**GAU, Faculty of Humanities**

**English Language and Literature Department**

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| **Course Unit Title** | **British Drama IV** |
| **Course Unit Code** | **ELIT 406** |
| **Type of Course Unit**  | Compulsory |
| **4** | 4th Year BSc |
| **National Credits** | 3 |
| **Number of ECTS Credits Allocated** | 6 |
| **Theoretical (hour/week)** | 3 |
| **Practice (hour/week)** |  |
| **Laboratory (hour/week)** | - |
| **Year of Study** | 4 |
| **Semester when the course unit is delivered** | Spring |
| **Mode of Delivery**  | Face to Face |
| **Language of Instruction**  | English |
| **Prerequisites and co-requisites**  | - |
| **Recommended Optional Programme Components**  | - |
| **Objectives of the Course:** |
| * To introduce students to selected trends and movements in the contemporary British Drama.
* The course will focus on the 20th and 21st- century plays.
* Students will study plays and analyse these works to increase comprehension and appreciation.
* Students will also be introduced a standard literary terms and figures of speech that will enable them to examine and discuss the structure and content of these works Students will learn how to read, interpret and write about great literary masterpieces of the British Drama.
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| **Learning Outcomes** |  |
| When this course has been completed the student should be able to | Assessment. |
| 1 | Understand the relationship between drama topics and social structure. | 1 |
| 2 | Learn to compare different plays and their playwrights. | 1-2-3-4 |
| 3 | Learn the analysis elements of the play | 2-3-4 |
| 4 | Express the details of the historical development of 20th and 21st-century British Drama. | 3 |
| 5 | Interpret the plays | 4 |
| 6 | Discuss the fundamental literary terms and techniques of drama. | 1-2-4 |
| Assessment Methods: 1. Written Exam, 2. Assignment 3. Project/Report, 4.Presentation, 5 Lab. Work |
| **Course’s Contribution to Program** |
|  |  | CL |
| 1 | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | 3 |
| 2 | To read, interpret and evaluate the literary texts as the aesthetic works of the cultural production and change fields by comprehending critical and theoretical approaches towards literature, arts and language studies. | 5 |
| 3 | To learn their own culture by making comparison to other cultures, especially English culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it. | 5 |
| 4 | To conduct purposeful analysis of discourse, including discussion of the history, forms, and conventions of the different literary periods and genres, and analyse works of poetry, fiction and drama by demonstrating knowledge of critical techniques and terminology. | 5 |
| 5 | To comprehend theories developed in the scope of various scientific fields such as education and psychology, which have influenced the teaching of English language and their reflections on pedagogy. | 4 |
| 6 | To make an in-depth analysis of mythology, Classic, and Neo-Classic art insights that form a base for Western Culture; in addition, perceive and assess those events which influenced the Western History such as Renaissance and Reformation | 3 |
| 7 | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline and its contexts in thoughtful discourse, get detailed information on the periods, writers and works of American Literature, comprehend the American Literature, its history and intellectual background | 4 |
| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) |

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| **Course Contents** |
| Week |  |  | Exam**s** |
| 1 |  | Introduction |  |
| 2 |  | Samuel Beckett *Not I* |  |
| 3 |  | The Theatre of the Absurd |  |
| 4 |  | Samuel Beckett *Waiting for Godot* |  |
| 5 |  | Samuel Beckett *Waiting for Godot* |  |
| 6 |  | Samuel Beckett *Waiting for Godot* |  |
| 7 |  | Quiz |  |
| 8 |  |  | Mid Term |
| 9 |  | Realism  |  |
| 10 |  | John Osborne *Look Back in Anger*  |  |
| 11 |  | John Osborne *Look Back in Anger* |  |
| 12 |  | John Osborne *Look Back in Anger* |  |
| 13 |  | Play’s Review |  |
| 14 |  | Quiz |  |
| 15 |  |  | Final |
| **Recommended Sources** |
| **Textbook (s):** Not I by Samuel BeckettWaiting for Godot by Samuel BeckettLook Back in Anger by John OsborneSupplementary Material (s): Internet Sources. |
| **Assessment** |
| Attendance | 10% |  |
| Participation | 10% |  |
| Midterm Exam (Oral) | 30% |  |
| Quiz (Oral-Written) | 20% |  |
| Final Exam (Written) | 30% |  |
| Total | 100% |  |
| **ECTS Allocated Based on the Student Workload** |
| Activities | Number  | Duration (hour)  | Total Workload(hour) |
| Course duration in class (including the Exam week)  | 15 | 3 | 45 |
| Labs and Tutorials |  | - | - |
| Assignments | 2 | 6 | 12 |
| Project/Presentation/Report Writing  | 6 | 6 | 36 |
| E-learning Activities | - | - | - |
| Quizzes | 2 | 3 | 6 |
| Midterm Examination | 1 | 14 | 14 |
| Final Examination | 1 | 22 | 22 |
| Self Study  | 18 | 2 | 36 |
| Total Workload  | 171 |
| Total Workload/30 (h) | 5,7 |
| ECTS Credit of the Course | 6  |