**GAU, Faculty of Humanities**

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| **Course Unit Title** | | **Aspects of American Culture** | | |
| **Course Unit Code** | | **AME 207** | | |
| **Type of Course Unit** | | Compulsory | | |
| **Level of Course Unit** | | 2nd Year BSc | | |
| **National Credits** | | 3 | | |
| **Number of ECTS Credits Allocated** | | 6 | | |
| **Theoretical (hour/week)** | | 3 | | |
| **Practice (hour/week)** | | - | | |
| **Laboratory (hour/week)** | | - | | |
| **Year of Study** | | 2 | | |
| **Semester when the course unit is delivered** | | 1 (Fall) | | |
| **Mode of Delivery** | | Face to Face | | |
| **Language of Instruction** | | English | | |
| **Prerequisities and co-requisities** | | - | | |
| **Recommended Optional Programme Components** | | - | | |
| **Objectives of the Course:** | | | | |
| * The aim of the course to introduce aspects of American culture and apply it to the current century with examples from 21st century. | | | | |
| **Learning Outcomes** | | |  | |
| When this course has been completed the student should be able to | | | Assesment. | |
| 1 | Understand the meaning of culture and American culture | | 1, 2, 3 | |
| 2 | Learn to compare politics, religion and culture | | 1, 2, 3 | |
| 3 | Learn the analysis elements of the culture pieces such as film, tv series and advertisements | | 1, 2, 3 | |
| 4 | Learn to compare and contrast different cultures with America’s culture. | | 1, 2, 3 | |
| 5 | Understand the meaning of culture and etnicity perspectives. | | 1, 2, 3 | |
| 6 | To learn the meaning and importance of culture and use them in their analysis essays. | | 1, 2, 3 | |
| Assesment Methods: 1. Written Exam, 2. Assignment 3. Project/Report, 4.Presentation, 5 Lab. Work | | | | |
| **Course’s Contribution to Program** | | | | |
|  |  | | | CL |
| 1 | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | | | 3 |
| 2 | To read, interpret and evaluate the literary texts as the aesthetic works of the cultural production and change fields by comprehending critical and theoretical approaches towards literature, arts and language studies. | | | 5 |
| 3 | To learn their own culture by making comparison to other cultures, especially English culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it | | | 5 |
| 4 | To conduct purposeful analysis of discourse, including discussion of the history, forms, and conventions of the different literary periods and genres, and analyze works of poetry, fiction and drama by demonstrating knowledge of critical techniques and terminology. | | | 5 |
| 5 | Be able to analyze the texts by developing effective methods and strategies for different text types and to earn the competence for analyzing and understanding texts. | | | 2 |
| 6 | Understanding the difference between cultures and the importance of these differences. | | | 5 |
| 7 | To comprehend theories developed in the scope of various scientific fields such as education and psychology, which have influenced the teaching of English language and their reflections on pedagogy. | | | 2 |
| 8 | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline and its contexts in thoughtful discourse, get detailed information on the periods, writers and works of American and British Literature, comprehend the American and British Literature, its history and intellectual background. | | | 5 |
| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) | | | | | |

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| **Course Contents** | | | | | |
| Week |  |  | | | Exam**s** |
| 1 |  | Introduction | | |  |
| 2 |  | Meaning of culture, understanding various cultures. | | |  |
| 3 |  | Understanding and analyzing the American Culture. | | |  |
| 4 |  | Values And Assumptions: Friendship, Time, Equality, Materialism. | | |  |
| 5 |  | Examples from American Culture: About films, books and TV Series. | | |  |
| 6 |  | Comparing and contrasting different cultures and American Culture. | | |  |
| 7 |  | Review Week. | | |  |
| 8 |  |  | | | Mid Term |
| 9 |  | The Communicative Style of Americans. | | |  |
| 10 |  | Favorite Forms of Interaction. | | |  |
| 11 |  | Depth of Involvement Sought. | | |  |
| 12 |  | Verbal and Non-verbal Communication. | | |  |
| 13 |  | Ways of Reasoning of Americans and different cultures. | | |  |
| 14 |  | Review Week. | | |  |
| 15 |  |  | | | Final |
| **Recommended Sources** | | | | | |
| **Textbook:**  American Ways. Althen, Gary. Intercultural Press. London. 3rd Edition. 2011. ISBN: 978-0-98424-717-2  Supplementary Material (s): Internet Sources, TV Series, films. | | | | | |
| **Assessment** | | | | | |
| Participation | | | 10% |  | |
| Study Questions | | | 10% |  | |
| Midterm Exam (Written) | | | 30% |  | |
| Attendance | | | 10% |  | |
| Final Exam (Written) | | | 40% |  | |
| Total | | | 100% |  | |

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| **ECTS Allocated Based on the Student Workload** | | | |
| Activities | Number | Duration (hour) | Total Workload(hour) |
| Course duration in class (including the Exam week) | 14 | 3 | 42 |
| Labs and Tutorials |  |  |  |
| Assignments | 2 | 4 | 8 |
| E-Learning Activities | 2 | 10 | 20 |
| Project/Presentation/Report Writing | - | - | - |
| Quizzes/Reviews | 2 | 4 | 8 |
| Lab Exams | - | - | - |
| Midterm Examination | 1 | 2 | 2 |
| Final Examination | 1 | 2 | 2 |
| Self-study | 4 | 80 | 84 |
| Total Workload | | | 166 |
| Total Workload/30 (h) | | | 5.5 |
| ECTS Credit of the Course | | | 6 |