**GAU, Faculty of Humanities**

**English Language and Literature Department**

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| Course Unit Title | | **Literary Theory and Criticism II** | | |
| Course Unit Code | | **ELIT 204** | | |
| Type of Course Unit | | Compulsory | | |
| Level of Course Unit | | 2nd Year BSc | | |
| National Credits | | 3 | | |
| Number of ECTS Credits Allocated | | 6 | | |
| Theoretical (hour/week) | | 3 | | |
| Practice (hour/week) | |  | | |
| Laboratory (hour/week) | | - | | |
| Year of Study | | 1 | | |
| Semester when the course unit is delivered | | Spring | | |
| Mode of Delivery | | Face to Face | | |
| Language of Instruction | | English | | |
| Prerequisities and co-requisities | | ELIT 203 | | |
| Recommended Optional Programme Components | | - | | |
| Objectives of the Course: | | | | |
| * Define the meaning of Theory * Show the importance of Literature * To show the differences between literature and culture * Students will be understand the differences between language, meaning, and interpretation * Students will be able to see the relationship between identity, identification, and the subject. | | | | |
| Learning Outcomes | | |  | |
| When this course has been completed the student should be able to | | | Assesment. | |
| 1 | Learn the meaning of Theory | | 1 | |
| 2 | Learn to compare the differences between literature and cultural studies | | 1-2-3-4 | |
| 3 | To see the differences between language, meaning, and interpretation | | 2-3-4 | |
| 4 | To understand the relationship between rhetoric, poetics, and poetry | | 3 | |
| 5 | To realize the importance of narrative for literature | | 4 | |
| 6 | To know the relationship between identiity, identification, and the subject | | 1-2-4 | |
| Assesment Methods: 1. Written Exam, 2. Assignment 3. Project/Report, 4.Presentation, 5 Lab. Work | | | | |
| Course’s Contribution to Program | | | | |
|  |  | | | CL |
| 1 | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | | | 3 |
| 2 | To read, interpret and evaluate the literary texts as the aesthetic works of the cultural production and change fields by comprehending critical and theoretical approaches towards literature, arts and language studies. | | | 5 |
| 3 | To learn their own culture by making comparison to other cultures, especially English culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it. | | | 2 |
| 4 | To conduct purposeful analysis of discourse, including discussion of the history, forms, and conventions of the different literary periods and genres, and analyze works of poetry, fiction and drama by demonstrating knowledge of critical techniques and terminology. | | | 5 |
| 5 | To comprehend theories developed in the scope of various scientific fields such as education and psychology, which have influenced the teaching of English language and their reflections on pedagogy. | | | 5 |
| 6 | To make an in-depth analysis of mythology, Classic, and Neo-Classic art insights that form a base for Western Culture; in addition, perceive and assess those events which influenced the Western History such as Renaissance and Reformation. | | | 2 |
| 7 | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline and its contexts in thoughtful discourse, get detailed information on the periods, writers and works of American Literature, comprehend the American Literature, its history and intellectual background | | | 5 |
| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) | | | | | |

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| Course Contents | | | | | | | | |
| Week |  |  | | | | | | Exams |
| 1 |  | Introduction | | | | | |  |
| 2 |  | Feminist Criticism-Lesbian Gay Criticism | | | | | |  |
| 3 |  | Marxist Criticism | | | | | |  |
| 4 |  | New Historicisim | | | | | |  |
| 5 |  | Cultural Materialism | | | | | |  |
| 6 |  | New Historicism vs. Cultural Materialism | | | | | |  |
| 7 |  | Quiz | | | | | |  |
| 8 |  |  | | | | | | Mid Term |
| 9 |  | Postcolonial Criticism | | | | | |  |
| 10 |  | Eco-Criticism | | | | | |  |
| 11 |  | Post Humanism | | | | | |  |
| 12 |  | Review of whole course | | | | | |  |
| 13 |  | Presentations | | | | | |  |
| 14 |  | Quiz | | | | | |  |
| 15 |  |  | | | | | | Final |
| **Recommended Sources:** | | | | | | | | |
| Literary Theory, A very short Introduction, Jonathan Culler, 2000.  Beginning Theory, Peter Barry.  Extra sources will be provided by the instructor. | | | | | | | | |
| Assessment | | | | | | | | |
| Attendance | | | 10% |  | | | | |
| Participation | | | 10% |  | | | | |
| Midterm Exam (Written) | | | 30% |  | | | | |
| Quiz (Oral-Written) | | | 20% |  | | | | |
| Final Exam (Written) | | | 30% |  | | | | |
| Total | | | 100% |  | | | | |
| **ECTS Allocated Based on the Student Workload** | | | | | | | | |
| Activities | | | | | Number | Duration (hour) | Total Workload(hour) | |
| Course duration in class (including the Exam week) | | | | | 15 | 3 | 45 | |
| Labs and Tutorials | | | | |  | - | - | |
| Assignments | | | | | 2 | 6 | 12 | |
| Project/Presentation/Report Writing | | | | | 6 | 6 | 36 | |
| E-learning Activities | | | | | - | - | - | |
| Quizzes | | | | | 2 | 3 | 6 | |
| Midterm Examination | | | | | 1 | 14 | 14 | |
| Final Examination | | | | | 1 | 22 | 22 | |
| Self Study | | | | | 18 | 2 | 36 | |
| Total Workload | | | | | | | 171 | |
| Total Workload/30 (h) | | | | | | | 5,7 | |
| ECTS Credit of the Course | | | | | | | 6 | |