**GAU, Faculty of Humanities**

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| **Course Unit Title** | **Contemporary American Literature** |
| **Course Unit Code** | **AME407** |
| **Type of Course Unit**  | Compulsory |
| **Level of Course Unit** | 4th Year BSc |
| **National Credits** | 3 |
| **Number of ECTS Credits Allocated** | 6 |
| **Theoretical (hour/week)** | 2 |
| **Practice (hour/week)** | 1 |
| **Laboratory (hour/week)** | - |
| **Year of Study** | 4 |
| **Semester when the course unit is delivered** | 1 (Fall) |
| **Mode of Delivery**  | Face to Face |
| **Language of Instruction**  | English |
| **Prerequisities and co-requisities**  | - |
| **Recommended Optional Programme Components**  | - |
| **Objectives of the Course:** |
| * To introduce students to selected trends and movements in the contemporary American Literature.
* The course will focus on the 20th and 21st century texts.
* Students will study texts and analyse these works to increase comprehension and appreciation.
* Students will also be introduced a standard literary terms and figures of speech that will enable them to examine and discuss the structure and content of these works. Students will learn how to read, interpret and write about great literary masterpieces of the American Literature.
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| **Learning Outcomes** |  |
| When this course has been completed the student should be able to | Assessment. |
| 1 | Understand the relationship between American culture and social structure. | 1, 2, 3 |
| 2 | Learn to compare different texts and their authors. | 1, 2, 3 |
| 3 | Learn the how to analyse a poem, novel and play. | 1, 2, 3 |
| 4 | Express the details of the historical development of 20th and 21st century American Literature. | 1, 2, 3 |
| 5 | Interpret the texts in terms of the relationship between culture and literature. | 1, 2, 3 |
| 6 | Discuss the fundamental literary terms and techniques of writing in contemporary literature. | 1, 2, 3 |
| Assessment Methods: 1. Written Exam, 2. Assignment 3. Project/Report, 4.Presentation, 5 Lab. Work |
| **Course’s Contribution to Program** |
|  |  | CL |
| 1 | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | 3 |
| 2 | To read, interpret and evaluate the literary texts as the aesthetic works of the cultural production and change fields by comprehending critical and theoretical approaches towards literature, arts and language studies. | 5 |
| 3 | To learn their own culture by making comparison to other cultures, especially English and American culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it. | 4 |
| 4 | To conduct purposeful analysis of discourse, including discussion of the history, forms, and conventions of the different literary periods and genres, and analyse works of poetry, fiction and drama by demonstrating knowledge of critical techniques and terminology. | 5 |
| 5 | To make an in-depth analysis of mythology, Classic, and Neo-Classic art insights that form a base for Western Culture; in addition, perceive and assess those events which influenced the Western History such as Renaissance and Reformation. | 3 |
| 6 | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline and its contexts in thoughtful discourse, get detailed information on the periods, writers and works of American Literature, comprehend the American Literature, its history and intellectual background | 5 |
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| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) |
| Course Contents |
| Week |  |  | Exam**s** |
| 1 |  | Introduction |  |
| 2 |  | Characteristics of Contemporary American Literature |  |
| 3 |  | “Break of Day in the Trenches” by Isaac Rosenberg |  |
| 4 |  | “Skunk Hour” by Robert Lowell and Confessional Poetry |  |
| 5 |  | Sylvia Plath and Robert Lowell: Plath’s “Daddy” |  |
| 6 |  | Waking in The Blue by Robert Lowell: Confessions of American Poets |  |
| 7 |  | Review Week |  |
| 8 |  |  | Mid Term |
| 9 |  | Contemporary Multicultural American Poetry |  |
| 10 |  | Contemporary Multicultural American Poetry: Race, Gender, Ethnicity |  |
| 11 |  | A Streetcar Named Desire by Tennessee Williams |  |
| 12 |  | A Streetcar Named Desire by Tennessee Williams |  |
| 13 |  | A Streetcar Named Desire by Tennessee Williams |  |
| 14 |  | Review Week |  |
| 15 |  |  | Final |
| **Recommended Sources** |
| **Textbook:** A Streetcar Named Desire-Tennessee Williams Supplementary Material (s): Internet Sources, Articles. |
| **Assessment** |
| Attendance | 10% |  |
| Midterm Exam (Written) | 30% |  |
| Participation | 10% |  |
| Final Exam (Written) | 40% |  |
| Total | 100% |  |

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| **ECTS Allocated Based on the Student Workload** |
| Activities | Number | Duration (hour) | Total Workload(hour) |
| Course duration in class (including the Exam week) | 14 | 3 | 42 |
| Labs and Tutorials |  |  |  |
| Assignments | 2 | 4 | 8 |
| E-Learning Activities | 2 | 10 | 20 |
| Project/Presentation/Report Writing | - | - | - |
| Quizzes/Reviews | 2 | 4 | 8 |
| Lab Exams | - | - | - |
| Midterm Examination | 1 | 2 | 2 |
| Final Examination | 1 | 2 | 2 |
| Self-study | 4 | 80 | 84 |
| Total Workload | 166 |
| Total Workload/30 (h) | 5.5 |
| ECTS Credit of the Course | 6 |