**GAU, Faculty of Humanities**

**English Language and Literature Department**

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| **Course Unit Title** | **British Novel III** |
| **Course Unit Code** | **ELIT 403** |
| **Type of Course Unit**  | Compulsory |
| **Level of Course Unit** | 4th Year BSc |
| **National Credits** | 3 |
| **Number of ECTS Credits Allocated** | 6 |
| **Theoretical (hour/week)** | 2 |
| **Practice (hour/week)** |  |
| **Laboratory (hour/week)** | - |
| **Year of Study** | 4 |
| **Semester when the course unit is delivered** | 1 (Fall) |
| **Mode of Delivery**  | Face to Face |
| **Language of Instruction**  | English |
| **Prerequisites and co-requisites**  | - |
| **Recommended Optional Programme Components**  | - |
| **Objectives of the Course:** |
| * To introduce students to selected trends and movements in the contemporary British Novel.
* The course will focus on the 20th and 21st century books.
* Students will study novels and analyze these works to increase comprehension and appreciation.
* Students will also be introduced a standard literary terms and figures of speech that will enable them to examine and discuss the structure and content of these works. Students will learn how to read, interpret and write about great literary masterpieces of the British Novel.
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| **Learning Outcomes** |  |
| When this course has been completed the student should be able to | Assessment. |
| 1 | Understand the relationship between novel topics and social structure. | 1, 2, 3 |
| 2 | Learn to compare different novels and their authors. | 1, 2, 3 |
| 3 | Learn the how to analyse a novel | 1, 2, 3 |
| 4 | Express the details of the historical development of 20th and 21st century British Novel. | 1, 2, 3 |
| 5 | Interpret the novels in terms of the relationship between culture and literature. | 1, 2, 3 |
| 6 | Discuss the fundamental literary terms and techniques of novel writing. | 1, 2, 3 |
| Assessment Methods: 1. Written Exam, 2. Assignment 3. Project/Report, 4.Presentation, 5 Lab. Work |
| **Course’s Contribution to Program** |
|  |  | CL |
| 1 | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | 3 |
| 2 | To read, interpret and evaluate the literary texts as the aesthetic works of the cultural production and change fields by comprehending critical and theoretical approaches towards literature, arts and language studies. | 5 |
| 3 | To learn their own culture by making comparison to other cultures, especially English culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it. | 4 |
| 4 | To conduct purposeful analysis of discourse, including discussion of the history, forms, and conventions of the different literary periods and genres, and analyse works of poetry, fiction and drama by demonstrating knowledge of critical techniques and terminology. | 5 |
| 5 | To make an in-depth analysis of mythology, Classic, and Neo-Classic art insights that form a base for Western Culture; in addition, perceive and assess those events which influenced the Western History such as Renaissance and Reformation. | 3 |
| 6 | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline and its contexts in thoughtful discourse, get detailed information on the periods, writers and works of American Literature, comprehend the American Literature, its history and intellectual background | 5 |
| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) |
| Course Contents |
| Week |  |  | Exam**s** |
| 1 |  | Introduction |  |
| 2 |  | How novel emerged? Novel and 18th Century.  |  |
| 3 |  | Jane Austen *Persuasion* |  |
| 4 |  | Jane Austen *Persuasion* |  |
| 5 |  | Jane Austen *Persuasion* |  |
| 6 |  | Presentations |  |
| 7 |  | Review Week |  |
| 8 |  |  | Mid Term |
| 9 |  | Interpretation of different novels from different cultures |  |
| 10 |  | Charlotte Bronte *Jane Eyre* |  |
| 11 |  | Charlotte Bronte *Jane Eyre* |  |
| 12 |  | Charlotte Bronte *Jane Eyre* |  |
| 13 |  | Charlotte Bronte *Jane Eyre* Interpretation:Movie Analysis |  |
| 14 |  | Review Week |  |
| 15 |  |  | Final |
| **Recommended Sources** |
| **Textbook:** Jane Austen *Persuasion* Charlotte Bronte *Jane Eyre*Supplementary Material (s): Internet Sources, Articles. |
| **Assessment** |
| Attendance-Participation | 20% |  |
| Midterm Exam (Written) | 30% |  |
| Presentation | 10% |  |
| Final Exam (Written) | 40% |  |
| Total | 100% |  |

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| **ECTS Allocated Based on the Student Workload** |
| Activities | Number | Duration (hour) | Total Workload(hour) |
| Course duration in class (including the Exam week) | 14 | 3 | 42 |
| Labs and Tutorials |  |  |  |
| Assignments | 2 | 4 | 8 |
| E-Learning Activities | 2 | 10 | 20 |
| Project/Presentation/Report Writing | - | - | - |
| Quizzes/Reviews | 2 | 4 | 8 |
| Lab Exams | - | - | - |
| Midterm Examination | 1 | 2 | 2 |
| Final Examination | 1 | 2 | 2 |
| Self-study | 4 | 80 | 84 |
| Total Workload | 166 |
| Total Workload/30 (h) | 5.5 |
| ECTS Credit of the Course | 6 |