**GAU, Faculty of Humanities**

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| **Course Unit Title** | | | | | | | **The Fantastic in American Literature** | | | |
| **Course Unit Code** | | | | | | | **AME401** | | | |
| **Type of Course Unit** | | | | | | | Compulsory | | | |
| **Level of Course Unit** | | | | | | | 4th Year BSc | | | |
| **National Credits** | | | | | | | 3 | | | |
| **Number of ECTS Credits Allocated** | | | | | | | 6 | | | |
| **Theoretical (hour/week)** | | | | | | | 3 | | | |
| **Practice (hour/week)** | | | | | | |  | | | |
| **Laboratory (hour/week)** | | | | | | | - | | | |
| **Year of Study** | | | | | | | 4 | | | |
| **Semester when the course unit is delivered** | | | | | | | 1 (Fall) | | | |
| **Mode of Delivery** | | | | | | | Face to Face | | | |
| **Language of Instruction** | | | | | | | English | | | |
| **Prerequisites and co-requisites** | | | | | | | - | | | |
| **Recommended Optional Programme Components** | | | | | | | - | | | |
| **Objectives of the Course:** | | | | | | | | | | |
| * To introduce students to selected trends and movements in the fantastic American Literature. * The course will focus on the 20th and 21st century texts. * Students will study novels, short stories and analyse these works to increase comprehension and appreciation. * Students will also be introduced a standard literary terms and figures of speech that will enable them to examine and discuss the structure and content of these works. Students will learn how to read, interpret and write about great literary masterpieces of the fantastic American Literature. | | | | | | | | | | |
| **Learning Outcomes** | | | | | | | |  | | |
| When this course has been completed the student should be able to | | | | | | | | Assessment. | | |
| 1 | | Understand the relationship between American culture and social structure. | | | | | | 1, 2, 3 | | |
| 2 | | Learn to compare different texts and their authors. | | | | | | 1, 2, 3 | | |
| 3 | | Learn the how to analyse a short story and novel. | | | | | | 1, 2, 3 | | |
| 4 | | Express the details of the historical development of 20th and 21st century fantastic American Literature. | | | | | | 1, 2, 3 | | |
| 5 | | Interpret the texts in terms of the relationship between culture and literature. | | | | | | 1, 2, 3 | | |
| 6 | | Discuss the fundamental literary terms and techniques of writing in contemporary literature. | | | | | | 1, 2, 3 | | |
| Assessment Methods: 1. Written Exam, 2. Assignment 3. Project/Report, 4.Presentation, 5 Lab. Work | | | | | | | | | | |
| **Course’s Contribution to Program** | | | | | | | | | | |
|  | |  | | | | | | | | CL |
| 1 | | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | | | | | | | | 3 |
| 2 | | To read, interpret and evaluate the literary texts as the aesthetic works of the cultural production and change fields by comprehending critical and theoretical approaches towards literature, arts and language studies. | | | | | | | | 5 |
| 3 | | To learn their own culture by making comparison to other cultures, especially English and American culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it. | | | | | | | | 4 |
| 4 | | To conduct purposeful analysis of discourse, including discussion of the history, forms, and conventions of the different literary periods and genres, and analyse works of short story, fiction and drama by demonstrating knowledge of critical techniques and terminology. | | | | | | | | 5 |
| 5 | | To make an in-depth analysis of mythology, Classic, and Neo-Classic art insights that form a base for Western Culture; in addition, perceive and assess those events which influenced the Western History such as Renaissance and Reformation. | | | | | | | | 3 |
| 6 | | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline and its contexts in thoughtful discourse, get detailed information on the periods, writers and works of American Literature, comprehend the American Literature, its history and intellectual background | | | | | | | | 5 |
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| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) | | | | | | | | | | | |
| Course Contents | | | | | | | | | | | |
| Week | |  |  | | | | | Exam**s** | | | |
| 1 | |  | Introduction | | | | |  | | | |
| 2 | |  | What is Fantastic and Fantastic in Literature Definition | | | | |  | | | |
| 3 | |  | Edgar Allen Poe- The Black Cat | | | | |  | | | |
| 4 | |  | Edgar Allen Poe- The Masque of the Red Death and Literary Analysis | | | | |  | | | |
| 5 | |  | The Murders in the Rue Morgue | | | | |  | | | |
| 6 | |  | Other Fantastic Masterpieces: Sherlock Holmes | | | | |  | | | |
| 7 | |  | Review Week | | | | |  | | | |
| 8 | |  |  | | | | | Mid Term | | | |
| 9 | |  | Interpretation of Fantastic Texts and Elements | | | | |  | | | |
| 10 | |  | Henry James: The Turn of the Screw | | | | |  | | | |
| 11 | |  | Henry James: The Turn of the Screw | | | | |  | | | |
| 12 | |  | Henry James: The Turn of the Screw | | | | |  | | | |
| 13 | |  | Movie Interpretation: The Innocents | | | | |  | | | |
| 14 | |  | Review Week | | | | |  | | | |
| 15 | |  |  | | | | | Final | | | |
| **Recommended Sources** | | | | | | | | | | | |
| **Textbook:**  Edgar Allen Poe- The Black Cat.  Edgar Allen Poe- The Masque of the Red Death  Edgar Allen Poe- The Murders in the Rue Morgue  Henry James- The Turn of the Screw  Supplementary Material (s): Internet Sources, articles, movies and short videos. | | | | | | | | | | | |
| **Assessment** | | | | | | | | | | | |
| Attendance | | | | 10% |  | | | | | | |
| Midterm Exam (Written) | | | | 30% |  | | | | | | |
| Participation | | | | 10% |  | | | | | | |
| Final Exam (Written) | | | | 40% |  | | | | | | |
| Total | | | | 100% |  | | | | | | |

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| **ECTS Allocated Based on the Student Workload** | | | |
| Activities | Number | Duration (hour) | Total Workload(hour) |
| Course duration in class (including the Exam week) | 14 | 3 | 42 |
| Labs and Tutorials |  |  |  |
| Assignments | 2 | 4 | 8 |
| E-Learning Activities | 2 | 10 | 20 |
| Project/Presentation/Report Writing | - | - | - |
| Quizzes/Reviews | 2 | 4 | 8 |
| Lab Exams | - | - | - |
| Midterm Examination | 1 | 2 | 2 |
| Final Examination | 1 | 2 | 2 |
| Self-study | 4 | 80 | 84 |
| Total Workload | | | 166 |
| Total Workload/30 (h) | | | 5.5 |
| ECTS Credit of the Course | | | 6 |