**GAU, Faculty of Humanities**

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| **Course Unit Title** | | **British History** | | |
| **Course Unit Code** | | **AME 109** | | |
| **Type of Course Unit** | | Compulsory | | |
| **Level of Course Unit** | | 1st Year BSc | | |
| **National Credits** | | 3 | | |
| **Number of ECTS Credits Allocated** | | 5 | | |
| **Theoretical (hour/week)** | | 3 | | |
| **Practice (hour/week)** | | - | | |
| **Laboratory (hour/week)** | | - | | |
| **Year of Study** | | 1 | | |
| **Semester when the course unit is delivered** | | 1 (Fall) | | |
| **Mode of Delivery** | | Face to Face | | |
| **Language of Instruction** | | English | | |
| **Prerequisities and co-requisities** | | - | | |
| **Recommended Optional Programme Components** | | - | | |
| **Objectives of the Course:** | | | | |
| * The aim of the course is to introduce British history and culture as well as its importance in English Language and Literature-American Culture and Literature. | | | | |
| **Learning Outcomes** | | |  | |
| When this course has been completed the student should be able to | | | Assesment. | |
| 1 | Understand the meaning of culture and British culture | | 1, 2, 3 | |
| 2 | Learn to compare politics, religion and the culture of British history. | | 1, 2, 3 | |
| 3 | Learn the analysis elements of the culture pieces such as movies, tv series and books. | | 1, 2, 3 | |
| 4 | Learn to compare and contrast England’s history and literature with other cultures. | | 1, 2, 3 | |
| 5 | Understand the meaning of culture and its reflection of literature. | | 1, 2, 3 | |
| 6 | To learn the meaning and importance of British culture and use them in their analysis essays. | | 1, 2, 3 | |
| Assesment Methods: 1. Written Exam, 2. Assignment 3. Project/Report, 4.Presentation, 5 Lab. Work | | | | |
| **Course’s Contribution to Program** | | | | |
|  |  | | | CL |
| 1 | Upon the successful completion of this program, students will be able to use their strong communication and organizational skills interculturally to complete successfully for professional careers as well as further academic pursuits, social development and personal satisfaction. | | | 3 |
| 2 | To read, interpret and evaluate the literary texts as the aesthetic works of the cultural production and change fields by comprehending critical and theoretical approaches towards literature, arts and language studies. | | | 5 |
| 3 | To learn English culture by making comparison to other cultures, especially American culture, and contribute to their own cultures while applying their interpretations to the written text and the world beyond it. | | | 5 |
| 4 | To conduct purposeful analysis of discourse, including discussion of the history, forms, and conventions of the different literary periods and genres, and analyze works of poetry, fiction and drama by demonstrating knowledge of critical techniques and terminology. | | | 5 |
| 5 | Be able to analyze the texts by developing effective methods and strategies for different text types and to earn the competence for analyzing and understanding texts. | | | 3 |
| 6 | Understanding the difference between cultures and the importance of these differences. | | | 4 |
| 7 | To comprehend the importance of history in terms of their study field, and analyzing the cultures as well as comparing them with their own culture and history. | | | 4 |
| 8 | To read literary works with understanding of their background, structure, meanings, implications and relevance applying knowledge of the history, theory and methodologies of the discipline and its contexts in thoughtful discourse, get detailed information on the periods, writers and works of American and British Literature, comprehend the American and British Literature, their history and intellectual background. | | | 5 |
| CL: Contribution Level (1: Very Low, 2: Low, 3: Moderate 4: High, 5:Very High) | | | | | |

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| **Course Contents** | | | | | |
| Week |  |  | | | Exam**s** |
| 1 |  | Introduction | | |  |
| 2 |  | The Beginnings of British History: Stone Age Britain | | |  |
| 3 |  | The “Middle-Ages” in British History | | |  |
| 4 |  | The Rise of the English Nation | | |  |
| 5 |  | The Tudor Age: Renaissance, Reformation and a New World | | |  |
| 6 |  | Elizabeth I and Her Reign | | |  |
| 7 |  | Review Week. | | |  |
| 8 |  |  | | | Mid Term |
| 9 |  | The Eighteenth Century | | |  |
| 10 |  | The Eighteenth Century | | |  |
| 11 |  | The Years of Revolution | | |  |
| 12 |  | The Age of Enlightenment | | |  |
| 13 |  | To the Modern Periods | | |  |
| 14 |  | Review Week. | | |  |
| 15 |  |  | | | Final |
| **Recommended Sources** | | | | | |
| **Textbook:**  An Illustrated History of Britain. McDowall, David. Longman Group UK. 21st impression, 2006. ISBN-H978-0-5B2-74914-6  Supplementary Material (s): An Outline of English History (online book), Life&Literature in Eighteenth-Century England Expanded Sixth Edition by Şebnem Toplu. Internet sources, movies. | | | | | |
| **Assessment** | | | | | |
| Participation | | | 10% |  | |
| Presentation | | | 10% |  | |
| Midterm Exam (Written) | | | 30% |  | |
| Attendance | | | 10% |  | |
| Final Exam (Written) | | | 40% |  | |
| Total | | | 100% |  | |

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| **ECTS Allocated Based on the Student Workload** | | | |
| Activities | Number | Duration (hour) | Total Workload(hour) |
| Course duration in class (including the Exam week) | 14 | 3 | 42 |
| Labs and Tutorials |  |  |  |
| Assignments | 2 | 4 | 8 |
| E-Learning Activities | 2 | 10 | 20 |
| Project/Presentation/Report Writing | 1 | 2 | 2 |
| Quizzes/Reviews | 2 | 2 | 4 |
| Lab Exams | - | - | - |
| Midterm Examination | 1 | 2 | 2 |
| Final Examination | 1 | 2 | 2 |
| Self-study | 4 | 80 | 84 |
| Total Workload | | | 164 |
| Total Workload/30 (h) | | | 5.3 |
| ECTS Credit of the Course | | | 5 |