association; ISSN 1450-2771
- *In time, art...* essay on the art of Jelle Van den Berg, Sydney, Australia (2012 - forthcoming publication)
- *Photography Exhibition*, EMAA Art Gallery, Nicosia, North Cyprus, 2013 **GROUP EXHIBITION**
- *Being, knowing, making: ways of (re)membering the (self)*, 2013, PhD exhibition catalogue essay for Elif Sezen, Monash University, NSW, Australia, ISBN 9781921994234

Seminars, Presentations, Colloquia

- Through out the 2013-14 academic year 'Research in Practice' seminar series coordinator, Faculty of Architecture, Design & Fine Arts, Girne American University, 2014
- 'Reflecting in Practice', university wide seminar, Girne American University, N Cyprus, 2013
- TV program, "Eğitim ve Sanatın izdüşünleri," Kıbrıs TV, first broadcast 26 January 2012
- TV program, "Zehra Şonya ile Sanat Söyleşisi," Kanal T, first broadcast November 2010
- Panel discussion 'Contemporary Artistic Sensibilities', European & Mediterranean Art Association (EMAA), Atatürk Cultural Centre, Lefkosha, North Cyprus 2010
- Seminar, 'Thinking of Rules & Boundaries in Relation to Art Practice', EMAA, Atatürk Cultural Centre, Lefkosha, North Cyprus 2010
- Presentation, 'Visual Art Experiments', Higher Degree Research Conference, University of

Wollongong 2007

-Visiting artist/guest lecturer, SPIKE program, Eastern Mediterranean University, Magosa 2005

-*In-Correct Syntax* Colloquium, Nexus Gallery, Adelaide, South Australia; Co-Curator with Ms Nikki Vouis in a collaboration between three artists living between cities and countries, - Matthew Ngui (Singapore-Perth, performance/electronic art) Greg Leong (Hong Kong-Tasmania, textiles/fabric), Mahmad Aidani (Iran-Melbourne, poetry/music) 2001-02

-*Reflection In Practice*, GAU ADA Faculty Friday Seminars Program, GAU Spectrum Hall, Semester II, 2013

Awards

2008 *Doctor of Creative Arts*, conferred July 2008, University of Wollongong, New South Wales, Australia

2004-8 *Full University Scholarship* for doctoral research, Faculty of Creative Arts, University of Wollongong

2002 *Lecturer of The Year* nomination, University of South Australia Students Association, Adelaide, South Australia

1996 *Exhibition Grant*, Department for The Arts in South Australia; for the Festival of Scottish Visual Arts and Design in Brussels, Belgium

1995 *Anne & Gordon Samstag International Visual Arts Scholarship*, Samstag Foundation, University of South Australia

1994 *Art for Public Places Grant*, Department for the Arts SA, for work in the Fringe Festival, Adelaide, South Australia

1992 *Master of Visual Arts* (High Distinction), South Australian School of Art, University of South Australia (UniSA), Adelaide, South Australia
Kym Bonython Art Prize, South Australian School of Art, UniSA

1991 *Commonwealth Post Graduate Scholarship* for Master of Visual Arts, UniSA

1988 *Travel Grant*, West Australian Arts Department for Makers Mark exhibition,
Queensland, Australia

Open Award, First prize in the City of Perth Annual Craft Awards (juried), WA

1987 *Fordel's Award* for promising graduate, Curtin University of Technology,
Perth WA

Bachelor of Arts (Craft) (Distinction), Curtin University, Perth WA

1983 *Annual Award for Excellence*, Silver-Smithing, Claremont School of Art, WA

Courses Taught (UoW 2008 - 2009)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2008	Spring	101 - Visual Arts History and Theory	3		60
		Sculpture Studio		4	18
	Feb-June	Drawing Studio		4	27
		VISA 201 -	3		
	Fall July-Nov	VISA 202 - "Relational Drawing" – subject coordinator, [theory/history seminar plus studio program with drawing, photography and spatial design]	1	3	76
		102 - Visual Arts History and Theory	3		82
		Mentoring – postgraduate students			5
		Assessment reviews			
Fall Feb-June	Sculpture Studio		4		
	101 - Introduction to History and Theory of Visual Art - Coordinator	3			
	VISA 301 – Visual Investigation				
	501 - Master of Creative Arts [cross disciplines, teaching & examining]	4	4		

2009					
	Spring	102 – Introduction to Hisotry and Theory of Visdual Art	3		
		VISA 222 – Visual Arts History and Theory, Coordinator & Lecturer			
	July-Nov	VISA 302 - Visual Investigation			
		502 - Master of Creative Arts (as above)	4	4	

Courses Taught (UoW 2011 - 2012)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2011	Spring	VISA 101 - Art History and Theory Foundations Interdisciplinary Program	3		85
	Feb-June	CACS 201 - History, Theory and Contemporary Practice	3		70
	Fall	VISA 101 - Art History and Theory Foundations Interdisciplinary Program	3		92
July-Nov		CACS 202 – History, Theory and Contemporary Practice	3		60
2012-13	Fall	VISA 101 – Art History and Theory Foundations Interdisciplinary Program	3		103
	Feb-	CACS 201 – History, Theory and Contemporary Practice	3		62

	June				

Courses Taught (2012 GAU)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı	
			Teorik	Uygulama		
2012-13	Fall sem.	GRAD181 - Basic Design Studio GRA101 - Basic Design Studio	3	6	132	
		ARC141 - History of Art & Culture	3		55	
		ARC141 - History of Art & Culture ART113 – Art Appreciation GRA113 – Art Appreciation GRAD143 - History of Art & Culture INT141 - History of Art & Culture	3		86	
		ART150 – Basic Photography GRA150 – Basic Photography GRAD150 – Basic Photography	3		75	
		ART317 - Art & Identity ART216 - History & Theory of Design GRAD241 - History of Art 11	3		9	
	Spring Sem.		INT 532 – Critical Practice	3	-	11
			GRAD, GRA, ART 154; ART 354 Photography	3	-	56
		ARC & GRA 101 Basic Design Studio	3	6	40	
		ARCH 282 section I	3	-	30	

		ARCH 282 section II	3		47
	Summ.	ARC, ART, GRA, INT 101, ARCH 181 Basic Design Studio	3	6	12
		ARCH 282	3	-	2
		GRAD 154 Photography	3		1

Courses Taught (2013-14 GAU)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2013-14	Fall sem.	INT, ART, ARC 101 Basic Design Studio	3	6	30
		ART 102 Basic Draw. II ART 201 Art Studio I ART 202 Art Studio II ART 301 Studio Art III ART 302 Art Studio IV ART 362 Studio Art IV ART 401 ART Studio V ART 419 Contemporary World Art ART 461 Studio Art V	3	6	5
		ARC 543 Masters course “interfacing the Local and the International” ARC 643 PhD course “interfacing the Local and the International”	3	-	15
			ARCH 282 History of Architecture II	3	-

	Spring Sem.				
		ART 202 Art Studio II	3	6	2
		ART 444 Honors Thesis	3	-	1
		ART 462 Graduation Studio	3	6	1
		INT 534 Thinking In Practice (MA)	3	-	11
		ARC 634 Thinking In Practice (PhD)	3	-	5
	Summer school.	ARC 403 Graduation Research & Preparation	3	-	14
		ARCH 281 History of Architecture I (Tutorial)	3	-	1
		GRA 443 Analyses of Art & design	2	-	3

Courses Taught (2012 GAU)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2012-13	Fall sem.	GRAD181 - Basic Design Studio GRA101 - Basic Design Studio	3	6	132
		ARC141 - History of Art & Culture	3		55
		ARC141 - History of Art & Culture ART113 – Art Appreciation GRA113 – Art Appreciation GRAD143 - History of Art & Culture INT141 - History of Art & Culture	3		86
		ART150 – Basic Photography GRA150 – Basic Photography GRAD150 – Basic Photography	3		75
		ART317 - Art & Identity			

		ART216 - History & Theory of Design GRAD241 - History of Art 11	3		9
	Spring Sem.	INT 532 – Critical Practice	3	-	11
		GRAD, GRA, ART 154; ART 354 Photography	3	-	56
		ARC & GRA 101 Basic Design Studio	3	6	40
		ARCH 282 section I	3	-	30
		ARCH 282 section II	3		47
	Summ.	ARC, ART, GRA, INT 101, ARCH 181 Basic Design Studio	3	6	12
		ARCH 282	3	-	2
		GRAD 154 Photography	3		1

Courses Taught (2020-21 GAU)

Akad. Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2020-21	Fall sem.	PA 403 Graduation Research & Preparation	3		5
		ARC 141 History of Art & Culture	3	-	52
		ARC 411 Spatial Representation	1	2	18
		PA 441 Analysis of Art & Design	2	-	18

	Spring Sem.		3	-	28
			3	6	2
			3	-	1
			3	6	1
			3	-	11
	Summer school.		3	-	5
			3	-	14
			3	-	1
			2	-	3