**GAU, Faculty of Humanities**

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| Course Unit Title | | **Literary Theory and Criticism I** | | |
| Course Unit Code | | **AME203** | | |
| Type of Course Unit | | Compulsory | | |
| Level of Course Unit | | 2nd Year BSc | | |
| National Credits | | 3 | | |
| Number of ECTS Credits Allocated | | 6 | | |
| Theoretical (hour/week) | | 3 | | |
| Practice (hour/week) | |  | | |
| Laboratory (hour/week) | | - | | |
| Year of Study | | 1 | | |
| Semester when the course unit is delivered | | Fall | | |
| Mode of Delivery | | Face to Face | | |
| Language of Instruction | | English | | |
| Prerequisites and co-requisites | |  | | |
| Recommended Optional Programme Components | | - | | |
| Objectives of the Course: | | | | |
| * The students will read and criticize contemporary literary studies. * Main areas of study will be Archetypal Criticism, Structuralism and Semiotics, Deconstruction, Psychoanalytic Criticism, Reader Response Criticism and Postmodernism. * Particular attention will be devoted to what is distinctive about each of these theories, their philosophical underpinnings, and the ways in which they facilitate and impede literary understanding. Students will also be introduced a standard literary terms and figures of speech that will enable them to examine and discuss the structure and content of these works. * Students will be acquainted with the distinctive principles of each of these ‘schools’ of literary theory and the ways in which these theories enable as well as constrain literary understanding. * Students will be able to demonstrate their familiarity with these ‘schools’ of literary theory by applying them to interpret and illuminate particular literary works. | | | | |
| Learning Outcomes | | |  | |
| When this course has been completed the student should be able to | | | Assessment. | |
| 1 | Understand the relationship between theory and reality | | 1 | |
| 2 | Learn to compare different theories. | | 1-2-3-4 | |
| 3 | Learn to use the theories in their essays | | 2-3-4 | |
| 4 | Express the details of the historical development of 19th, 20th and 21st-century Critical Theories | | 3 | |
| 5 | To learn the differences between Practical Criticism and new criticism | | 4 | |
| 6 | To see the relationship between literature and literary theory | | 1-2-4 | |
| Assessment Methods: 1. Written Exam, 2. Assignment 3. Project/Report, 4.Presentation, 5 Lab. Work | | | | |
| Course’s Contribution to Program | | | | |
|  |  | | | CL |
| 1 | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | | | 3 |
| 2 | To read, interpret and evaluate the literary texts as the aesthetic works of the cultural production and change fields by comprehending critical and theoretical approaches towards literature, arts and language studies. | | | 5 |
| 3 | To learn their own culture by making comparison to other cultures, especially English culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it. | | | 5 |
| 4 | To conduct purposeful analysis of discourse, including discussion of the history, forms, and conventions of the different literary periods and genres, and analyse works of poetry, fiction and drama by demonstrating knowledge of critical techniques and terminology. | | | 5 |
| 5 | Be able to translate the texts from English to Turkish and from Turkish to English by developing effective translation methods and strategies for different text types and to earn the competence for translation in the other fields that require expertise. | | | 2 |
| 6 | To comprehend theories developed in the scope of various scientific fields such as education and psychology, which have influenced the teaching of English language and their reflections on pedagogy. | | | 5 |
| 8 | To make an in-depth analysis of mythology, Classic, and Neo-Classic art insights that form a base for Western Culture; in addition, perceive and assess those events which influenced the Western History such as Renaissance and Reformation | | | 2 |
| 9 | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline and its contexts in thoughtful discourse, get detailed information on the periods, writers and works of American Literature, comprehend the American Literature, its history and intellectual background | | | 5 |
| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) | | | | | |

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| Course Contents | | | | | | | | |
| Week |  |  | | | | | | Exams |
| 1 |  | Introduction | | | | | |  |
| 2 |  | Archetypal Criticism/Reader Response Criticism | | | | | |  |
| 3 |  | Reader Response Criticism | | | | | |  |
| 4 |  | Structuralism | | | | | |  |
| 5 |  | Post-Structuralism | | | | | |  |
| 6 |  | Post-Modernism | | | | | |  |
| 7 |  | Review Week | | | | | |  |
| 8 |  |  | | | | | | Mid Term |
| 9 |  | Structuralism vs. Post-Structuralism | | | | | |  |
| 10 |  | Post-Modernism | | | | | |  |
| 11 |  | Psychoanalytic Criticism | | | | | |  |
| 12 |  | Psychoanalytic Criticism | | | | | |  |
| 13 |  | Presentations | | | | | |  |
| 14 |  | Review Week | | | | | |  |
| 15 |  |  | | | | | | Final |
| **Recommended Sources:**  Beginning Theory, Peter Barry. | | | | | | | | |
| Literary Theory, The Basic: Hans Bertens, 2001.  Internet Sources: Introduction to Literary Theory, A multiple Critical Perspective.  Literary Theories & Schools of Criticism  Literary Theory, Kim Haglund  Literature – Critical Theory & Critical Perspectives | | | | | | | | |
| Assessment | | | | | | | | |
| Attendance | | | 10% |  | | | | |
| Participation | | | 10% |  | | | | |
| Midterm Exam (Written) | | | 30% |  | | | | |
| Quiz-Presentation (Oral-Written) | | | 10% |  | | | | |
| Final Exam (Written) | | | 40% |  | | | | |
| Total | | | 100% |  | | | | |
| **ECTS Allocated Based on the Student Workload** | | | | | | | | |
| Activities | | | | | Number | Duration (hour) | Total Workload(hour) | |
| Course duration in class (including the Exam week) | | | | | 15 | 3 | 45 | |
| Labs and Tutorials | | | | |  | - | - | |
| Assignments | | | | | 2 | 6 | 12 | |
| Project/Presentation/Report Writing | | | | | 6 | 6 | 36 | |
| E-learning Activities | | | | | - | - | - | |
| Quizzes | | | | | 2 | 3 | 6 | |
| Midterm Examination | | | | | 1 | 14 | 14 | |
| Final Examination | | | | | 1 | 22 | 22 | |
| Self Study | | | | | 18 | 2 | 36 | |
| Total Workload | | | | | | | 171 | |
| Total Workload/30 (h) | | | | | | | 5,7 | |