

GAU, Faculty of Humanities

Course Unit Title	American Poetry	
Course Unit Code	AME 304-ELIT407	
Type of Course Unit	Compulsory,	
Level of Course Unit	BSc	
National Credits	3	
Number of ECTS Credits Allocated	6 ECTS	
Theoretical (hour/week)	3	
Practice (hour/week)	-	
Laboratory (hour/week)		
Year of Study	2	
Semester when the course unit is delivered	2	
Course Coordinator	-	
Name of Lecturer (s)	-	
Name of Assistant (s)	-	
Mode of Delivery	face to face	
Language of Instruction	English	
Prerequisites and co-requisites	-	
Recommended Optional Programme Components	-	
Objectives of the Course		
<ul style="list-style-type: none"> ➤ To appreciate poetry ➤ To acquire more vocabulary ➤ To analyze examples of good poetry ➤ To compare different poems 		
Learning Outcomes		
When this course has been completed the student should be able to		Assesment
1	Identify types of poems	1
2	Find out the literary devices employed	1,5
3	Explain the meaning of the poem	1,5
4	See the main idea of the poem	1,5
<i>Assesment Methods:</i> 1. Exam, 2. Assignment 3. Project/Report, 4. Presentation, 5 Lab.Work		
Course's Contribution to Program		
		CL
1	Ability to understand and apply knowledge of poetry	2
2	Ability to understand and enjoy poetry	
3	Ability to increase vocabulary	1
4	Ability to identify literary devices	4
5	Knowledge of contemporary issues while continuing to engage in lifelong learning	

6	Ability to use the skills to understand literature	3
7	Ability to express ideas and findings, in written and oral form	1
8	Ability to identify different types of poems	3
9	Ability to approach literary issues within a wellstructured, ethically responsible manner	
<i>CL (Contribution Level): 1.Very Low, 2.Low, 3.Moderate, 4.High, 5.Very High</i>		

Course Contents			
Week			Exams
1		Stopping by Woods on a Snowy Evening by Robert Frost	
2		Birches by Robert Frost	
3		Nature by Henry Wadsworth Longfellow	
4		The weary Blues by Langston Huges	
5		Acquainted with the Night by Robert frost	
6		Fire and Ice by Robert Frost	
7		Review Week	
8		Invictus by William Ernest Henley	Midterm
9		Lady Lazarus by Sylvia Plath	
10		Ozymandias by Shelly	
11		Beat Beat Drums by Walt Whitman	
12		Popies in October by Sylvia Plath	
13		Mirror by Sylvia Plath	
14		Review Week	
15			Final
Recommended Sources			
Any Poetry Books			
Assessment			
Attendance			
Homeworks			
Laboratory			
Midterm Exam	40 %		
Final Exam	%60		
Total	100 %		
ECTS Allocated Based on the Student Workload			

Activities	Number	Duration (hour)	Total Workload(hour)
Course duration in class (including the Exam week)	13	2	26
Labs and Tutorials			26
Assignments	5	5	25
E-Learning Activities	-	-	-
Project/Presentation/Report Writing	-	-	-
Quizzes	-	-	-
Lab Exams	-	-	-
Midterm Examination	1	18	18
Final Examination	1	18	18
Self Study	13	4	52
Total Workload			165
Total Workload/30 (h)			5.5
ECTS Credit of the Course			6